



# Ralf Behrens

Allemagne, Edewecht

## Tango (Opus 165-2 - high) Albéniz, Isaac

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Tango [Opus 165-2 - high]
<b>Compositeur :</b>	Albéniz, Isaac
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flute, 2 guitares
<b>Style :</b>	Tango

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# Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)  
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♩ = c. 64

Flute

Guitar 1

Guitar 2

6

11

16

Musical score for measures 16-20. The system consists of three staves: Treble clef (top), Alto clef (middle), and Bass clef (bottom). The key signature is three sharps (F#, C#, G#). Measure 16 features a triplet of eighth notes in the treble and bass staves. Measures 17-18 continue with similar rhythmic patterns. Measure 19 has a whole rest in the treble and bass staves. Measure 20 features a triplet of eighth notes in the alto staff.

21

Musical score for measures 21-25. The system consists of three staves: Treble clef (top), Alto clef (middle), and Bass clef (bottom). The key signature is three sharps (F#, C#, G#). Measures 21-25 show a melodic line in the treble staff and a bass line in the bass staff, with the alto staff providing harmonic support. The rhythm is primarily quarter and eighth notes.

26

Musical score for measures 26-30. The system consists of three staves: Treble clef (top), Alto clef (middle), and Bass clef (bottom). The key signature is three sharps (F#, C#, G#). Measures 26-30 feature a melodic line in the treble staff with triplets in measures 27, 28, and 29. The bass staff provides a steady accompaniment.

31

Musical score for measures 31-35. The system consists of three staves: Treble clef (top), Alto clef (middle), and Bass clef (bottom). The key signature is three sharps (F#, C#, G#). Measures 31-35 feature a melodic line in the treble staff with triplets in measures 31, 32, and 33. The bass staff provides a steady accompaniment.

36

41

46

51