



Guerzoni Alberto

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie, Occhiobello

A propos de l'artiste

Alberto Guerzoni, compositeur, organiste, claveciniste, pianiste, chef de chœur, est né en 1963. C'est l'auteur de plusieurs pièces pour orgue, soprano, clavecin et le chœur avec des éditeurs Pizzicato Verlag Helvetia, Eurarte, Bardon Enterprises, Armelin, Schifanoia, Imprimenda. Il effectue des concerts en Italie et à l'étranger. Il a enregistré pour Rai, Radio Vaticana, Bertelli, Diapason Records, Rainbow, Tactus, New Art Studio, Tecom Project. Il est professeur au Conservatoire "A. Buzzolla "Adria, Président de l'Association Musicale" Amis de l'orgue "de Ferrara, Directeur de la chorale et l'orchestre "A. Vivaldi" de S.M. Maddalena, Directeur artistique du Festival Orgue "de Ferrare et de le Concert Festival "Musique du Printemps" de S.M. Maddalena. Site officiel: <http://www.coralevivaldisimm.it/> e-mail: alberto.guerzoni@alice.it

Qualification : orgue, piano, clavecin

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A propos de la pièce



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Agnus Dei

Partitura

Alberto Guerzoni

Moderato ♩ = 88

The musical score is arranged in a standard orchestral format. It includes parts for Flauto, Oboe, Clarinetto in Sib, Corno in Fa, Violino I, Violino II, Viola, Violoncello, Contrabbasso, Soprano 1, Soprano 2, Tenore, S.C., Coro, T.B., and Pianoforte. The score is in 4/4 time and marked Moderato with a tempo of 88 beats per minute. The dynamic marking *mf* is used throughout. The woodwinds and strings play a rhythmic accompaniment, while the piano provides a melodic and harmonic foundation. The vocal parts (Soprano 1, Soprano 2, Tenore, S.C., Coro, T.B.) are currently silent, indicated by rests.

Agnus Dei

2

This musical score is for the 'Agnus Dei' movement. It is a full orchestral score with the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with a fermata at the end.
- Oboe (Ob.):** Treble clef, playing a melodic line with a fermata at the end.
- Clarinet in B-flat (Cl.Bb):** Treble clef, playing a melodic line with a fermata at the end.
- Cor Anglais (Cr.):** Treble clef, playing a melodic line with a fermata at the end.
- Violin I (Vno I):** Treble clef, playing a complex, rhythmic accompaniment.
- Violin II (Vno II):** Treble clef, playing a complex, rhythmic accompaniment.
- Viola (Vla):** Alto clef, playing a melodic line with a fermata at the end.
- Violoncello (Vc.):** Bass clef, playing a melodic line with a fermata at the end.
- Contrabass (Cb.):** Bass clef, playing a melodic line with a fermata at the end.
- Soprano 1 (S. 1):** Treble clef, with a fermata.
- Soprano 2 (S. 2):** Treble clef, with a fermata.
- Tenors (T.):** Treble clef, with a fermata.
- Piano (Pf.):** Grand staff (treble and bass clefs), playing a complex, rhythmic accompaniment.

The score is written in 2/4 time and features a variety of musical textures, including melodic lines and complex rhythmic patterns. The woodwinds and strings play a significant role in the texture, while the piano provides a rhythmic foundation. The vocal parts are currently silent, indicated by fermatas.

Agnus Dei

Fl.

Ob. *mf*

Cl. B♭

Cr.

Vno I *mf*

Vno II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

S. 1

S. 2

T.

A - gnusDe - i qui tol - lis pec - ca - ta mun - di mi - se - re - re mi - se - re - re no - bis

mf

A - gnusDe - i qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

Pf.

Agnus Dei

4

13

Fl.

Ob.

Cl. B♭

Cr.

Vno I

Vno II

Vla

Vc.

Cb.

S. 1

S. 2

T.

Pf.

un poco più forte

un poco più forte

un poco più forte

un poco più forte

un poco più forte

un poco più forte

un poco più forte

8

un poco più forte

A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re mi - se - re - re no - bis

A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

13

Agnus Dei

17

Fl. *f*

Ob. *f*

Cl.B♭ *f*

Cr. *f*

Vno I *f*

Vno II *f*

Vla *f*

Vc. *f*

Cb. *f*

S. 1

S. 2

T. *f*

A - gnus De - i qui tol - lis pec - ca - ta mun - di mi-se-re-re mi-se-re-re no - bis

A - gnus De - i qui to - lis pec - ca - ta mun - di mi - se - re - re no - bis.

17

Pf. *f*

21

mf

Fl.

mf

Ob.

mf

Cl.Bb

mf

Cr.

mf

Vno I

mf

Vno II

mf

Vla

mf

Vc.

mf

Cb.

mf

S. 1

S. 2

T.

8

mf

A - gnus De - i do - na pa - cem A - gnus De - i do - na no - bis pa - cem

mf

- gnus De - i do - na pa - cem A - gnus De - i do - na no - bis pa - cem

21

mf

Pf.

Agnus Dei

25

Fl. *f*

Ob. *f*

Cl.Bb *f*

Cr. *f*

Vno I *f*

Vno II *f*

Vla *f*

Vc. *f*

Cb. *f*

S. 1

S. 2

T.

8

do - na no - bis do - na pa - cem do - na no - bis do - na pa - cem.

f

do - na no - bis do - na pa - cem do - na no - bis do - na pa - cem.

25

Pf. *f*

Agnus Dei

29

Fl. *mf*

Ob. *mf*

Cl.Bb

Cr.

Vno I *mf*

Vno II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

S. 1

S. 2

T.

Pf. *mf*

Detailed description: This is a page of a musical score for the 'Agnus Dei' movement. It covers measures 29 through 32. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.Bb), and Cor Anglais (Cr.). The string section consists of Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). There are also vocal staves for Soprano 1 (S. 1), Soprano 2 (S. 2), Tenor (T.), and Bass (B.), which are currently silent. The piano (Pf.) part is at the bottom. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds, strings, and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The flute and oboe parts have melodic lines with some grace notes and slurs. The strings play a rhythmic accompaniment of eighth notes. The piano part features a complex texture with sixteenth-note patterns in both hands.

Agnus Dei

33

Fl.

Ob.

Cl. Bb.

Cr.

Vno I

Vno II

Vla

Vc.

Cb.

S. 1

S. 2

T.

8

Pf.

33

37

Fl.

Ob.

Cl. B \flat

Cr.

Vno I

Vno II

Vla

Vc.

Cb.

S. 1

S. 2

T.

Pf.

mp

mp

mp

mp

mp

mp

mp

mp

Do - mi - ne non sum di - gnus non sum di - gnus ut in - tres ut

41

Fl.

Ob.

Cl. B \flat

Cr.

Vno I

Vno II

Vla

Vc.

Cb.

S. 1

S. 2

T.

Pf.

in - tres sub - tec-tum me - um ut in - tres sub - tec-tum me - um.

Et

mp

mp

Fl.

Ob.

Cl. B \flat

Cr.

Vno I

Vno II

Vla

Vc.

Cb.

S. 1

S. 2

T.

Pf.

mp

mp

mp

mp

sed tan - tum dic - ver - ho et

8

49

Fl.

Ob.

Cl. B \flat

Cr.

Vno I

Vno II

Vla

Vc.

Cb.

S. 1

S. 2

T.

8

sa - na - bi - tur a - ni - ma a - ni - ma me - a sed

Pf.

53

Fl.

Ob.

Cl. B \flat

Cr.

Vno I

Vno II

Vla

Vc.

Cb.

S. 1

S. 2

T.

8

Pf.

tan - tum dic - ver - ro et sa - na bi - tur a - ni - ma a -

53

57

Fl.

Ob.

Cl. B \flat

Cr.

Vno I

Vno II

Vla

Vc.

Cb.

S. 1

S. 2

T.

Pf.

mf

mf

mf

mf

mf

mf

mf

mf

mf

ni - ma a - ni - ma - me - a.

A - gnus De - i

A - gnus De - i

mf

mf

mf

Fl. *f*

Ob. *f*

Cl.B♭ *f*

Cr.

Vno I *f*

Vno II *f*

Vla *f*

Vc. *f*

Cb. *f*

S. 1

S. 2 *f*

A - gnus De - i

T.

8

qui tol - lis pec - ca - ta mun - di mi-se-re-re mi-se-re-re no - bis A - gnus De - i

qui to - lis pec - ca - ta mun - di mi - se - re - re no - bis A - gnus De - i

mf

Pf. *mf*

Agnus Dei

65

Fl.

Ob.

Cl. Bb

Cr.

Vno I

Vno II

Vla

Vc.

Cb.

S. 1

qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis. A - gnus *f* De - i

S. 2

T.

8

qui tol - lis pec - ca - ta mun - di mi - se - re - re mi - se - re - re no - bis A - gnus De - i

qui to - lis pec - ca - ta mun - di mi - se - re - re no - bis A - gnus De - i

65

Pf.

Fl. *69*

Ob.

Cl.B♭

Cr.

Vno I *69*

Vno II

Vla.

Vc.

Cb.

S. 1 *69*

qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis A-gnus dei

S. 2

qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis. A - gnus *f*De - i

T.

qui tol - lis pec - ca - ta mun - di mi-se-re-re mi-se-re-re no - bis *f*A - gnus de - i

8

qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis A - gnus De - i

Pf. *69*

Agnus Dei

73

Fl.

Ob.

Cl. Bb.

Cr.

Vno I

Vno II

Vla

Vc.

Cb.

S. 1

S. 2

T.

Pf.

qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis. A - gnus Dei

qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis. A - gnus De - i

qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis. A - gnus De - i

qui tol - lis pec - ca - ta mun - di mi - se - re - re mi - se - re - re no - bis. A - gnus De - i

qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis. A - gnus De - i

73

f

77

Fl.

Ob.

Cl.B♭

Cr.

Vno I

Vno II

Vla

Vc.

Cb.

Detailed description: This block contains the musical notation for woodwinds and strings. The Flute (Fl.) part has a treble clef and a key signature of one sharp (F#). The Oboe (Ob.) part has a treble clef and a key signature of one sharp. The Clarinet in B-flat (Cl.B♭) part has a treble clef and a key signature of two sharps (F# and C#). The Cor Anglais (Cr.) part has a treble clef and a key signature of one sharp. The Violin I (Vno I) and Violin II (Vno II) parts have treble clefs. The Viola (Vla) part has an alto clef. The Violoncello (Vc.) part has a bass clef. The Contrabass (Cb.) part has a bass clef. The music consists of rhythmic patterns and melodic lines for each instrument.

77

S. 1

S. 2

T.

8

do - na pa - cem A - gnus De - i do - na pa - cem A - gnus Dei

do - na pa - cem A - gnus De - i do - na pa - cem A - gnus De - i

do - na pa - cem A - gnus De - i do - na pa - cem A - gnus De - i

do - na pa - cem A - gnus De - i do - na no - bis pa - cem A - gnus De - i

do - na pa - cem A - gnus De - i do - na no - bis pa - cem A - gnus De - i

Detailed description: This block contains the vocal and piano accompaniment parts. It includes staves for Soprano 1 (S. 1), Soprano 2 (S. 2), Tenor (T.), and Piano (Pf.). The vocal parts have lyrics in Latin. The piano part has a grand staff with treble and bass clefs. The lyrics are: "do - na pa - cem A - gnus De - i do - na pa - cem A - gnus Dei" for S. 1; "do - na pa - cem A - gnus De - i do - na pa - cem A - gnus De - i" for S. 2; "do - na pa - cem A - gnus De - i do - na pa - cem A - gnus De - i" for T.; and "do - na pa - cem A - gnus De - i do - na no - bis pa - cem A - gnus De - i" for the piano accompaniment.

Agnus Dei

81

Fl.

Ob.

Cl. B \flat

Cr.

Vno I

Vno II

Vla

Vc.

Cb.

S. 1

S. 2

T.

8

Pf.

do - na pa - cem A - gnus De - i do - na pa - cem.

do - na pa - cem A - gnus De - i do - na pa - cem.

do - na pa - cem A - gnus De - i do - na pa - cem.

do - na pa - cem A - gnus De - i do - na pa - cem.

do - na pa - cem A - gnus De - i do - na pa - cem.

f

Agnus Dei

This musical score page, titled "Agnus Dei" and numbered "23", covers measures 89 to 91. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Cor Anglais (Cr.), Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), Soprano 1 (S. 1), Soprano 2 (S. 2), Tenor (T.), Bass (B.), and Piano (Pf.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes, while the violins and piano provide rhythmic accompaniment with sixteenth-note patterns. The vocal parts (S. 1, S. 2, T., B.) are currently silent, indicated by rests. The piano part features a complex texture with sixteenth-note runs in both hands. The page concludes with a double bar line and a fermata over the final notes.

Fl. 92

Ob. *p*

Cl. B \flat

Cr. 92

Vno I *p*

Vno II *p*

Vla *p*

Vc. *p*

Cb. *p*

S. 1 92

S. 2

T. 8

A - - - - men A - - - - men a - - - - men

A - - - - men A - - - - men a - - - - men

A - - - - men A - - - - men A - - - - men

Pf. 92 *p*

100

Fl.

Ob.

Cl. B \flat

Cr.

Vno I

Vno II

Vla

Vc.

Cb.

S. 1

S. 2

T.

a - men a - men a - men A - men

A - men A - men A - men A - men

A - men A - men A - men A - men

A - men A - men A - men A - men

100

Pf.

Agnus Dei

104

Fl.

Ob.

Cl. B \flat

Cr.

Vno I

Vno II

Vla

Vc.

Cb.

S. 1

S. 2

T.

A - men A - men A - men A - men

a - men a - men a - men a - men

mf

104

Pf.

Agnus Dei

108

Fl. *f* *ff*

Ob. *f* *ff*

Cl. B \flat *f* *ff*

Cr. *f* *ff*

Vno I *f* *ff*

Vno II *f* *ff*

Vla *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

S. 1

S. 2

T. *f* A - - - men A - - - men. *ff* men. men.

Pf. *f*