



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre:	Cadiz
Compositeur:	Albéniz, Isaac
Arrangeur:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitare seule (solfège)
Style:	Classique

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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ISAAC ALBENIZ

CADIZ

Revised and fingered
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com.

CADIZ

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Isaac Albeniz

Allegro ma non troppo

1 *p* *sempre legato*

4 *poco rit.* *mf a tempo dolce* *p i m*

7 *ten. VII*

10 *ten. VII*

13 *f* *poco rit.*

16 *mf a tempo* *marcato* *p*

19

poco rit. *mf a tempo*

22

ten.
VII. ---

26

ten.
VII. ---

s p rit.

29

ten.

mf a tempo *p*

33

ten.

mf

36

rit. *p a tempo*

39 *pp* *morendo* *rit.* *f* *a tempo marcato il canto*

42 *p*

45 *f* *mf* *p*

48 *rit.* *f* *a tempo*

51 *p* *f*

54 *mf* *p* *rit.*

57 *f* *a tempo*

IX

59 *mf* *rit.* *p a tempo*

Detailed description: Musical staff 59-61. Measure 59 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/2 time signature. It features a melody with triplets and fingerings (4, 2, 2, 4, 1, 3, 4, 2, 0). A dynamic marking of *mf* is present. A *rit.* (ritardando) marking is placed over measures 60 and 61. The piece concludes with a *p* (piano) dynamic and *a tempo* marking.

III VIII

62 *dolcissimo*

Detailed description: Musical staff 62-63. Measure 62 continues the melody with triplets and fingerings (1, 2, 3, 4, 2). A *dolcissimo* (pianissimo) dynamic marking is present. Measure 63 features a triplet with fingerings (1, 2, 3, 4) and a circled 2 below the staff. The piece ends with a circled 5 below the staff.

VIII

64 *rit.* *mf a tempo marcato*

Detailed description: Musical staff 64-65. Measure 64 starts with a circled 6 below the staff and a *rit.* marking. Measure 65 features a triplet with fingerings (1, 4, 3) and a circled 2 below the staff. The piece concludes with a circled 3 below the staff and a *mf a tempo marcato* dynamic marking.

66 *ma sonoro* *mf*

Detailed description: Musical staff 66-67. Measure 66 features a circled 2 below the staff and a *ma sonoro* dynamic marking. Measure 67 features a circled 3 below the staff and a *mf* dynamic marking. The piece concludes with a circled 3 below the staff.

VII

68 *f* *mf* *molto rit.*

Detailed description: Musical staff 68-70. Measure 68 features a circled 2 below the staff and a *f* (forte) dynamic marking. Measure 69 features a circled 3 below the staff and a *mf* dynamic marking. Measure 70 features a circled 3 below the staff and a *molto rit.* (molto ritardando) marking. The piece concludes with a circled 3 below the staff.

71 *p a tempo* *rit.* *D. C. al Coda*

Detailed description: Musical staff 71-72. Measure 71 features a circled 5 below the staff and a *p a tempo* dynamic marking. Measure 72 features a circled 5 below the staff and a *rit.* marking. The piece concludes with a circled 5 below the staff and a *D. C. al Coda* instruction. An *arm. 12* (armatura 12) marking is present above the staff.

CODA

73 *p* *perdendosi* *rit.* *pp*

Detailed description: Musical staff 73-74. Measure 73 features a circled 3 below the staff and a *p* dynamic marking. Measure 74 features a circled 3 below the staff and a *perdendosi* (fading) dynamic marking. The piece concludes with a circled 3 below the staff and a *pp* (pianissimo) dynamic marking.