



# Eythor Thorlaksson

Islande

## A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Site Internet:** <http://www.classicalguitarschool.net>

## A propos de la pièce



<b>Titre:</b>	Zambra Granadina
<b>Compositeur:</b>	Albéniz, Isaac
<b>Arrangeur:</b>	Thorlaksson, Eythor
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<b>Instrumentation:</b>	Guitare seule (solfège)
<b>Style:</b>	Classique

## Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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ISAAC ALBENIZ

# ZAMBRA GRANADINA

Revised and fingered  
by  
Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com)

# ZAMBRA GRANADINA

Rev. Eythor Thorlaksson

Isaac Albeniz

1 **Allegretto ma non troppo**

⑥ = D

*p*

5

*mf*

9

*leggiero* *p* *a tempo*

III.....

13

*f*

VII.....

17

*sf* *sf* *poco sf*

V

21

25 *>* II- III- II- III-

29 *>* II- III- II- III-

*dim. Pizz.*

33 VII- V-

*rit.* *a tempo*

37 *>* *p*

41 *mf* *leggiere* *ten.*

45 *sf* *sf* *p* *legato*

Musical notation for measures 49-52. Includes dynamics *mf* and *poco cresc.*, and fingering numbers (1, 2, 3, 4). Includes fingering diagrams for VII- and triplets.

Musical notation for measures 53-56. Includes dynamics *ff* and *p perdendosi*, and fingering numbers (0, 3, 4, 5). Includes fingering diagram for V.

Musical notation for measures 57-60. Includes dynamics *mf dolce*, and fingering numbers (1, 2, 3, 4). Includes fingering diagrams for II- and III-.

Musical notation for measures 61-64. Includes dynamics *p*, and fingering numbers (1, 2, 3, 4, 5). Includes fingering diagram for II-.

Musical notation for measures 65-67. Includes dynamics *sempre dolce* and *marcato*, and fingering numbers (0, 1, 2, 3, 4). Includes fingering diagram for II-.

Musical notation for measures 68-71. Includes dynamics *cresc.*, *ben marcato*, *rit.*, and *mf a tempo*, and fingering numbers (1, 2, 3, 4, 5). Includes fingering diagrams for VII-, V-, and II-.

72

II-----, III-----, II-----, I-----

76

I-----, IV-----, I-----

*ben marcato*

80

II-----, III-----

84

II-----, III-----, II-----, VII-----, V-----

*sf rit. sf*

87

*a tempo*

*p*

91

*mf*

95 *leggiere* *p* *a tempo* *ten.*

99 *f*

103 *sf* *sf* *poco sf* VII

107

111 II III II III

115 *dim. Pizz.* II III II III

119 VII. V.

*rit.* *f* *p* *f* *p*

123

*f* *p* *f* *p* *pp* *pp* *timbal*

127

*pp* *pp* *pp* *sotto voce* *timbal*

131

*pp* *pp* *pp*

135 III.

*ff* *pizz.*

139 X.

*dim.* *p* *ff* *pizz.*