



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - in Bb - low) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Tango [Opus 165-2 - in Bb - low]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Trompettes & Guitare
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb 1

Trumpet in Bb 2

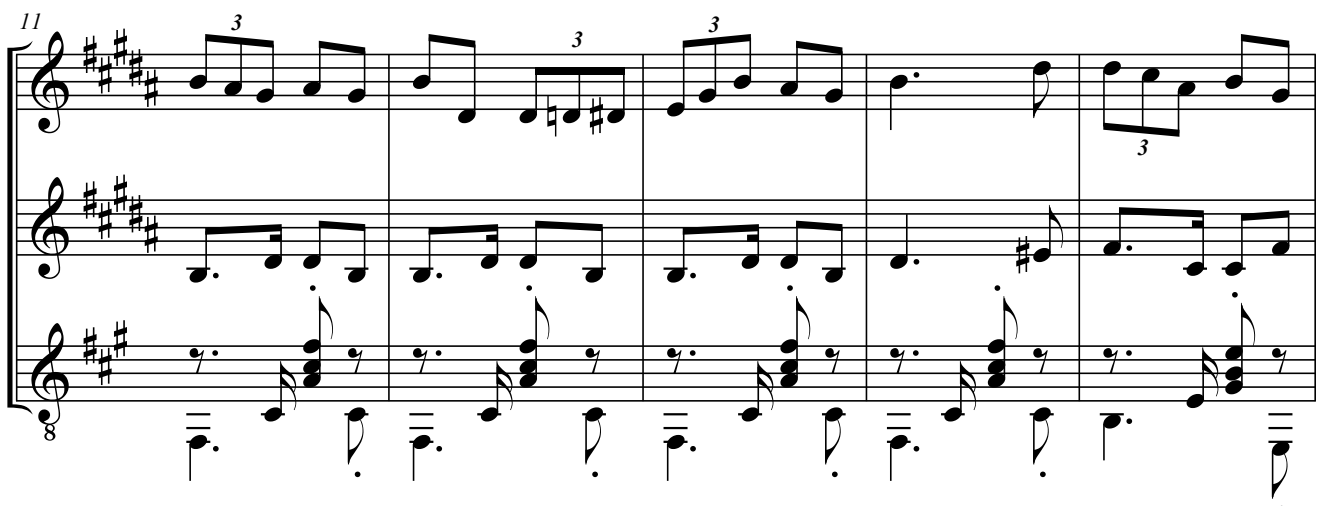
Guitar



6



11



16

21

26

31

36

Musical score for measures 36-40. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measure 36 starts with a quarter note G4. Measures 37-38 contain a triplet of eighth notes (A4, B4, C5). Measure 39 has a quarter rest. Measure 40 has a triplet of eighth notes (D5, C5, B4). The bass line features a steady eighth-note accompaniment.

41

Musical score for measures 41-45. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps. Measure 41 starts with a quarter note G4. Measures 42-45 show a melodic line in the top two staves and a bass line with eighth-note accompaniment.

46

Musical score for measures 46-50. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps. Measure 46 starts with a quarter note G4. Measures 47-48 contain a triplet of eighth notes (A4, B4, C5). Measure 49 has a quarter rest. Measure 50 has a triplet of eighth notes (D5, C5, B4). The bass line features a steady eighth-note accompaniment.

51

Musical score for measures 51-55. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps. Measure 51 starts with a quarter note G4. Measures 52-55 show a melodic line in the top two staves and a bass line with eighth-note accompaniment. The system ends with a double bar line.