



# Ralf Behrens

Allemagne, Edewecht

## Tango (Opus 165-2 - in C - high) Albéniz, Isaac

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Tango [Opus 165-2 - in C - high]
<b>Compositeur :</b>	Albéniz, Isaac
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et 2 Guitares
<b>Style :</b>	Tango

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# Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)  
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♩ = c. 64

Trumpet in C

Guitar 1

Guitar 2

6

11

16

21

26

31

36

Musical score for measures 36-40. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). Measure 36 starts with a quarter rest in the top staff, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 37 features a triplet of eighth notes (G#4, A4, B4) in the top staff, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 38 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 39 features a triplet of eighth notes (G#4, A4, B4) in the top staff, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 40 ends with a quarter note G#4, a quarter note A4, and a quarter note B4. The middle and bottom staves provide harmonic accompaniment with chords and single notes.

41

Musical score for measures 41-45. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). Measure 41 starts with a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 42 features a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 43 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 44 features a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 45 ends with a quarter note G#4, a quarter note A4, and a quarter note B4. The middle and bottom staves provide harmonic accompaniment with chords and single notes.

46

Musical score for measures 46-50. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). Measure 46 starts with a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 47 features a triplet of eighth notes (G#4, A4, B4) in the top staff, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 48 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 49 features a triplet of eighth notes (G#4, A4, B4) in the top staff, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 50 ends with a quarter note G#4, a quarter note A4, and a quarter note B4. The middle and bottom staves provide harmonic accompaniment with chords and single notes.

51

Musical score for measures 51-55. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). Measure 51 starts with a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 52 features a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 53 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 54 features a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 55 ends with a quarter note G#4, a quarter note A4, and a quarter note B4. The middle and bottom staves provide harmonic accompaniment with chords and single notes.