



Félix Rodríguez

Porto Rico

Mallorca (barcarola, Opus 202) Albéniz, Isaac

A propos de l'artiste

Born in San Juan, Puerto Rico I studied music and Classical Guitar at the Free School of Music of Puerto Rico and at the New England Conservatory of Music in Boston, USA. My most influential Guitar masters have been Alirio Diaz, Michael Lorimer, Juan Sorroche, Robert Paul Sullivan and Eddy Flores. Also studied in master-classes under Leo Brouwer, Oscar Ghiglia, Jose Tomas, Robert & Catherine Strizich, Alvaro Pierrri and many others. I have been concertizing since 1976 and have won two International First Prize in Guitar competition. Have recorded over a half dozen solo albums and composed some music for radio and film. I also produced a Guitar FM radio show for PBS during 7 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_rodriguezfelixguitarrista.htm

A propos de la pièce



Titre : Mallorca
[barcarola, Opus 202]
Compositeur : Albéniz, Isaac
Arrangeur : Rodríguez, Félix
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Editeur : Rodríguez, Félix
Instrumentation : Guitare seule (notation standard)
Style : Romantique

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Mallorca

Barcarola, Op. 202

Transcripción, arreglo y digitación
para Guitarra por Félix Rodríguez

Isaac Albéniz
(1860-1909)

Andantino
1/2 CII 1/2 CII

6ta en Re

cantando

5

8

8

8

11

8

15

8

18

8

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27

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36

39

II *marcato*

appassionato

CI 1/2CI 1/2CIII CVI

sfz

CI 1/2CII 1/2CVII 1/2CV

a tempo

ritard.

poco più mosso

al Coda

arm.5

1/2CX

42 $\frac{1}{2}$ CVII $\frac{1}{2}$ CIII $\frac{1}{2}$ CVII

45 $\frac{1}{2}$ CVI $\frac{1}{2}$ CV *riten.*

48 *a tempo* $\frac{1}{2}$ CII VII *pesante* *arm.12* $\frac{1}{2}$ CVII *a tempo*
molto riten.

50 $\frac{1}{2}$ CII $\frac{1}{2}$ CX $\frac{1}{2}$ CVII
ritard.

53 $\frac{1}{2}$ CV *a tempo* $\frac{1}{2}$ CIII

56 *molto ritard.* XII X VII III V

58 *a tempo* $\frac{1}{2}$ CII $\frac{1}{2}$ CVII $\frac{1}{2}$ CII $\frac{1}{2}$ CVII

61 $\frac{1}{2}CV$ $\frac{1}{2}CX$

64 $\frac{1}{2}CVII$

67 $\frac{1}{2}CIII$ $\frac{1}{2}CVII$

70 $\frac{1}{2}CVI$ $\frac{1}{2}CV$
poco ritard. *Rub.*

73 $\frac{1}{2}CII$ *molto rit.* *D.C. al Coda*
arm.5 *arm.7*

76 *Tempo I* *perdendosi*
rall. *celeste*

78 *animando poco pizzicato* $\frac{1}{2}CVII$ $\frac{1}{2}CX$ *rit. molto* *Loco*
p *mp*