



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - in Eb) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Tango [Opus 165-2 - in Eb]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Saxophone Baryton et Guitare
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

Baritone Saxophone in Eb

Guitar

The musical score is presented in two systems, each with two staves. The top staff is for the Baritone Saxophone in Eb, and the bottom staff is for the Guitar. The key signature is D major (two sharps), and the time signature is 2/4. The tempo is marked as c. 64. The score consists of 13 measures. Measures 1-4 are the first system, measures 5-8 the second, measures 9-12 the third, and measures 13-16 the fourth. The saxophone part features a melodic line with a triplet in measure 4 and another triplet in measure 12. The guitar part provides a rhythmic accompaniment with a consistent pattern of eighth notes and chords, including a triplet in measure 12.

17

3

21

25

29

33

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#). It contains a melodic line with a triplet of eighth notes in measure 37 and another triplet in measure 39. The lower staff is in bass clef with a key signature of two sharps (F#, C#) and a common time signature (C). It contains a bass line with eighth notes and rests.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#). It contains a melodic line with eighth notes and a half note. The lower staff is in bass clef with a key signature of two sharps (F#, C#) and a common time signature (C). It contains a bass line with eighth notes and rests.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#). It contains a melodic line with a triplet of eighth notes in measure 45 and another triplet in measure 47. The lower staff is in bass clef with a key signature of two sharps (F#, C#) and a common time signature (C). It contains a bass line with eighth notes and rests.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#). It contains a melodic line with eighth notes and a half note. The lower staff is in bass clef with a key signature of two sharps (F#, C#) and a common time signature (C). It contains a bass line with eighth notes and rests.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#). It contains a melodic line with eighth notes and a half note. The lower staff is in bass clef with a key signature of two sharps (F#, C#) and a common time signature (C). It contains a bass line with eighth notes and rests.