



Serge Dalle Luche

Arrangeur, Compositeur

France, LAMOTTE DU RHONE

A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

Page artiste : www.free-scores.com/partitions_gratuites_sergerdalleluche.htm

A propos de la pièce

Titre : SUITE ESPAGNOLE n°1 - GRANADA
[Opus 47]
Compositeur : Albéniz, Isaac
Arrangeur : Dalle Luche, Serge
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Editeur : Dalle Luche, Serge
Instrumentation : Quatuor de saxophones

Style : Romantique

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Isaac ALBENIZ

(1860-1909)

SUITE ESPAGNOLE

N°1 GRANADA (SERENATA)

Transcription pour quatuor de saxophones

Adaptaion : Serge DALLE LUCHE



Conducteur

Allegretto ♩. = 56

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.



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I. Albeniz - Suite espagnole - Granada
Transcription pour quatuor de saxophones

2
16

Sax. sop.
Sax. alt.
Sax. tén.
Sax. bar.

pp
pp *p*
pp
pp

Detailed description: This system contains measures 2 through 16. The key signature is one sharp (F#). The saxophone parts are: Soprano (Sax. sop.) with a steady eighth-note pattern; Alto (Sax. alt.) with eighth notes and a triplet of eighth notes in measure 15; Tenor (Sax. tén.) with a dotted quarter note followed by a triplet of eighth notes in measure 15; and Baritone (Sax. bar.) with a dotted quarter note followed by eighth notes. Dynamics include *pp* (pianissimo) and *p* (piano).

25

Sax. sop.
Sax. alt.
Sax. tén.
Sax. bar.

pp *mf*
pp *mf*
mp *mf*
pp *mf*

Detailed description: This system contains measures 25 through 33. The key signature changes to two sharps (F# and C#). The saxophone parts are: Soprano (Sax. sop.) with eighth notes; Alto (Sax. alt.) with eighth notes and triplets; Tenor (Sax. tén.) with eighth notes and a slur over the last two measures; and Baritone (Sax. bar.) with eighth notes. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano).

34

rall. molto *Meno mosso* ♩. = 50

Sax. sop.
Sax. alt.
Sax. tén.
Sax. bar.

p
p
mp *p*
p *p*

Detailed description: This system contains measures 34 through 42. The key signature changes to two flats (Bb and Eb). The tempo markings are *rall. molto* and *Meno mosso* with a metronome marking of ♩. = 50. The saxophone parts are: Soprano (Sax. sop.) with eighth notes; Alto (Sax. alt.) with eighth notes; Tenor (Sax. tén.) with a slur over the first two measures and eighth notes thereafter; and Baritone (Sax. bar.) with eighth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

I. Albeniz - Suite espagnole - Granada
Transcription pour quatuor de saxophones

43 *dolce* 3

Sax. sop. *p*

Sax. alt. *marcato* *p*

Sax. tén. *p*

Sax. bar. *p*

Detailed description: This system covers measures 43 to 47. The soprano saxophone part begins with a melodic line marked *dolce* and *p*. The alto saxophone part has a rhythmic accompaniment that becomes more active in measure 45, marked *marcato* and *p*. The tenor and baritone saxophones provide harmonic support with rhythmic patterns, also marked *p*.

52

Sax. sop. *pp*

Sax. alt. *pp*

Sax. tén. *pp*

Sax. bar. *pp*

Detailed description: This system covers measures 52 to 56. The soprano saxophone part features a melodic line marked *pp*. The alto saxophone part has a rhythmic accompaniment marked *pp*. The tenor and baritone saxophones provide harmonic support with rhythmic patterns, also marked *pp*.

61

Sax. sop.

Sax. alt. *cantando* *mf* *poco rubato* *p*

Sax. tén. *mf*

Sax. bar. *mf* *p*

Detailed description: This system covers measures 61 to 65. The soprano saxophone part is silent. The alto saxophone part has a melodic line marked *cantando* and *mf*, which then transitions to a more active rhythmic accompaniment marked *poco rubato* and *p*. The tenor and baritone saxophones provide harmonic support with rhythmic patterns, marked *mf* and *p*.

I. Albeniz - Suite espagnole - Granada
Transcription pour quatuor de saxophones

4
70

p *p* *pp* *pp* *pp* *pp*

cresc. *dim.* *pp*

p *cresc.* *dim.* *pp*

cresc. *dim.* *pp*

pp 3

79

p *pp* *pp* *p* *pp*

rit. molto *a tempo*

p dolce

88

p *pp* *pp* *pp*

I. Albeniz - Suite espagnole - Granada
 Transcription pour quatuor de saxophones

97

Sax. sop. *mf* *p*

Sax. alt. *pp* *mf* *p*

Sax. tén. *mf* *p*

Sax. bar. *mf* *p*

rit. *a tempo*

106

Sax. sop. *mf* *p* *mf*

Sax. alt. *mf* *p* *mf*

Sax. tén. *mf* *p* *mf*

Sax. bar. *mf* *p* *mf*

rit. *a tempo*

115

Sax. sop. *cresc.* *dim.* *pp*

Sax. alt. *cresc.* *dim.* *pp*

Sax. tén. *cresc.* *p*

Sax. bar. *cresc.* *p*

rit. **Allegretto** ♩ = 56

I. Albeniz - Suite espagnole - Granada
Transcription pour quatuor de saxophones

6
124

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

132

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

140

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

pp

pp *mp*

pp

pp

I. Albeniz - Suite espagnole - Granada
Transcription pour quatuor de saxophones

148

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mf *p*

mf *p*

mf *p*

mf *p*

156

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

rall. molto *a tempo*



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