



Mike Magatagan

États-Unis, SierraVista

Waltz in Ab Major from "Seis Pequeños Valses" for Oboe & Piano (Op. 25 No. 1) Albéniz, Isaac

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Waltz in Ab Major from "Seis Pequeños Valses" for Oboe & Piano [Op. 25 No. 1]
Compositeur :	Albéniz, Isaac
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Piano (clavier)
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Waltz in A_b Major" from "Seis Pequeños Valses"

Isaac Albéniz (Op. 25 No. 1) 1884

Interpretation for Oboe & Piano by Mike Magatagan 2019

Allegretto (♩ = 139)

Oboe *p realto il canto*

Piano *p legero*

7

O

P

13

O

P

19

O

P

Detailed description: This is a musical score for Oboe and Piano. It consists of three systems of music. Each system has an Oboe staff and a Piano staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Allegretto with a quarter note equal to 139 beats per minute. The first system starts with the Oboe playing a melodic line marked 'p realto il canto' and the Piano providing accompaniment marked 'p legero'. The second system continues the piece, with the Oboe playing a similar melodic line and the Piano accompaniment. The third system includes a first and second ending for the Oboe part, marked '1.' and '2.', and the Piano accompaniment follows. The score ends with a double bar line.

25

O

P

31

O

P

1. rit.

2. rit.

36

O

P

a Tempo

p realto il canto

p leggero

42

O

P

p

48

O

P

54

meno mosso

p dolce

O

P

59

O

P

65

O

P

Tempo I

70

O

p realto il canto

P

p legero

75

O

P

p

79

O

P

84

O

1. 2. rit.

P