

Sevilla

Albeniz

Open G6 Tuning

- ① = E ④ = D
- ② = B ⑤ = G
- ③ = G ⑥ = D

♩ = 112

C. 7^a-----I

C. 10^a----I

C. 7^a-----I

/-----rasgueado-----/

Harm.

C. 10^a----I

C. 7^a-----I

/-----rasgueado-----/

Harm.

C. 3^a-----/ C. 1^a----/ C. 3^a-----/

C. 3^a-----

Musical notation for measures 11-14. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows guitar fretting with numbers 0-6 and 3-5. Above the staff are two large double-headed arrows pointing outwards.

C. 5^a--/ C. 7^a-----

Musical notation for measures 15-18. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows guitar fretting with numbers 0-13 and 5-8. Above the staff are two large double-headed arrows pointing outwards.

C. 3^a----- / C. 7^a-----/

Musical notation for measures 19-22. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows guitar fretting with numbers 0-15 and 7-12. Above the staff are two large double-headed arrows pointing outwards.

1.

C. 8^a-----

Musical notation for measures 23-26. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows guitar fretting with numbers 0-15 and 8-11. Above the staff are two large double-headed arrows pointing outwards.

58

A.H. -----

B

♩ = 15 = 50 = 112
8^a

♩ = 50 = 112

61

>C. 8^a-----/ C. 6^a-----/ >-----/

64

>

C. 7^a-----/

66

♩ = 50

♩ = 112

C. 6^a-----/ C. 3^a-----/

69

Harm.-----

♩ = 90 = 50

♩ = 112

C. 6^a-----/ C. 1^a-----/

73

Harm.

C. 4^a/

76

C. 6^a/

79

83

86

3-4-3 6-4-3-4-6 3 0 1-3-1 4-3 1 0-5-5 8-8-12 7 6 7 5

0 1-5-0 3 0-1-3-5-1-0 3 0 0

C. 5^a---/ C. 8^a-----/

C. 3^a----/

C. 8^a----/

89

8 8 8 8 8 4 4 4 4 3 4 10 3 3 3 3 7 7 10 10 10 10 10

8 8-7-8 8 8 3 4 4 4 0 0 0 0 3 3 3 3 8 8 8 8 10 10 7 7

5 10-8-10-0 5 5-4 6 3-5 0 5-4-5 3-2-3 7-6 7 9-8-9 10-10 0

5 0

93

3.

A.H.

15 7 7 8 8 15 3

0 8-7 7 7 7 0 0 0

0 10-9-8-7 7 0 5 4

0 7 7 0 0 5 0

0 7 7 0 0 5 5

C