



# Eythor Thorlaksson

Islande

## A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Site Internet:** <http://www.classicalguitarschool.net>

## A propos de la pièce



<b>Titre:</b>	Mallorca [Barcarola Op. 202]
<b>Compositeur:</b>	Albéniz, Isaac
<b>Arrangeur:</b>	Thorlaksson, Eythor
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<b>Instrumentation:</b>	Guitare seule (solfège)
<b>Style:</b>	Classique

## Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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ISAAC ALBENIZ

# MALLORCA

(Barcarola Op. 202)

Arrangement for guitar  
by  
Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com)

# MALLORCA

(Barcarola Op. 202)

Arr. Eythor Thorlaksson

Isaac Albeniz

**Andantino**

⑥ = D  
*p*

V

4

7

*cresc.* *dim.*

V

9

III

11

*poco rit.* *a tempo cresc.*

VIII

13

*poco rit.* *a tempo*

⑤

15 4 . 2 1 1 4 2 4 . 2 1 1 4 2

③ ⑤

17 3 4 1 1 4 4 4 . 0 3 3 4 3 4 0

②

19 1 2 0 3 2 1 1 3 4 0 1 2 1 4 1 4 2

rit. p a tempo

21 1 4 2 2 3 2 4 1 3

cresc.

23 1 0 3 2 4 1 4 3 2 1 4 3

mf

25 4 3 4 0 0 1 4 3 3 2 1 4 3

⑥ ④ ⑤

VIII.

27

*sf* *appassionato*

VI. V VI

29

*dim.* *p*

*rit.*

IX.

32

*harm. 12*

**Poco più mosso**

VII.

34

*cantando dolce*

VII.

36

V. X VII.

38

*cresc.*

X- VI- V VI- V.

40 4 3 2 1 3 2 1 1 4 2 3 2 1 1 4

0 *dim.* *rit.*

VII-

42 3 4 1 3 4 1 4 3 4 1 3 4 1

*a tempo marcato*

V VII XII VII

44 4 4 4 2 1 1 3 4 3 1 4 1

⑤ ⑥

X VIII IX VII

46 3 1 4 3 1 4 3 1 4 3 1

⑤ *poco rit.* ⑤ ⑤ ⑤

VII XII VII

48 2 4 1 4 1 3 2 4 1 4 1 3 4 3 1 4 3

1 *molto rit.* *cresc.* *ff*

harm. 12-  
*pesante*

II-

50 1 1 3 4 3 1 1 1 1 3 4 1 3 1

0 *a tempo cantando dolce*

X----- VIII----- V----- II-----

52 *rit.*

54 *a tempo* *rit.*

56 *a tempo* *molto rit.*

VII-----

58 *a tempo cantando dolce*

VII-----

60

V----- X----- VII-----

62 *cresc.*

X----- VI----- V----- VI----- V-----

64 *dim.* *rit.*

Detailed description: This page of a guitar score contains eight staves of music, numbered 52 to 64. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various guitar techniques such as triplets, slurs, and accents. Above the staves, Roman numerals (X, VIII, V, II, VII) indicate specific chords. Performance markings include 'rit.' (ritardando), 'a tempo', 'molto rit.', 'a tempo cantando dolce', 'cresc.' (crescendo), and 'dim.' (diminuendo). The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. Fingering numbers (1-4) are provided for many notes. Bar lines are present at the end of each staff.

VII-  
66  
*a tempo marcato*

V- VII- XII- VII  
68

X- VIII- IX- VII  
70

III- III-  
72  
*marcato* *rit. e dim. molto*

74  
harm. 12 harm. 25 harm. 12 harm. 25  
*D. C. al Coda*

CODA  
76  
*p* *perdendosi*

V- X-  
78  
*pp* *f*