



# Ralf Behrens

Allemagne, Edewecht

## Tango (Opus 165-2 - high notation) Albéniz, Isaac

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Tango [Opus 165-2 - high notation]
<b>Compositeur :</b>	Albéniz, Isaac
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Tango

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# Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)  
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♩ = c. 64

Alto Recorder

Guitar

The musical score is written for Alto Recorder and Guitar. It is in the key of A major (three sharps) and 2/4 time. The tempo is marked as ♩ = c. 64. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The Alto Recorder part is written in a treble clef, and the Guitar part is written in a treble clef with a guitar-specific fingering system (8, 1, 2, 3, 4, 5). The guitar part features a consistent rhythmic pattern of eighth notes and chords. The Alto Recorder part features a melodic line with triplets and slurs. The key signature is A major (three sharps). The time signature is 2/4. The tempo is marked as ♩ = c. 64. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The Alto Recorder part is written in a treble clef, and the Guitar part is written in a treble clef with a guitar-specific fingering system (8, 1, 2, 3, 4, 5). The guitar part features a consistent rhythmic pattern of eighth notes and chords. The Alto Recorder part features a melodic line with triplets and slurs.

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