



# Ralf Behrens

Allemagne, Edewecht

## Tango (Opus 165-2 - low) Albéniz, Isaac

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



|                          |                             |
|--------------------------|-----------------------------|
| <b>Titre :</b>           | Tango<br>[Opus 165-2 - low] |
| <b>Compositeur :</b>     | Albéniz, Isaac              |
| <b>Arrangeur :</b>       | Behrens, Ralf               |
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| <b>Editeur :</b>         | Behrens, Ralf               |
| <b>Instrumentation :</b> | Clarinette, Guitare         |
| <b>Style :</b>           | Tango                       |

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# Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)  
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♩ = c. 60

Clarinet in Bb

Guitar

The musical score is written for Clarinet in Bb and Guitar. It consists of four systems of music, each with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩ = c. 60. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The guitar part features a consistent rhythmic pattern of eighth notes and chords, often with a 'g' marking below the staff. The clarinet part features melodic lines with triplets and slurs. The systems are numbered 1, 5, 9, and 13 at the beginning of the first staff of each system.

17

3

21

25

29

33

37

3

3

41

45

3

49

53