



Mike Magatagan

États-Unis, SierraVista

Waltz in A Major from "Seis Pequeños Valses" for Violin & Piano (Op. 25 No. 3) Albéniz, Isaac

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Waltz in A Major from "Seis Pequeños Valses" for Violin & Piano
[Op. 25 No. 3]
Compositeur : Albéniz, Isaac
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Violon et Piano
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Waltz in A Major" from "Seis Pequeños Valses"

Isaac Albéniz (Op. 25 No. 3) 1884

Interpretation for Violin & Piano by Mike Magatagan 2019

Allegro (♩ = 148)

Violin *p*

Piano *p ben ritmado*

9 **2.** *Fine* *f* *rit.* *dim.*

18 **a Tempo** *p* *rit.* *molto rit.*

26 **a Tempo** *mf* *mf* **1.**

Detailed description of the musical score: The score is for Violin and Piano. It is in A major (three sharps) and 3/4 time. The tempo is Allegro with a quarter note equal to 148 beats per minute. The piece is in 3/4 time. The first system (measures 1-8) features a violin melody starting with a piano (*p*) dynamic and a piano accompaniment of chords with a 'ben ritmado' (well-timed) feel. The second system (measures 9-17) includes a first ending bracketed '1.' and a second ending bracketed '2.' leading to a 'Fine' marking. Dynamics range from piano (*p*) to forte (*f*) with a ritardando (*rit.*) and decrescendo (*dim.*) towards the end. The third system (measures 18-25) is marked 'a Tempo' and features a violin melody with a piano (*p*) dynamic, followed by a ritardando (*rit.*) and a 'molto rit.' section. The piano accompaniment continues with chords. The fourth system (measures 26-32) is also marked 'a Tempo' and features a violin melody with a mezzo-forte (*mf*) dynamic and a piano accompaniment of chords with a mezzo-forte (*mf*) dynamic. The piece concludes with a first ending bracketed '1.'.

34 *marcato il canta*

V *p*

P *p ben ritmado*

41

V

P

48

V

P

55

V

P *p* *p* *p*

62 *poco rall.*

V

P

70 **a Tempo**

V

P

78

V

P

87 **D.C. al Fine**

V

P