



Tony Wilkinson

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La Mendozina (Zamacueca Op.41)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : La Mendozina
[Zamacueca Op.41]
Compositeur : Alais, Juan
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Folk
Commentaire : Typeset score.

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Guitar Solo.

Juan Alais

1844 - 1914



La Mendozina

Zamacueca

Op. 41

La Mendozina

Zamacueca

Juan Alais
Op.41

harmónicas octavadas

Introduction

Musical notation for the introduction, starting with a treble clef and a 3/4 time signature. It features a series of chords and single notes, including a key signature change to one sharp (F#) in the second measure.

5

Musical notation for measures 5-8, continuing the harmonic progression with various chord voicings and melodic fragments.

Samba

9

Musical notation for measures 9-12, labeled 'Samba'. The time signature changes to 6/8. This section features a more rhythmic and melodic line with accents.

13

Musical notation for measures 13-16, continuing the 6/8 time signature with complex chordal textures.

17

Musical notation for measures 17-20, continuing the 6/8 time signature with complex chordal textures.

21

Musical notation for measures 21-24, continuing the 6/8 time signature with complex chordal textures.

25

Musical notation for measures 25-28, continuing the 6/8 time signature with complex chordal textures.

29

Musical notation for measures 29-32, including first and second endings. The time signature changes to 3/4. The first ending leads back to the beginning of the piece, and the second ending concludes with a double bar line.

Harm