



Gerald Kidd

Royaume-Uni, Epping

Cadiz (Suite Espanola op.47) Albéniz, Isaac

Page artiste : https://www.free-scores.com/partitions_gratuites_gkguitarvideogmailcom.htm

A propos de la pièce



Titre : Cadiz
[Suite Espanola op.47]
Compositeur : Albéniz, Isaac
Arrangeur : Kidd, Gerald
Droit d'auteur : Copyright © Gerald Kidd
Instrumentation : Guitare seule (notation standard)
Style : Classique

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Cadiz

Cancion from Suite Espanola. op.47

Arrangemnet & Fingering
Gerry Kidd March 2019

By: Isaac Albeniz
(1860-1909)

$\text{♩} = 45$

8

4

7

10

13

16

19

22

C7.....

C.4..... C2.....

C3.....

C7.....

C2.....

C7.....

Rit.....

a tempo

Rit.....

a tempo

C7.....

25
8
C7.....3..... C3.....
a tempo.
C5.....

28
8
Rit. C3.....
C5.....

31
8
C7.....3..... C4..... C3..... C4.
Rit.....3

34
8
a tempo C1.....
Rit.....3

37
8
a tempo

40
8
To Coda Rit..... a tempo C5.....

43
8
C5..... C5

46
8
C5

49
8
Har

Detailed description: This is a musical score for guitar, spanning measures 25 to 50. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The score includes various guitar techniques such as triplets, slurs, and fingerings (indicated by numbers 1-4). Chord diagrams are provided for several measures, including C7, C3, C5, C4, and C1. Performance markings include 'a tempo.', 'Rit.', and 'To Coda'. The piece concludes with a 'Har' (Harmonics) marking in measure 49.

52 Har 12th ①

55 C5.....

58 C9..... C5.....

61 C5.....3.....

64 C5.....3..... C3. C9....C7....

67 C8...

70 D.C. al Coda Rit..

73 Rit..... C2..... C2... p mp