

Tango

ISAAC ALBENIZ

arr.: Franz Dorfer

This musical score is for three B-flat Clarinets. It consists of four systems of music, each with three staves. The first system shows measures 1 through 6, with dynamics *f*, *p*, and *mf*. The second system starts at measure 7 and includes triplet markings. The third system starts at measure 14 and features a variety of dynamics including *f*, *p*, and *mf*. The fourth system starts at measure 21 and includes dynamics *f*, *p*, and *mf*. The score is written in a key with two flats and a 4/8 time signature.

35

41 rit. a tempo

48

55 rit.

1.Klarinette in B

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1. Musical staff (measures 1-8). Dynamics: *f*, *p*, *mf*. Includes a triplet of eighth notes.

2. Musical staff (measures 9-15). Dynamics: *f*. Includes triplets of eighth notes.

3. Musical staff (measures 16-23). Dynamics: *p*. Includes triplets of eighth notes.

4. Musical staff (measures 24-31). Dynamics: *f*, *p*, *mf*. Includes triplets of eighth notes.

5. Musical staff (measures 32-38). Dynamics: *mf*. Includes triplets of eighth notes.

6. Musical staff (measures 39-43). Dynamics: *mf*. Includes triplets of eighth notes and a *rit.* marking.

7. Musical staff (measures 44-51). Dynamics: *mf*. Includes triplets of eighth notes and an *a tempo* marking.

8. Musical staff (measures 52-56). Dynamics: *mf*. Includes triplets of eighth notes.

9. Musical staff (measures 57-60). Dynamics: *p*. Includes triplets of eighth notes and a *rit.* marking.

2.Klarinette in B

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1
p

9

18

26
f p mf

35

42 rit. . . . a tempo

50

56 rit. . . .

3.Klarinette in B

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1-9

f
f *p*

10-19

p *3* *p*

20-29

f *3* *p*

30-39

mf *3* *3*

40-49

rit. . . . a tempo

p

50-55

p

56-60

rit.

p