



# Felix Rodriguez

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Porto Rico

## A propos de l'artiste

I have been involved with the classical guitar for 45 years and since 1976 have been actively performing, arranging and recording. Some of my most influential teachers (masters) have been Alirio Diaz, Michael Lorimer and Juan Sorroche, among others. I still have the same passion for music as when I started and I love to share the results of my dedication.

**Qualification :** Mestre

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_felixrodriguezguitar.htm](http://www.free-scores.com/partitions_gratuites_felixrodriguezguitar.htm)

## A propos de la pièce



**Titre :** Mallorca  
[barcarola, Opus 202]

**Compositeur :** Albéniz, Isaac

**Arrangeur :** Rodriguez, Felix

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**Editeur :** Rodriguez, Felix

**Instrumentation :** Guitare seule (solfège)

**Style :** Romantique

## Felix Rodriguez sur [free-scores.com](http://free-scores.com)

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# Mallorca

Barcarola, Op. 202

Transcripción, arreglo y digitación  
para Guitarra por Félix Rodríguez

Isaac Albéniz  
(1860-1909)

*Andantino*  
1/2 CII

6ta en Re

*cantando*

5

8

8

11

8

15

8

18

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21

24

27

30

33

36

39

II *marcato*

*appassionato*

CI 1/2CI 1/2CIII CVI

*a tempo*

ritard.

*poco più mosso*

al Coda

1/2CII 1/2CVII 1/2CV 1/2CX

42  $\frac{1}{2}$ CVII  $\frac{1}{2}$ CIII  $\frac{1}{2}$ CVII

45  $\frac{1}{2}$ CVI  $\frac{1}{2}$ CV

*riten.*

48 *a tempo*  $\frac{1}{2}$ CII VII *pesante*  $\frac{1}{2}$ CVII *a tempo*

*molto riten.* *arm.12*

50  $\frac{1}{2}$ CII  $\frac{1}{2}$ CX  $\frac{1}{2}$ CVII

*ritard.*

53  $\frac{1}{2}$ CV  $\frac{1}{2}$ CIII

*a tempo*

56 XII X VII III V

*molto ritard.*

58 *a tempo*  $\frac{1}{2}$ CII  $\frac{1}{2}$ CVII  $\frac{1}{2}$ CII  $\frac{1}{2}$ CVII

61  $\frac{1}{2}$ CV  $\frac{1}{2}$ CX  $\frac{1}{2}$ CVII

64  $\frac{1}{2}$ CVII

67  $\frac{1}{2}$ CIII  $\frac{1}{2}$ CVII

70  $\frac{1}{2}$ CVI  $\frac{1}{2}$ CV *poco ritard.* *Rub.*

73  $\frac{1}{2}$ CII *molto rit.* D.C. al Coda

76  $\text{Tempo I}$  *perdendosi* *rall.* *celeste*

78 *animando poco pizzicato*  $\frac{1}{2}$ CVII  $\frac{1}{2}$ CX *rit. molto* *Loco* *p* *mp*