



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - C major - SAB - high notation) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Tango [Opus 165-2 - C major - SAB - high notation]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec Trio
Style :	Tango

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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

Soprano Recorder

Alto Recorder

Bass Recorder

Musical notation for measures 1-5. The Soprano Recorder part (treble clef) starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a triplet of eighth notes in measure 3. The Alto Recorder part (treble clef) has whole rests in measures 1 and 2, followed by a triplet of eighth notes in measure 3. The Bass Recorder part (bass clef) features a steady eighth-note accompaniment throughout.

Musical notation for measures 6-10. The Soprano Recorder part (treble clef) begins with a half note in measure 6, followed by eighth notes in measure 7, a quarter note in measure 8, and eighth notes in measure 9. The Alto Recorder part (treble clef) has a half note in measure 6, followed by eighth notes in measure 7, a quarter note in measure 8, and eighth notes in measure 9. The Bass Recorder part (bass clef) continues with the eighth-note accompaniment.

Musical notation for measures 11-15. The Soprano Recorder part (treble clef) features a triplet of eighth notes in measure 11, followed by eighth notes in measure 12, a quarter note in measure 13, and eighth notes in measure 14. The Alto Recorder part (treble clef) has eighth notes in measure 11, followed by eighth notes in measure 12, a quarter note in measure 13, and eighth notes in measure 14. The Bass Recorder part (bass clef) continues with the eighth-note accompaniment.

16 8

3 3 3 3 3

21 8

3 3 3 3 3

26 8

3 3 3 3 3

31 8

3 3 3 3 3

36 8

41 8

46 8

51 8