



Napoli Vincenzo

Italie

Alba Stefanese

A propos de l'artiste

M° VINCENZO NAPOLI

Nato a Sant'Agata di Militello (ME), si diploma in clarinetto sotto la guida del M° Vincenzo Cecere con il quale continua gli studi di strumentazione per banda e composizione fino al 2001. Nel 2005 consegue l'Abilitazione all'insegnamento presso il Conservatorio di Musica di Stato "Vincenzo Bellini" di Palermo, ottenendo il massimo dei voti e la lode con una tesi dal titolo: "La creatività nella pedagogia musicale". Nel 2007 consegue il Titolo di Specializzazione Polivalente per l'insegnamento (S.I.S.I.S.) presso l'Università degli studi di Messina. Nel 2009 consegue il Titolo di Perfezionamento Universitario in "Teoria e metodo delle tecnologie multimediali nella didattica degli insegnamenti Artistici-Musicali della Scuola Secondaria" presso Università del Salento.

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A propos de la pièce



Titre : Alba Stefanese
Compositeur : Vincenzo, Napoli
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Instrumentation : 3 flûtes (trio)
Style : Classique

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ALBA STEFANESE

Partitura

Vincenzo NAPOLI

The musical score is written for Flute (Fl.), Violoncello (Vc.), and Piano (Pf.). It begins with a tempo marking of *Andante* and a metronome marking of $\text{♩} = 72-76$. The score is divided into systems, with measures 8, 14, and 20 marked at the beginning of their respective systems. The Flute part features melodic lines with slurs and dynamic markings of *p* and *mp*. The Violoncello part provides a harmonic accompaniment with slurs and dynamic markings of *p* and *mp*. The Piano part features a complex accompaniment with slurs and dynamic markings of *p* and *mp*. The score is presented in a clean, professional layout with clear notation and dynamic markings.

This musical score page contains three systems of music for Flute (Fl.), Violoncello (Vc.), and Piano (Pf.).

- System 1 (Measures 26-31):** Features a section labeled 'B'. The Flute part has a whole rest. The Violoncello part has a melodic line with a slur and a fermata. The Piano part has a rhythmic accompaniment with slurs and a fermata.
- System 2 (Measures 32-37):** Features a section labeled 'C'. The Flute part has a whole rest. The Violoncello part has a melodic line with dynamics *mf* and *mp*. The Piano part has a rhythmic accompaniment with dynamics *mf* and *mp*.
- System 3 (Measures 38-43):** The Flute part has a melodic line with a slur and a fermata. The Violoncello part has a melodic line with a slur and a fermata. The Piano part has a rhythmic accompaniment with slurs.
- System 4 (Measures 44-49):** The Flute part has a melodic line with a slur and a fermata. The Violoncello part has a melodic line with dynamics *mf* and *f*. The Piano part has a rhythmic accompaniment with dynamics *mf*.

This musical score is for the piece "Alba Stefanese" and covers measures 50 through 60. It is arranged for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pf.).

- Measures 50-52:** The Flute part is silent. The Violoncello part features a melodic line with a long slur. The Piano part has a rhythmic accompaniment with a *mf* dynamic. A **D** chord symbol is present above the first measure.
- Measures 53-55:** The Flute part remains silent. The Violoncello part continues its melodic line. The Piano part maintains its accompaniment.
- Measures 56-58:** The Flute part is silent. The Violoncello part continues. The Piano part continues.
- Measures 59-60:** The Flute part begins with a melodic phrase. The Violoncello part continues. The Piano part continues.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*). A **D** chord symbol is also present above measure 50.

Musical score for Flute (Fl.), Violoncello (Vc.), and Piano (Pf.) from the piece "Alba Stefanese". The score is divided into four systems, each containing three staves. The first system covers measures 62-64, the second 65-67, the third 68-71, and the fourth 72-72. The Flute part features melodic lines with slurs and a rapid sixteenth-note passage in measure 63. The Violoncello part provides a harmonic accompaniment with long slurs and dynamic markings such as *mp* and *ppp*. The Piano part features a rhythmic accompaniment with slurs and dynamic markings including *mp*, *p*, and *ppp*. The score concludes with a double bar line and a *ppp* dynamic marking.