



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - C major - AAB - low notation) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Tango [Opus 165-2 - C major - AAB - low notation]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec Trio
Style :	Tango

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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)
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♩ = c. 64

Alto Recorder 1

Alto Recorder 2

Bass Recorder

6

11

16 8

Musical notation for measures 16-20. Treble clef, 8/8 time signature. Features triplets in the first two staves and eighth notes in the bass staff.

21 8

Musical notation for measures 21-25. Treble clef, 8/8 time signature. Features eighth notes and triplets in the first two staves and eighth notes in the bass staff.

26 8

Musical notation for measures 26-30. Treble clef, 8/8 time signature. Features eighth notes and triplets in the first two staves and eighth notes in the bass staff.

31 8

Musical notation for measures 31-35. Treble clef, 8/8 time signature. Features eighth notes and triplets in the first two staves and eighth notes in the bass staff.

36 8

Musical notation for measures 36-40. The system consists of three staves: Treble, Alto, and Bass. Measure 36 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody in the treble staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The bass staff provides a rhythmic accompaniment with eighth notes and quarter notes. Measures 37-40 continue the melodic and rhythmic patterns, with another triplet of eighth notes appearing in measure 39.

41 8

Musical notation for measures 41-45. The system consists of three staves: Treble, Alto, and Bass. The melody in the treble staff continues with eighth and quarter notes. The bass staff maintains the accompaniment pattern. Measure 45 ends with a double bar line.

46 8

Musical notation for measures 46-50. The system consists of three staves: Treble, Alto, and Bass. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody in the treble staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The bass staff provides a rhythmic accompaniment with eighth notes and quarter notes. Measures 47-50 continue the melodic and rhythmic patterns, with another triplet of eighth notes appearing in measure 49.

51 8

Musical notation for measures 51-55. The system consists of three staves: Treble, Alto, and Bass. The melody in the treble staff continues with eighth and quarter notes. The bass staff maintains the accompaniment pattern. Measure 55 ends with a double bar line.