



Hüseyin Ensert

Turquie, Ankara

TORRE BERMEJA

Albéniz, Isaac

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

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A propos de la pièce



Titre : TORRE BERMEJA
Compositeur : Albéniz, Isaac
Arrangeur : Ensert, Hüseyin
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Instrumentation : Guitare seule (notation standard)
Style : Classique

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TORRE BERMEJA

I. ALBENIZ

Arranged by Huseyin Ensert

6 to D

Musical notation for measures 1-6. The piece is in G major (one sharp) and 3/4 time. Measure 1 starts with a treble clef, a key signature of one sharp, and an 8va octave marking. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 2-6 feature a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Each measure contains a triplet of eighth notes, with a '3' above the group.

Musical notation for measures 7-12. Measures 7-9 continue the descending eighth-note scale with triplets. Measure 10 has two first endings: the first ending is G4, F#4, E4, D4, C4, B3, A3, G3; the second ending is G4, F#4, E4, D4, C4, B3, A3, G3. Measure 11 has a key signature change to F major (no sharps or flats) and continues the descending eighth-note scale with triplets. Measure 12 ends with a double bar line and repeat dots.

Musical notation for measures 13-18. Measure 13 starts with a key signature change to D major (two sharps) and includes a '3-4' triplet marking. The melody continues with eighth notes and triplets. Measure 14 has a key signature change to D minor (two flats) and continues the descending eighth-note scale with triplets. Measures 15-18 continue the descending eighth-note scale with triplets in D minor.

Musical notation for measures 19-24. Measures 19-24 continue the descending eighth-note scale with triplets in D minor. The key signature remains two flats throughout this section.

Musical notation for measures 25-30. Measures 25-30 continue the descending eighth-note scale with triplets in D minor. The key signature remains two flats throughout this section.

31

8va

38

8va

44

8va

50

8va

56

8va

64

8va

72

8va

80

8va

88

8va

93

8va