



# Mike Magatagan

États-Unis, SierraVista

## "Tango" from the Suite "España" for Clarinet & Piano (Op. 165 No. 2) Albéniz, Isaac

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Tango" from the Suite "España" for Clarinet & Piano [Op. 165 No. 2]
<b>Compositeur :</b>	Albéniz, Isaac
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Clarinette, Piano
<b>Style :</b>	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "Tango"

from the Suite "España"

Isaac Albéniz (Op. 165 No. 2) 1890

Interpretation for Clarinet & Piano by Mike Magatagan 2019

**Andantino** (♩ = 63)

B♭ Clarinet

Piano

9

**a Tempo**

17

25

*p*, *sf*, *rit.*, *dim.*, *Red. \**, *3*

Detailed description: This is a musical score for B♭ Clarinet and Piano. The piece is titled "Tango" from the Suite "España" by Isaac Albéniz. The score is arranged for Clarinet and Piano by Mike Magatagan in 2019. The tempo is marked "Andantino" with a quarter note equal to 63 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The score is divided into four systems. The first system (measures 1-8) features a piano introduction with a triplet of eighth notes. The second system (measures 9-16) is marked "sf" (sforzando) and includes triplets and a "Red. \*" (ritardando) marking. The third system (measures 17-24) is marked "a Tempo" and includes a "rit." (ritardando) marking. The fourth system (measures 25-32) features a "dim." (diminuendo) marking and triplets. The score concludes with a final triplet and a "Red. \*" marking.

33

C

P

*pp*

*pp*

Red. \*

40

C

P

**a Tempo**

*sf*

*sf*

*p*

*rit.*

Red. \*

48

C

P

*f*

*f*

*p*

Red. \*

55

C

P

*mf*

*p*

*pp*

*pp*

*poco adagio*

*rit.*

Red. \*