



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - very high) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Tango [Opus 165-2 - very high]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
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Instrumentation :	Alto, Guitare
Style :	Tango

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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

The musical score is arranged for Viola and Guitar. It features two staves per system, with the Viola on the left and the Guitar on the right. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as approximately 64 beats per minute. The score is divided into four systems, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each system. The Viola part consists of eighth and sixteenth notes, often in groups of three. The Guitar part features a rhythmic accompaniment with eighth notes and chords, including a prominent bass line with a '8' indicating an octave. The piece concludes with a final chord in the Viola part.

17

3

3

21

25

3

29

3

3

33

3

3

37

Musical notation for measures 37-40. The bass staff (left) features a triplet of eighth notes in the first measure, followed by a quarter rest, and another triplet of eighth notes in the third measure. The treble staff (right) contains a series of chords, primarily dyads and triads, with some eighth-note accompaniment.

41

Musical notation for measures 41-44. The bass staff continues with eighth-note patterns. The treble staff shows a sequence of chords, including some with eighth-note accompaniment.

45

Musical notation for measures 45-48. The bass staff includes a triplet of eighth notes in the third measure. The treble staff continues with chordal accompaniment.

49

Musical notation for measures 49-52. The bass staff features eighth-note patterns. The treble staff contains a series of chords with eighth-note accompaniment.

53

Musical notation for measures 53-56. The bass staff has eighth-note patterns. The treble staff shows a sequence of chords, ending with a double bar line in the final measure.