



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - low) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|-----------------------------|
| Titre : | Tango [Opus 165-2 - low] |
| Compositeur : | Albéniz, Isaac |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
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| Instrumentation : | Hautbois et guitare |
| Style : | Tango |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 64

The musical score is arranged for Oboe and Guitar. It consists of four systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩ = c. 64. The Oboe part is written in treble clef, and the Guitar part is written in treble clef with a guitar-specific notation including a 'g' for the low E string. The score includes several triplet markings (indicated by a '3' above the notes) and various rhythmic patterns. The first system starts with a whole rest for the Oboe and a guitar accompaniment. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13. The guitar accompaniment features a consistent rhythmic pattern of eighth notes and chords, often with a dotted eighth note followed by a sixteenth note.

17

3

21

25

29

33

37

3

3

41

45

3

49

53