



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - high) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Tango [Opus 165-2 - high]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 hautbois & guitare
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 64

Oboe 1

Oboe 2

Guitar

6

11

16

Musical score for measures 16-20. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). Measures 16-17 and 19-20 feature triplets in the top staff. The bottom staff contains a consistent bass line with eighth notes and rests.

21

Musical score for measures 21-25. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). Measures 21-25 show a melodic line in the top staff and a bass line in the bottom staff. There are some slurs and ties in the middle staff.

26

Musical score for measures 26-30. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). Measures 26-27 and 29-30 feature triplets in the top staff. The middle staff has a melodic line with slurs and ties. The bottom staff has a bass line with eighth notes and rests.

31

Musical score for measures 31-35. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). Measures 31-32 and 34-35 feature triplets in the top staff. The middle staff has a melodic line with slurs and ties. The bottom staff has a bass line with eighth notes and rests.

36

Musical score for measures 36-40. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with several triplet markings (indicated by a '3' below the notes). The middle staff is also in treble clef and contains a similar melodic line with triplet markings. The bottom staff is in bass clef and contains a bass line with chords and single notes.

41

Musical score for measures 41-45. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with chords and single notes.

46

Musical score for measures 46-50. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with triplet markings. The middle staff is also in treble clef and contains a similar melodic line with triplet markings. The bottom staff is in bass clef and contains a bass line with chords and single notes.

51

Musical score for measures 51-55. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with chords and single notes.