



# Mike Magatagan

États-Unis, SierraVista

## "Sevilla (Sevillanas)" from the Suite "Española" for Flute & Piano (Op. 47 No. 3) Albéniz, Isaac

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Sevilla (Sevillanas)" from the Suite "Española" for Flute & Piano [Op. 47 No. 3]
<b>Compositeur :</b>	Albéniz, Isaac
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flute et Piano
<b>Style :</b>	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Sevilla (Sevillanas)" from the Suite "Española"

Isaac Albéniz (Op. 47 No. 3) 1887

Interpretation for Flute & Piano by Mike Magatagan 2019

**Allegro Moderato** (♩ = 112)

Flute

Piano

5

F

P

10

F

P

14

F

P

*f*

*pp*

*f*

*pp*

*mf*

*mf*

*p*

*p*

Detailed description: This is a musical score for Flute and Piano. It is arranged for Flute and Piano by Mike Magatagan in 2019. The piece is "Sevilla (Sevillanas)" from the Suite "Española" by Isaac Albéniz, Op. 47 No. 3, originally composed in 1887. The tempo is marked "Allegro Moderato" with a quarter note equal to 112 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems, with measures 5, 10, and 14 marked at the beginning of their respective systems. The Flute part (F) and Piano part (P) are written on separate staves. Dynamics include *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

18

F

P

22

F

P

26

F

P

29

F

P

32

F

P

*p*

*f*

36

F

P

*p*

*ff*

41

F

P

*f non legato*

*f*

44

F

P

*ff*

*ff*

47

F

P

*f*

50

F

P

*ff* *mf* *p*

55

F

P

*mp* *p*

60

F

P

*mf*

64

F

P

*p*

68

F

P

*cresc.*

*dim.*

72

F

P

*(dim.)*

*pp*

*(dim.)*

*pp*

*p*

76 *meno mosso*

F

P

*p molto legato*

*p*

*dim.*

*dim.*

81

F

*p* *pp* *sf*

P

*p* *pp* *sf*

85

F

P

89

F

*mf* *tr* *p dolce*

P

*mf* *pp*

93

F

P

98

F

*f*

*f*

P

*f*

*f*

102

F

*rit.*

*a Tempo*

*mp*

P

*pp*

*mp*

107

F

*p*

P

*p*

111

F

*cresc.*

P

*cresc.*



115 **Tempo I**

F *f* *mf*

P *f* *mf*

119

F *mf*

P *p* *mf*

122

F

P *p*

125

F *sf*

P *sf*

128

F

P

131

F

P

*p*

134

F

P

*p*

*dim.*

137

F

P

*(dim.)*

*ppp*

*ff*