



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - high) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Tango [Opus 165-2 - high]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Tango

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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 64

The musical score is arranged for Flute and Guitar. It is in the key of A major (three sharps) and 2/4 time. The tempo is marked as approximately 64 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The Flute part is written in a treble clef, and the Guitar part is written in a treble clef with a guitar-specific fingering system (numbers 1-4) below the notes. The guitar part features a consistent rhythmic pattern of eighth notes and chords. The Flute part includes a triplet of eighth notes in the first system and several other rhythmic patterns throughout. The key signature and time signature are consistent throughout the piece.

17

3 3

8

21

8

25

3

8

29

3 3

8

33

3 3

8

37

3

41

45

49

53