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Un Recuerdo (Vals Op.30)

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A propos de la pièce



Titre : Un Recuerdo
[Vals Op.30]
Compositeur : Alais, Juan
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Valse
Commentaire : Typeset score.

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Guitar Solo.

Juan Alais

1844 - 1914



Un Recuerdo

Vals

Op.30

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Juan Alais
Op.30

Introduction

Musical notation for the introduction, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note. The bass line features a steady eighth-note accompaniment.

7

Musical notation for measures 7-16. Measure 7 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody includes a trill and a fermata. The bass line has a steady eighth-note accompaniment. A 'rall.' marking is present over measures 12-16, which end with a double bar line and repeat sign. A 'harm' marking is also present.

17

Vals

Musical notation for measures 17-22. Measure 17 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody features a triplet of eighth notes. The bass line has a steady eighth-note accompaniment. The dynamic marking is *mf*.

23

Musical notation for measures 23-28. The melody continues with triplet eighth notes. The bass line has a steady eighth-note accompaniment.

29

Musical notation for measures 29-34. Measure 29 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody includes a triplet of eighth notes. The bass line has a steady eighth-note accompaniment. A 'rall.' marking is present over measures 32-34, which end with a double bar line and repeat sign. A 'harm' marking is also present.

35

Musical notation for measures 35-41. The melody continues with triplet eighth notes. The bass line has a steady eighth-note accompaniment.

42

Musical notation for measures 42-47. Measure 42 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody includes a triplet of eighth notes. The bass line has a steady eighth-note accompaniment. A 'rall.' marking is present over measures 44-47, which end with a double bar line and repeat sign. A 'Fine' marking is present at the end.

49 *ff* *p*

57 *ff* *mf*

65 *p*

73 *rall.*

80 *a tempo* *harm*

87

94 *p*

101

108

1. 2.

114 *armónicos octavas*

p

12 15 14 12 15 14 12

122

rall.

12 15 14 15 14 12 12 15 14

130

12 12 15 14 12 12 15 14 14 12

138

13 13 15 12 12 14 12 15 12 natural

146

f

152

158

D.S. al Fine