



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre:	Granada
Compositeur:	Albéniz, Isaac
Arrangeur:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitare seule (solfège)
Style:	Classique

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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ISAAC ALBENIZ

GRANADA

Revised and fingered
by
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The Guitar School - Iceland

www.eythorsson.com.

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Isaac Albeniz

1 VII-
mf
③ ④ ③ ④ ③

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first measure contains a whole note chord with a 'VII-' marking above it. The second measure contains a quarter note triplet (3) with fingerings 3, 1, 4 and a circled 4 below. The third measure contains a quarter note triplet (3) with fingerings 1, 3, 2 and a circled 4 below. The fourth measure contains a quarter note triplet (3) with fingerings 1, 3, 2 and a circled 4 below.

5 VII-
③ ④ ③ ④ ③

Musical notation for measures 5-8. Measure 5 is a whole note chord with a 'VII-' marking above it. Measure 6 contains a quarter note triplet (3) with fingerings 3, 1, 3 and a circled 4 below. Measure 7 contains a quarter note triplet (3) with fingerings 1, 3, 2 and a circled 4 below. Measure 8 contains a quarter note triplet (3) with fingerings 1, 3, 2 and a circled 4 below.

9 VII- II-
⑥ ⑤ ④ ③ ② ③

Musical notation for measures 9-12. Measure 9 is a whole note chord with a 'VII-' marking above it. Measure 10 contains a quarter note triplet (3) with fingerings 1, 4, 1 and a circled 2 below. Measure 11 contains a quarter note triplet (3) with fingerings 1, 3, 2 and a circled 3 below. Measure 12 contains a quarter note triplet (3) with fingerings 1, 3, 2 and a circled 3 below.

13 VII- II-
⑥ ⑤ ④ ③ ② ③

Musical notation for measures 13-16. Measure 13 is a whole note chord with a 'VII-' marking above it. Measure 14 contains a quarter note triplet (3) with fingerings 1, 4, 1 and a circled 2 below. Measure 15 contains a quarter note triplet (3) with fingerings 1, 3, 2 and a circled 3 below. Measure 16 contains a quarter note triplet (3) with fingerings 1, 3, 2 and a circled 3 below.

17 VII-
③ ④ ③ ④ ③

Musical notation for measures 17-20. Measure 17 is a whole note chord with a 'VII-' marking above it. Measure 18 contains a quarter note triplet (3) with fingerings 3, 1, 3 and a circled 4 below. Measure 19 contains a quarter note triplet (3) with fingerings 1, 3, 2 and a circled 4 below. Measure 20 contains a quarter note triplet (3) with fingerings 1, 3, 2 and a circled 4 below.

21 VII-
f
③

Musical notation for measures 21-24. Measure 21 is a whole note chord with a 'VII-' marking above it. Measure 22 contains a quarter note triplet (3) with fingerings 4, 3, 1 and a circled 3 below. Measure 23 contains a quarter note triplet (3) with fingerings 3, 4, 1 and a circled 3 below. Measure 24 contains a quarter note triplet (3) with fingerings 3, 4, 1 and a circled 3 below.

VII-----IX-----

25 *mf* ⑥ ⑤ ④

29 *mf* ⑤ ④ *ten.*

37 *mf* 1 2 *ritard.* arm. 7 arm. 7

41 *p* 2 0 3 4 *f a tempo* *p* *p* *mf* ④ ⑥

II-----II----- *ten.*

48 *p* 1 2 4 *ten.* ④

Musical notation for measures 52-56. Measure 52 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest followed by a quarter note G4. The bass line features a triplet of eighth notes (E3, D3, C3) and a quarter note G2. Measure 53 includes an accent 'a' over a quarter note G4 and a dynamic marking 'p' (piano) over a half note G2. Measure 54 has a dynamic marking 'm' (mezzo) over a quarter note G4. Measure 55 features a dynamic marking 'p' over a quarter note G4. Measure 56 contains a second ending bracket labeled 'II.' with a key signature change to two sharps (F# and C#).

Musical notation for measures 57-60. Measure 57 has a key signature change to two sharps (F# and C#). Measure 58 includes a dynamic marking 'p' over a quarter note G4. Measure 59 features a dynamic marking 'p' over a quarter note G4. Measure 60 includes a dynamic marking 'p' over a quarter note G4 and a fermata over a half note G4. The text 'ritard.' is written below the staff, followed by 'arm. 7' and 'arm. 7'.

Musical notation for measures 61-66. Measure 61 has a dynamic marking 'mf a tempo' and a first ending bracket labeled 'VIII.'. Measure 62 has a dynamic marking 'mf a tempo' and a first ending bracket labeled 'VI.'. Measure 63 has a dynamic marking 'mf a tempo' and a first ending bracket labeled 'VIII.'. Measure 64 has a dynamic marking 'mf a tempo' and a first ending bracket labeled 'VI.'. Measure 65 has a dynamic marking 'mf a tempo' and a first ending bracket labeled 'VIII.'. Measure 66 has a dynamic marking 'mf a tempo' and a first ending bracket labeled 'IX.'.

Musical notation for measures 67-72. Measure 67 has a dynamic marking 'mf a tempo' and a first ending bracket labeled 'VIII.'. Measure 68 has a dynamic marking 'mf a tempo' and a first ending bracket labeled 'VI.'. Measure 69 has a dynamic marking 'mf a tempo' and a first ending bracket labeled 'VIII.'. Measure 70 has a dynamic marking 'mf a tempo' and a first ending bracket labeled 'VI.'. Measure 71 has a dynamic marking 'mf a tempo' and a first ending bracket labeled 'VIII.'. Measure 72 has a dynamic marking 'mf a tempo' and a first ending bracket labeled 'VI.'.

Musical notation for measures 73-76. Measure 73 has a dynamic marking 'mf a tempo' and a first ending bracket labeled 'VI.'. Measure 74 has a dynamic marking 'mf a tempo' and a first ending bracket labeled 'VI.'. Measure 75 has a dynamic marking 'mf a tempo' and a first ending bracket labeled 'VI.'. Measure 76 has a dynamic marking 'mf a tempo' and a first ending bracket labeled 'VI.'.

Musical notation for measures 77-80. Measure 77 has a dynamic marking 'mf a tempo' and a first ending bracket labeled 'VI.'. Measure 78 has a dynamic marking 'mf a tempo' and a first ending bracket labeled 'VI.'. Measure 79 has a dynamic marking 'mf a tempo' and a first ending bracket labeled 'VI.'. Measure 80 has a dynamic marking 'mf a tempo' and a first ending bracket labeled 'VI.'.

83 *mf* *p* *ritard.*

87 *mf* *a tempo*

92 *ten.*

97 *poco rit.*

101 *meno* *mf*

106 *p*

111 VII

f *p* *rit.* *f* *a tempo*

117 VII V. IV. II.

f *p* *rit.* *ff*

121

mf *a tempo*

125 VII

mf *a tempo*

129 VII II.

mf *a tempo*

133 VII II.

mf *a tempo*

137 VII -

3 1 3 3 3 1 3 3 3

141 VII -

f 4 3 1 3

145 VII - IX -

mf 3 4 1 2 2 1 3 3 1 3 4 1 3 4

149 VII -

⑤ ④ ten. 1 2 3 4 3 4 2 0 4 2 0 1 1 2

154

p 4 2 0 1 1 2 3 4 3 4 2 0 4 2 0 1 1 2

159

rit. poco a poco 2 3 0 1 3 0 0 3 1 2 3 4