



# Mike Magatagan

États-Unis, SierraVista

## "Zortzico" from the Suite "España" for Flute, Oboe & Guitar (Op. 165 No. 6) Albéniz, Isaac

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Zortzico" from the Suite "España" for Flute, Oboe & Guitar  
[Op. 165 No. 6]  
**Compositeur :** Albéniz, Isaac  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flûte, Hautbois, Guitare  
**Style :** Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Zortzico"

from the Suite "España"

Isaac Albéniz (Op. 165 No. 6) 1890

Interpretation for Flute, Oboe & Guitar by Mike Magatagan 2019

**Alegretto** (♩ = 228)

Flute

Oboe

Guitar

*mf*

8

F

O

G

14

*rit.*

**a Tempo**

21

F

O

G

27

F

O

G

Detailed description: This is a musical score for three instruments: Flute, Oboe, and Guitar. The score is written in 3/8 time and the key of D major. It begins with a tempo marking of 'Alegretto' and a quarter note equal to 228 beats per minute. The initial dynamic is mezzo-forte (mf). The score is divided into four systems, with measure numbers 8, 14, 21, and 27 marking the start of each system. The Flute and Oboe parts feature melodic lines with various ornaments and phrasing, while the Guitar part provides a rhythmic accompaniment. The piece concludes with a 'rit.' (ritardando) marking and a final 'a Tempo' instruction.

34 *rit.* **a Tempo**

F *p*

O *p*

G *p*

39

F *mf* *p*

O *mf* *p*

G *mf* *p*

45

F *sf* *mf*

O *sf* *mf*

G *sf* *mf*

50

F *p* *mf*

O *p* *mf*

G *p* *mf*

56

F *p*

O *p*

G *p*

61

F  
O  
G

*sf* *mf* *mf* *mf*

66

F  
O  
G

*mf* *mf* *mf*

72

F  
O  
G

78

F  
O  
G

*sf* *mp* *mp* *mp*

84

F  
O  
G

*cresc.* *mf* *mf* *rit.*