



Mike Magatagan

États-Unis, SierraVista

"Asturias (Leyenda)" from the Suite "Española" for Piano (Op. 47 No. 5) Albéniz, Isaac

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Asturias (Leyenda)" from the Suite "Española" for Piano [Op. 47 No. 5]
Compositeur :	Albéniz, Isaac
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Piano seul
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Asturias (Leyenda)" from the Suite "Española"

Isaac Albéniz (Op. 47 No. 5) 1887

Transcribed for Piano by Mike Magatagan 2019

Allegro ma non troppo (♩ = 132)

pp *marcato il canto*

4

7

fp

10

13

pp

16

19

22

cresc. - - - - -

25

ff sempre
Red.*

29

Red.*

sempre cresc.

33

fff

fff

Red*

This system contains measures 33 to 36. The right hand features a complex rhythmic pattern of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *fff* throughout. A red asterisk is placed below the first measure.

37

fff

fff

Red*

This system contains measures 37 to 40. The right hand continues with the eighth-note pattern, and the left hand accompaniment remains consistent. The dynamic is marked *fff*. A red asterisk is placed below the first measure.

41

fff

ff

Red*

8

This system contains measures 41 to 44. The right hand pattern changes slightly, and the dynamic shifts from *fff* to *ff* in the second measure. The left hand accompaniment continues. A red asterisk is placed below the first measure, and an '8' with an accent is placed above the first measure.

45

ff

dim.

8

This system contains measures 45 to 48. The right hand pattern continues, and the dynamic is marked *ff* with a *dim.* (diminuendo) hairpin. The left hand accompaniment continues. An '8' with an accent is placed above the first measure.

49

f

dim.

This system contains measures 49 to 52. The right hand pattern continues, and the dynamic is marked *f* with a *dim.* hairpin. The left hand accompaniment continues.

53

p

57

63

mf cantando largamente ma dolce

mf

sf dim.

73

mf

sf

dim. e rit. molto

83

rit. molto

marcato

marcato

92 *a Tempo*

dim. e rall. molto morendo

Red. *

98

sf cresc. dim.

Red. *

104

cresc. dim. morendo

Red. *

110 *a Tempo* *rall.*

Red. *

115

pp molto rall. morendo

Red. *

123

Tempo I

pp marcato il canto

126

129

fpp

132

135

pp

138

141

144

cresc. - - - - -

147

sf
Red.*

151

sf
Red.*

sempre cresc.

155

fff

159

fff

163

fff *ff*

167

ff *dim.*

170

(dim.) *f* *dim.*

173

Musical score for measures 173-175. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line of eighth notes with a *dim.* (diminuendo) hairpin and a *p* (piano) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, containing a bass line of eighth notes. A *Red. ** (ritardando) hairpin is located below the lower staff at the end of the system.

176

Musical score for measures 176-179. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat and a 3/4 time signature, containing a dense texture of chords. The lower staff is in bass clef with the same key signature and time signature, containing a melodic line of eighth notes. A *Red. ** (ritardando) hairpin is located below the lower staff at the end of the system.

180

Musical score for measures 180-184. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat and a 3/4 time signature, containing a dense texture of chords. The lower staff is in bass clef with the same key signature and time signature, containing a melodic line of eighth notes. A *p* (piano) dynamic marking is at the start, and a *molto rit.* (molto ritardando) marking is at the end. A *Red. ** (ritardando) hairpin is located below the lower staff at the end of the system.

185

Musical score for measures 185-193. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature, containing a melodic line of quarter notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line of quarter notes. A *lento* marking is at the start, and a *Quasi Andante (♩ = 132)* marking is at the end. Dynamics include *sf* (sforzando) and *rall.* (rallentando). A *Red. ** (ritardando) hairpin is located below the lower staff at the end of the system.

194

Musical score for measures 194-198. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature, containing a melodic line of eighth notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line of eighth notes. A *cresc.* (crescendo) hairpin is at the start, and a *fff* (fortississimo) dynamic marking is at the end. A *Red. ** (ritardando) hairpin is located below the lower staff at the end of the system.