



# Ralf Behrens

Allemagne, Edewecht

## Tango (Opus 165-2 - low) Albéniz, Isaac

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Tango [Opus 165-2 - low]
<b>Compositeur :</b>	Albéniz, Isaac
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Saxophone ténor et Guitare
<b>Style :</b>	Tango

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# Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)  
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♩ = c. 64

Tenor Saxophone in Bb

Guitar

The musical score is written for Tenor Saxophone in Bb and Guitar. It consists of four systems of music, each with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as c. 64. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The guitar part features a consistent rhythmic accompaniment with chords and single notes. The saxophone part has melodic lines with some triplets and rests. The systems are numbered 1, 5, 9, and 13.

17

3

21

25

3

29

3

33

3

37

3

41

45

3

49

53