



# Tony Wilkinson

Royaume-Uni, Wroxham

## La Perezosa (Mazurka Op.19) Alais, Juan

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** La Perezosa  
[Mazurka Op.19]  
**Compositeur :** Alais, Juan  
**Arrangeur :** Wilkinson, Tony  
**Droit d'auteur :** Creative Commons Licence 4.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** 2 Guitares (duo)  
**Style :** 20eme siecle

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21

Handwritten musical score for measures 21-24. The system consists of two staves. The upper staff contains a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including fingerings (2, 1, 2, 0, 1) and articulation marks. The lower staff contains a bass clef and a bass line with chords and single notes, including fingerings (4, 2) and articulation marks. A dynamic marking of *p* is present at the beginning.

25

Handwritten musical score for measures 25-28. The system consists of two staves. The upper staff contains a treble clef, a key signature of three sharps, and a common time signature. It features a melodic line with eighth and sixteenth notes, including fingerings (2, 4, 1) and articulation marks. The lower staff contains a bass clef and a bass line with chords and single notes, including fingerings (2, 4) and articulation marks. A dynamic marking of *p* is present at the beginning. The word "Fin" is written at the end of the system.

29

Handwritten musical score for measures 29-32. The system consists of two staves. The upper staff contains a treble clef, a key signature of three sharps, and a common time signature. It features a melodic line with eighth and sixteenth notes, including fingerings (3, 2, 4, 7, 0, 4, 1, 4, 4) and articulation marks. The lower staff contains a bass clef and a bass line with chords and single notes, including fingerings (3, 2, 4) and articulation marks. Dynamic markings of *p* and *f* are present.

33

Handwritten musical score for measures 33-36. The system consists of two staves. The upper staff contains a treble clef, a key signature of three sharps, and a common time signature. It features a melodic line with eighth and sixteenth notes, including fingerings (7) and articulation marks. The lower staff contains a bass clef and a bass line with chords and single notes, including fingerings (5, 12) and articulation marks. Dynamic markings of *p* and *f* are present. The word "Harms." is written above the final measure of the upper staff.

37

Handwritten musical score for measures 37-40. The system consists of two staves. The upper staff contains a treble clef, a key signature of three sharps, and a common time signature. It features a melodic line with eighth and sixteenth notes, including fingerings (7) and articulation marks. The lower staff contains a bass clef and a bass line with chords and single notes, including fingerings (2) and articulation marks. A dynamic marking of *p* is present at the beginning.

41

45

CII - - - CIV - - -

49

1/2 CVII - - - CV - - -

53

CII - - - CIV - - -

57

1/2 CVII - - - CV - - -

# La Perezosa

## Mazurka

1st Guitar.

Juan Alais  
Op.19

Intro.

Harm.

Mazurka

*p*

*p*

*f*

Harm.

*p*

Fin

Transcription by Tony Wilkinson 2018.

29 *p* *f* *p*

33 *p* *f* *p* Harms.

37 *p* *f* *p*

41 *p* *f*

45 *f* *p* *f* *p* CII - - - CIV - - -

49 *f* *p* 1/2CVII - - - CV - - -

53 *f* *p* *f* *p* CII - - - CIV - - -

57 *f* *ff* D.S.

# La Perezosa

## Mazurka

2nd Guitar.

Juan Alais  
Op.19

Harm.

Intro.

5

Mazurka

p p.

9

p.

13

p.

17

p.

Harm.

5

21

p.

25

p.

Fin

29

33

Harms.

37

41

45

51

56

D.S.