



# Ralf Behrens

Allemagne, Edewecht

## Tango (Opus 165-2 - in Bb - mixed) Albéniz, Isaac

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Tango [Opus 165-2 - in Bb - mixed]
<b>Compositeur :</b>	Albéniz, Isaac
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Trompettes & Guitare
<b>Style :</b>	Tango

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb 1

Trumpet in Bb 2

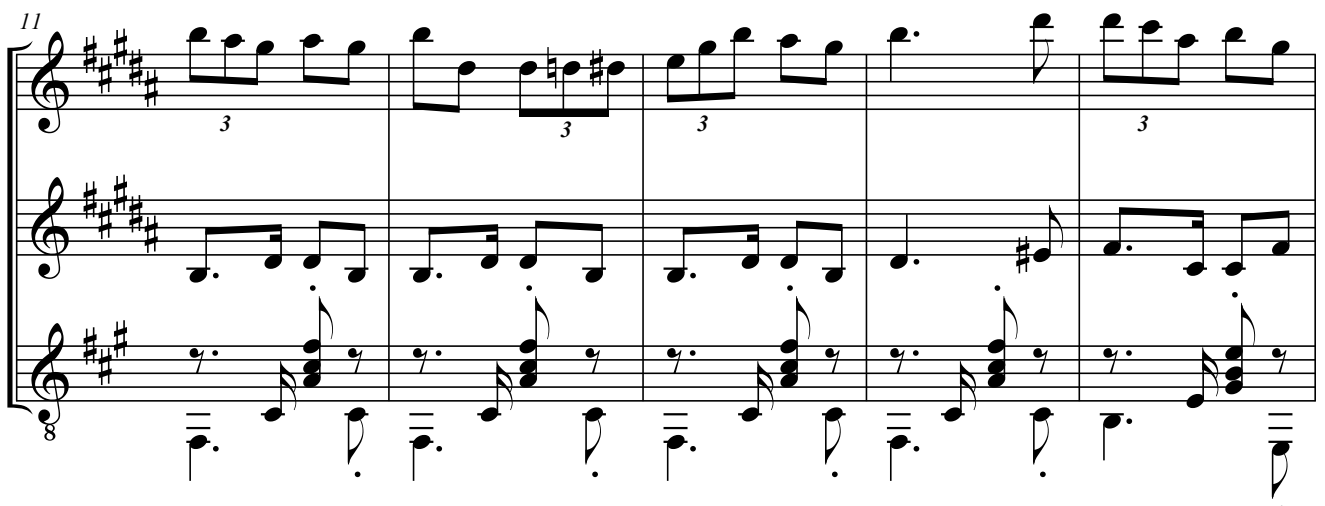
Guitar



6



11



16

21

26

31

36

Musical score for measures 36-40. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). Measure 36 starts with a quarter rest in the top staff, followed by eighth notes. Measures 37-38 feature a triplet of eighth notes in the top staff. Measure 39 has a quarter rest in the top staff. Measure 40 ends with a quarter note. The bottom staff provides a bass line with quarter notes and rests.

41

Musical score for measures 41-45. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three sharps. Measure 41 starts with a quarter note in the top staff, followed by eighth notes. Measures 42-45 continue with eighth notes and quarter notes. The bottom staff provides a bass line with quarter notes and rests.

46

Musical score for measures 46-50. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three sharps. Measure 46 starts with a quarter note in the top staff, followed by eighth notes. Measures 47-48 feature a triplet of eighth notes in the top staff. Measure 49 has a quarter rest in the top staff. Measure 50 ends with a quarter note. The bottom staff provides a bass line with quarter notes and rests.

51

Musical score for measures 51-55. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three sharps. Measure 51 starts with a quarter note in the top staff, followed by eighth notes. Measures 52-55 continue with eighth notes and quarter notes. The bottom staff provides a bass line with quarter notes and rests.