



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - Version 2 - ST) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Tango [Opus 165-2 - Version 2 - ST]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 flutes à bec et guitare
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Version 2

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

Soprano Recorder

Tenor Recorder

Guitar

Musical score for Soprano Recorder, Tenor Recorder, and Guitar, measures 1-5. The key signature is two sharps (F# and C#), and the time signature is 2/4. The Soprano Recorder and Tenor Recorder parts begin with a rest in measure 1, followed by a triplet of eighth notes in measure 2. The Guitar part features a rhythmic accompaniment of eighth notes and chords.

Musical score for Soprano Recorder, Tenor Recorder, and Guitar, measures 6-10. The Soprano Recorder and Tenor Recorder parts continue with eighth notes and a triplet in measure 10. The Guitar part maintains its rhythmic accompaniment.

Musical score for Soprano Recorder, Tenor Recorder, and Guitar, measures 11-15. The Soprano Recorder and Tenor Recorder parts feature triplets in measures 11, 12, 13, and 14. The Guitar part continues with its rhythmic accompaniment.

16 8

21 8

26 8

31 8

36 8

Musical score for measures 36-40. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes and rests, featuring three triplet markings. The middle staff is also in treble clef and contains a similar melodic line with triplet markings. The bottom staff is in bass clef and contains a bass line with eighth notes and rests, including a '7' marking.

41 8

Musical score for measures 41-45. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes and rests. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with eighth notes and rests.

46 8

Musical score for measures 46-50. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes and rests, featuring a triplet marking. The middle staff is also in treble clef and contains a similar melodic line with a triplet marking. The bottom staff is in bass clef and contains a bass line with eighth notes and rests.

51 8

Musical score for measures 51-55. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes and rests. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with eighth notes and rests.