



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - Version 2 - high notation) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Tango [Opus 165-2 - Version 2 - high notation]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 165-2 - Tango

Version 2

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 64

Alto Recorder

Guitar

The first system of music shows measures 1 through 4. The Alto Recorder part (top staff) begins with a whole rest in measure 1, followed by a half rest in measure 2. In measure 3, it plays a triplet of eighth notes (G4, A4, B4), and in measure 4, it plays a dotted quarter note (B4) followed by an eighth note (A4). The Guitar part (bottom staff) starts with a bass clef and a '8' below it. It features a steady eighth-note accompaniment with chords: G4-B3 in measures 1-2, and G4-B3-D3 in measures 3-4.

The second system of music shows measures 5 through 8. The Alto Recorder part continues with eighth notes: G4-A4 in measure 5, B4-A4 in measure 6, G4-A4 in measure 7, and B4-A4 in measure 8. The Guitar part continues with the same accompaniment pattern as the first system.

The third system of music shows measures 9 through 12. The Alto Recorder part plays eighth notes: G4-A4 in measure 9, B4-A4 in measure 10, G4-A4 in measure 11, and B4-A4 in measure 12. The Guitar part continues with the same accompaniment pattern.

The fourth system of music shows measures 13 through 16. The Alto Recorder part plays eighth notes: G4-A4 in measure 13, B4-A4 in measure 14, G4-A4 in measure 15, and B4-A4 in measure 16. The Guitar part continues with the same accompaniment pattern.

17

3

3

21

8

25

3

8

29

3

3

8

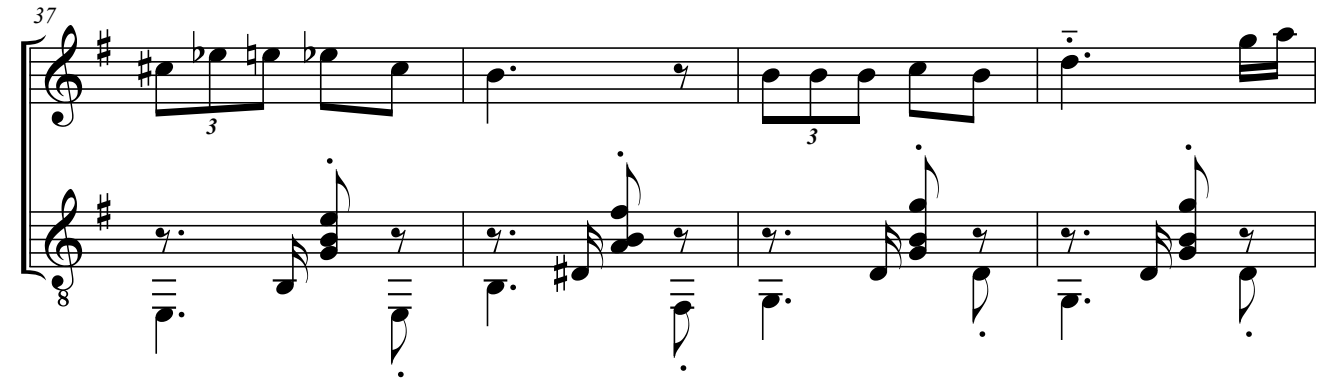
33

3

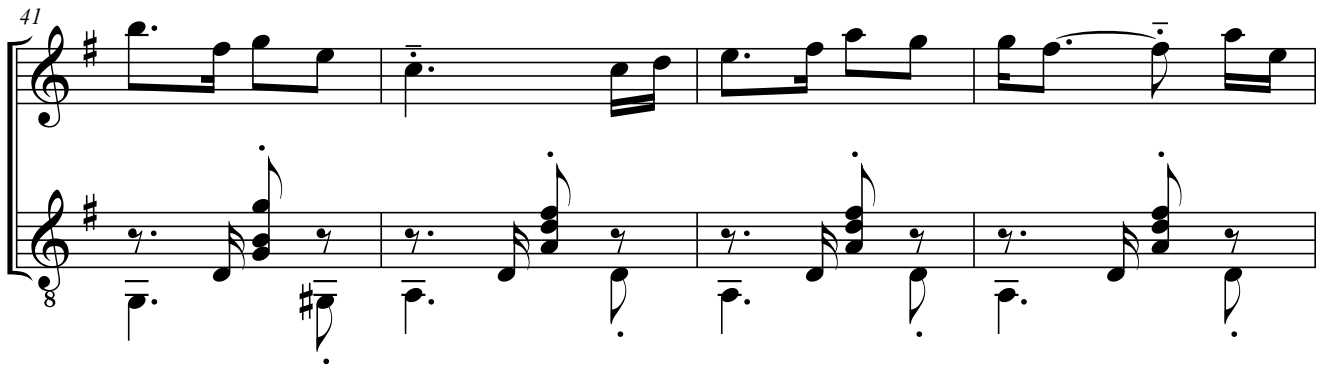
3

8

37



41



45



49



53

