



Mike Magatagan

États-Unis, SierraVista

"Granada (Serenade)" from the Suite "Española" for Violin & Piano (Op. 47 No. 1) Albéniz, Isaac

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Granada (Serenade)" from the Suite "Española" for Violin & Piano [Op. 47 No. 1]
Compositeur :	Albéniz, Isaac
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Violon et Piano
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Granada (Serenade)"

from the Suite "Española"

Isaac Albéniz (Op. 47 No. 1) 1887

Interpretation for Violin & Piano by Mike Magatagan 2019

Allegretto (♩ = 45)

Violin *p*

Piano *pp*

9

16

24

mf

mf

The score is arranged for Violin and Piano. It features a 3/8 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 45 beats per minute. The piece begins with a piano (*p*) dynamic for the violin and pianissimo (*pp*) for the piano. The piano accompaniment consists of a steady eighth-note chordal texture. The violin part features a melodic line with grace notes and slurs. The score is divided into systems, with measures 9, 16, and 24 marked as section dividers. The dynamic for the piano part increases to mezzo-forte (*mf*) in the later sections.

32

V *rit.*

P *dim.* *p*

41

V *meno mosso* *p dolce*

P *p legato*

51

V *rit.* *a Tempo* *p*

P *pp*

58

V *mf cantando* *poco rubato*

P *mf*

66

V

P

pp *p*

*Red. ** *Red. ** *Red. ** *Red. **

73

V

P

pp *p*

*Red. ** *Red. ** *Red. ** *Red. **

81

V

P

cresc. *molto rit.* *a Tempo* *p dolce* *pp*

*Red. ** *Red. ** *Red. **

90

V

P

p *p*

*Red. ** *Red. ** *Red. ** *Red. **

98

V *rit.* **a Tempo**

P *f* *p*

107

V *rit.* **a Tempo**

P *f* *p* *mf* *mf* *p*

116

V *cresc.* *rit.* **Tempo I**

P *cresc.* *f* *pp*

123

V

P

