Balletto N. 1 Op.3

Transcribed for Classic Italian Organ, Violin and Violoncello

edited by

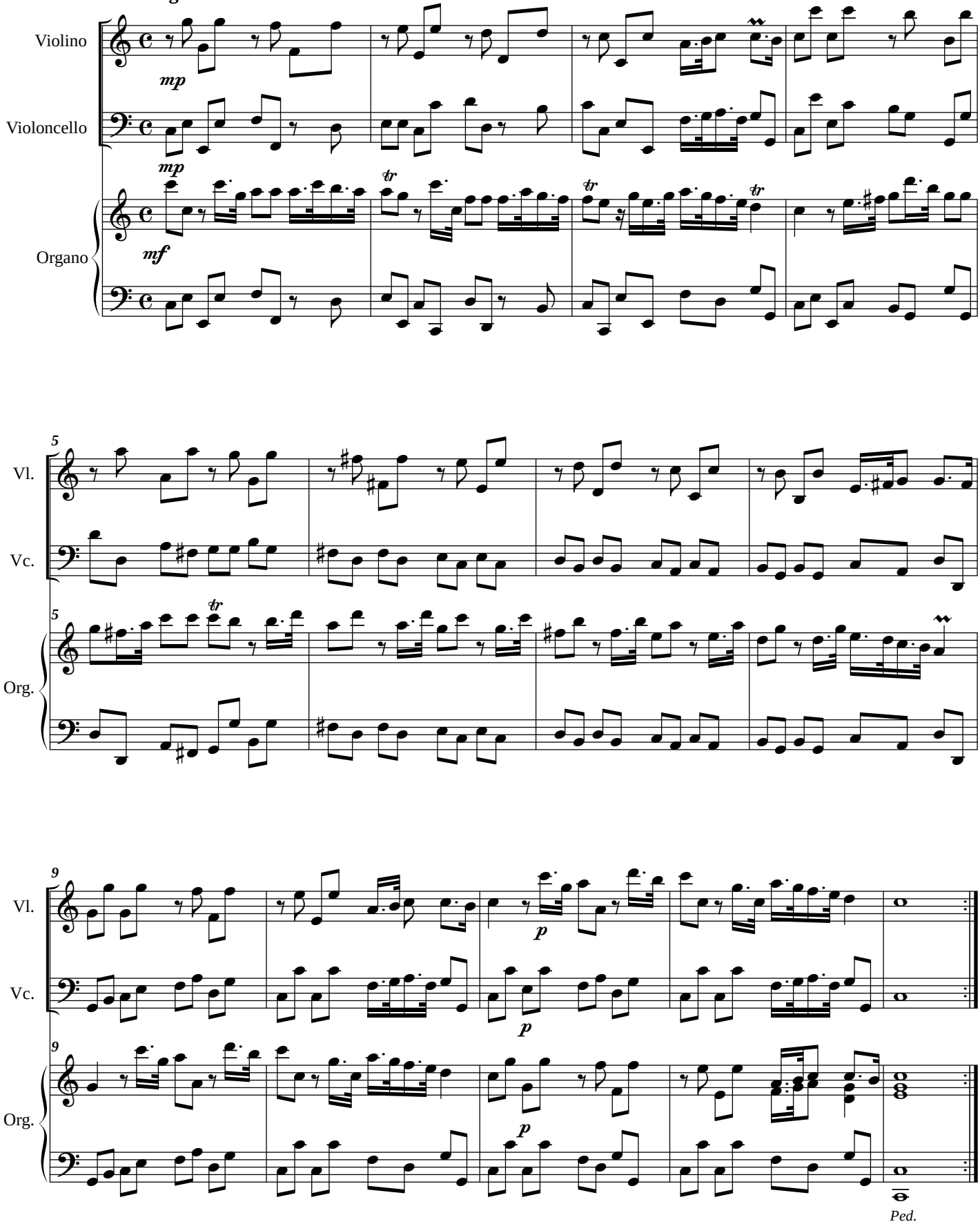
Maurizio Machella

Tomaso ALBINONI

1671-1751

Preludio

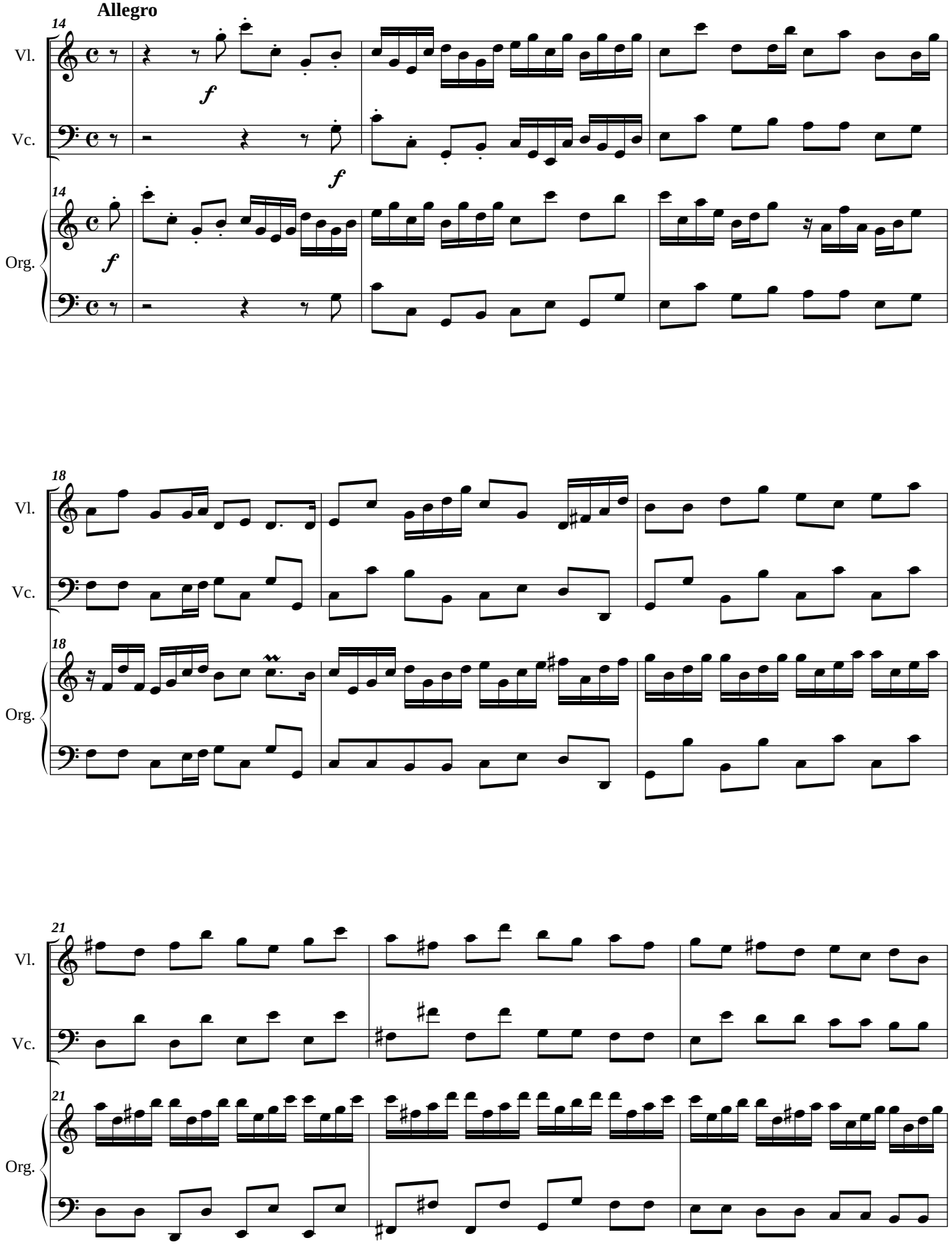
Largo

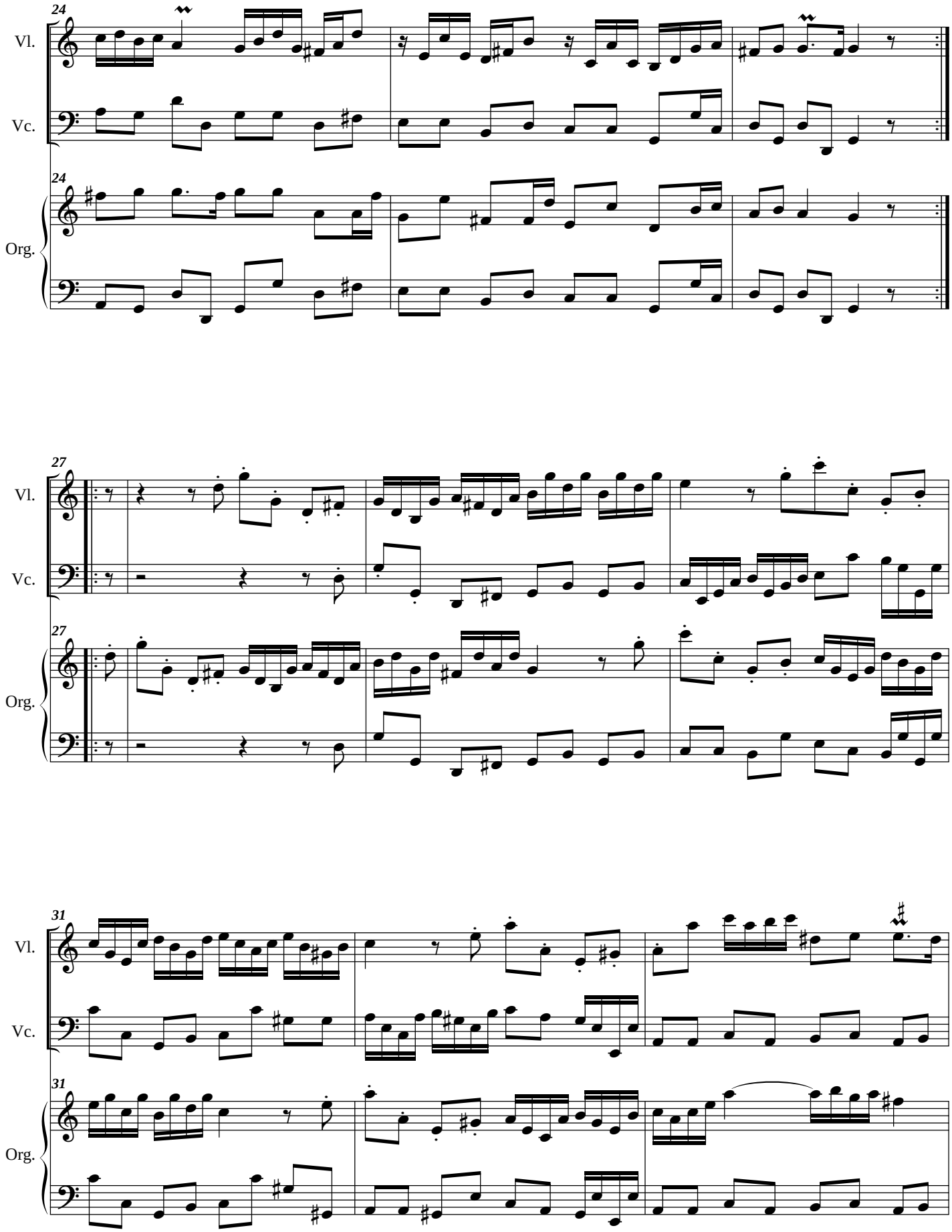


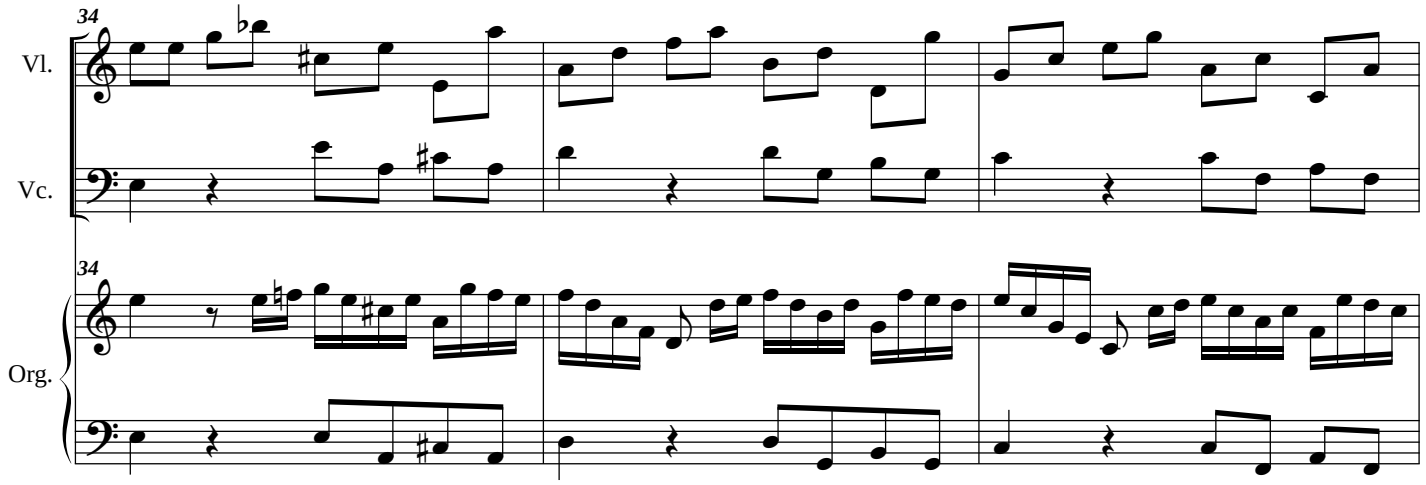
© 2016 by Maurizio Machella's arrangements are protected by the Author Right.
In case of concert performances, recordings, radio, TV, or internet broadcasting to declare arrangement

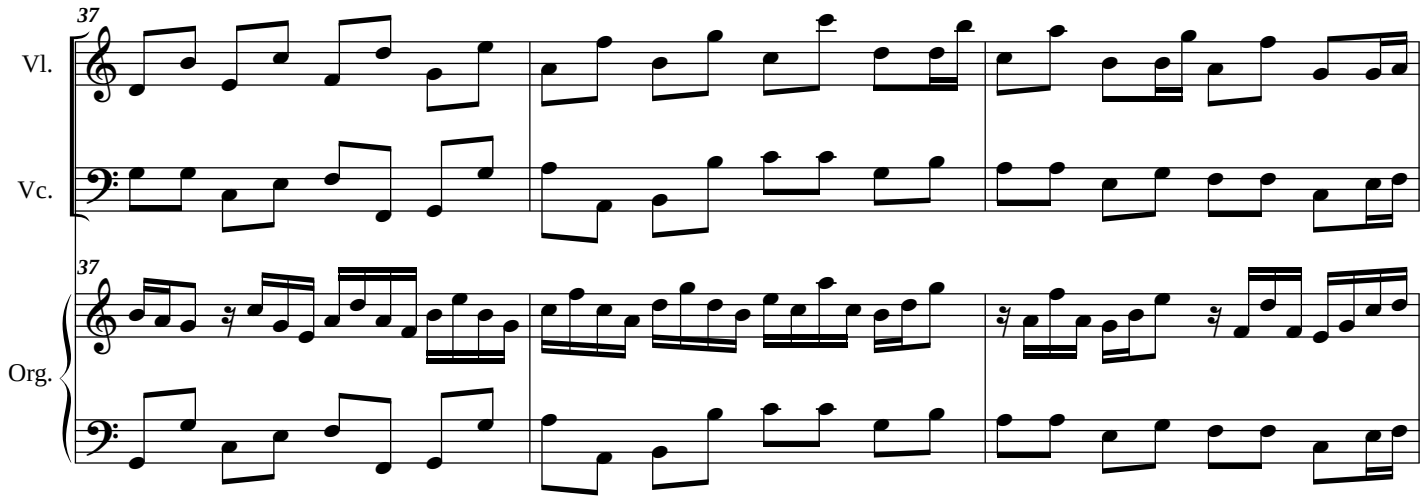
Allemanda

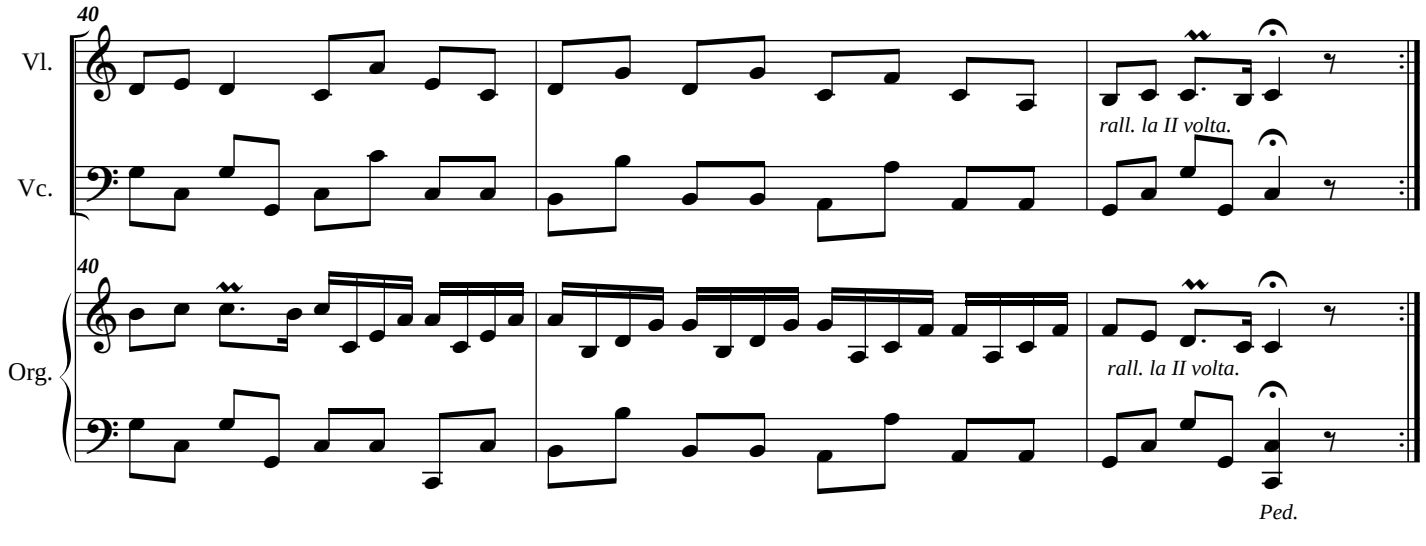
Allegro




24
Vl.
Vc.
24
Org.
27
Vl.
Vc.
27
Org.
31
Vl.
Vc.
31
Org.

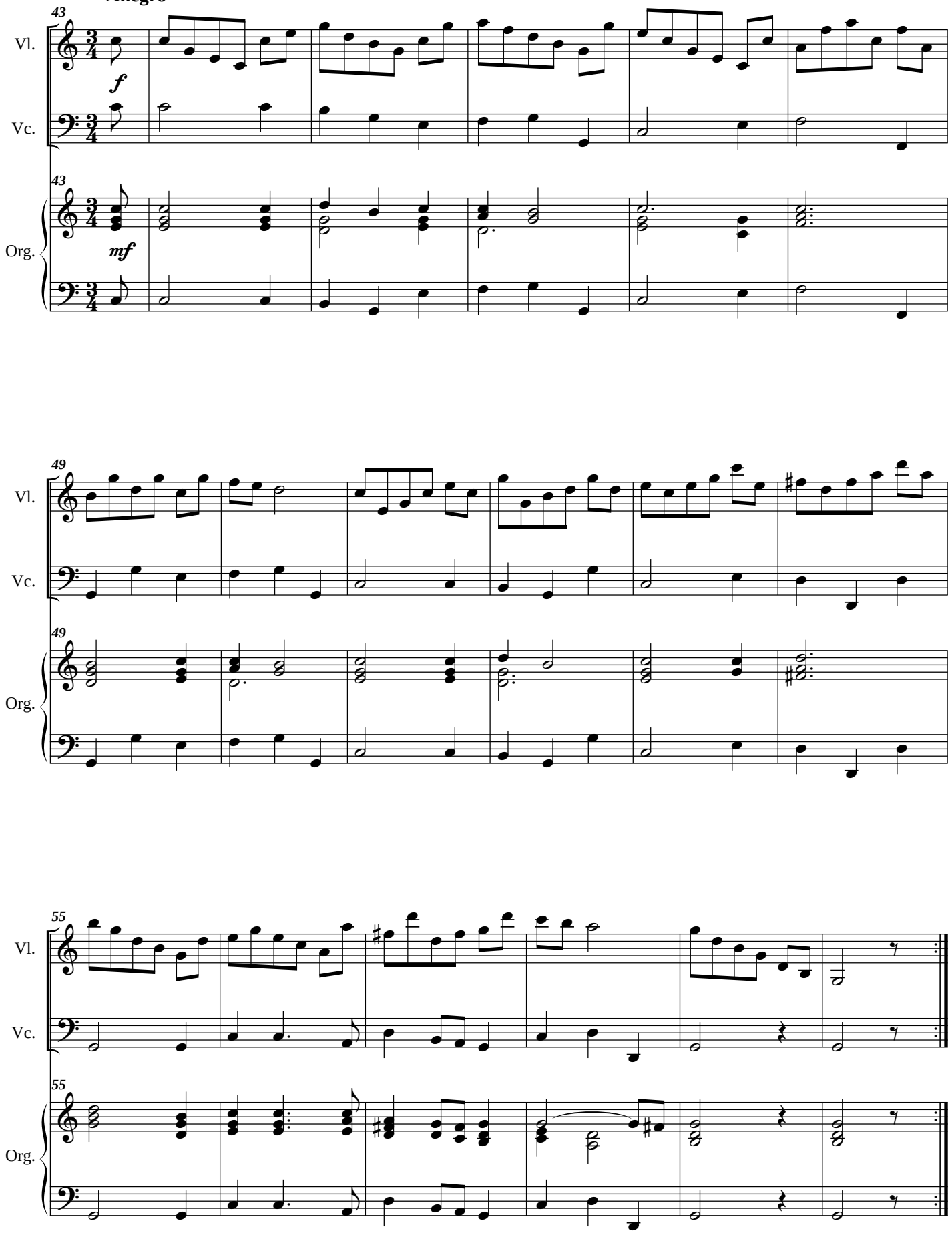

34
Vl.
Vc.
34
Org.

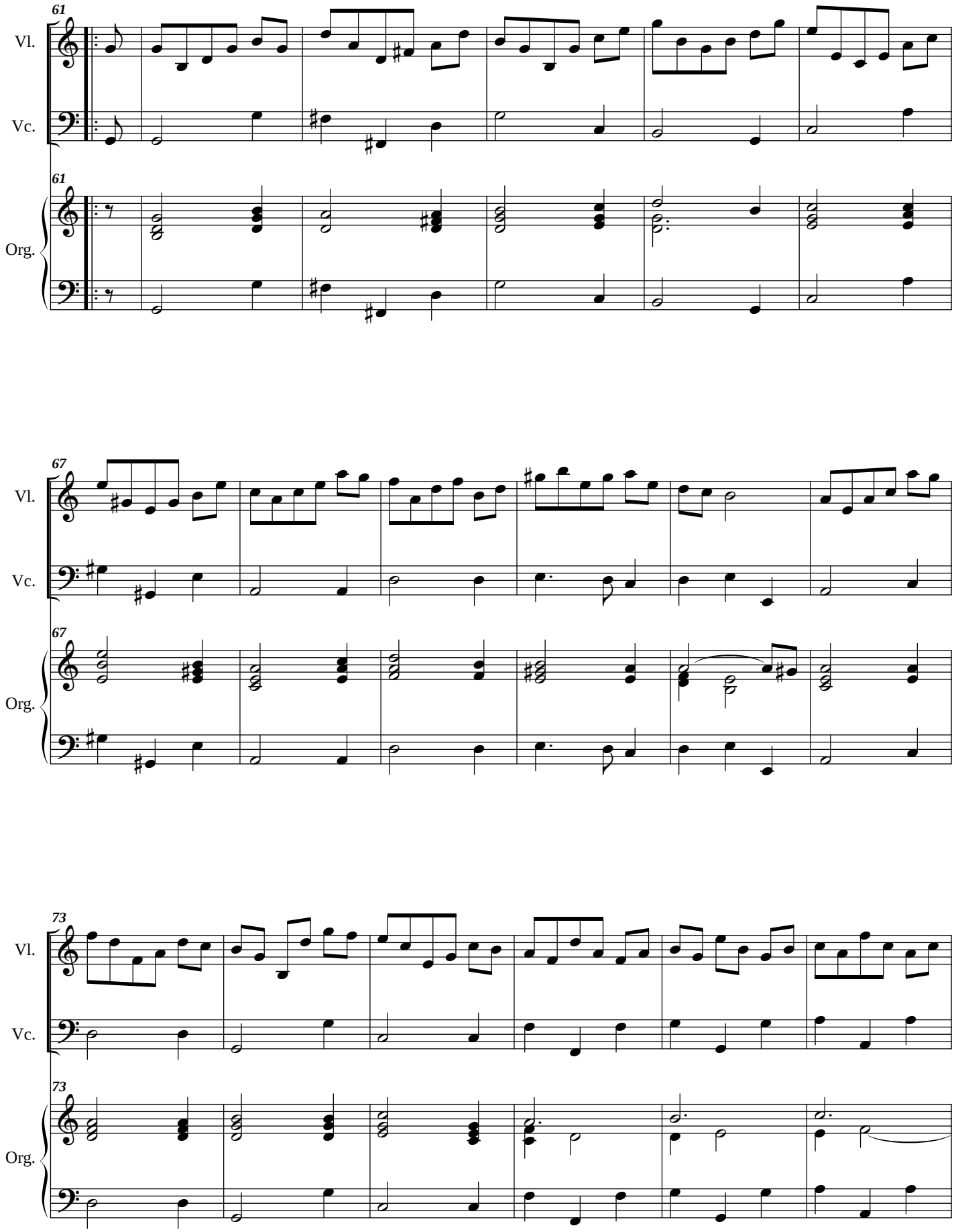

37
Vl.
Vc.
37
Org.

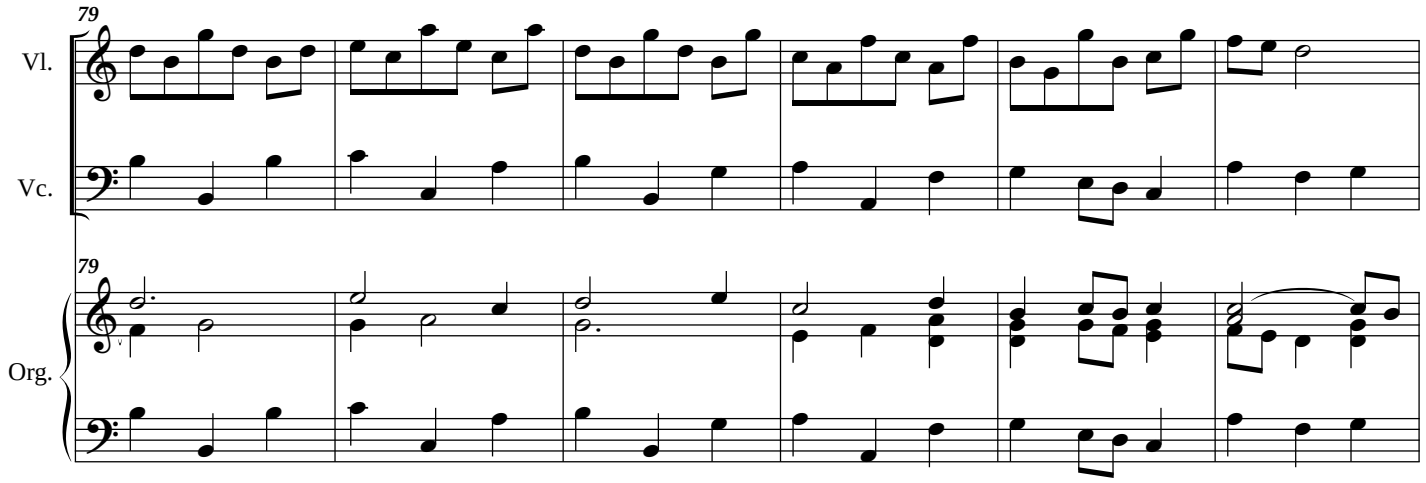

40
Vl.
rall. la II volta.
Vc.
40
Org.
rall. la II volta.
Ped.

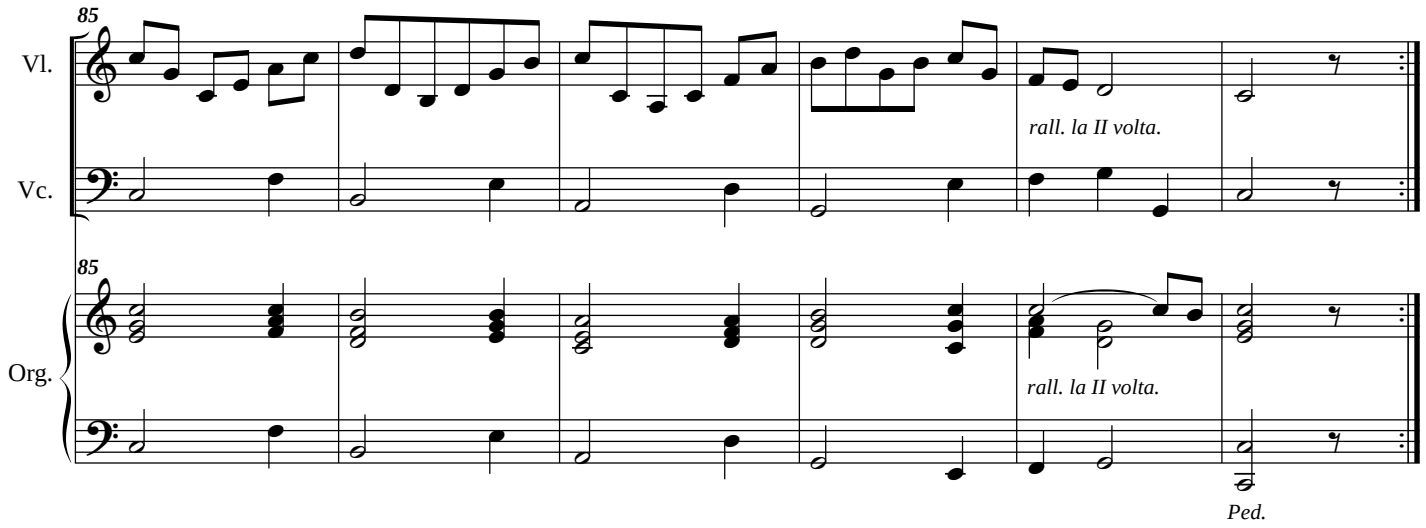
Corrente

Allegro



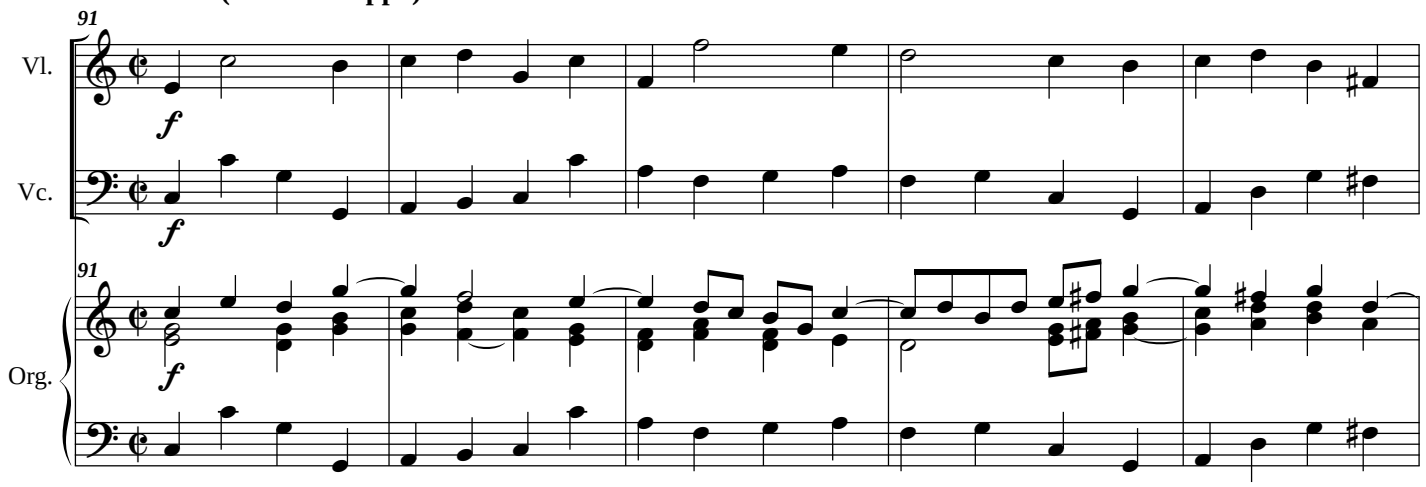

61
Vl.
Vc.
61
Org.
67
Vl.
Vc.
67
Org.
73
Vl.
Vc.
73
Org.





Gavotta

Presto (ma non troppo)



96

Vl.

Vc.

96

Org.

102

Vl.

rall. la II volta

Vc.

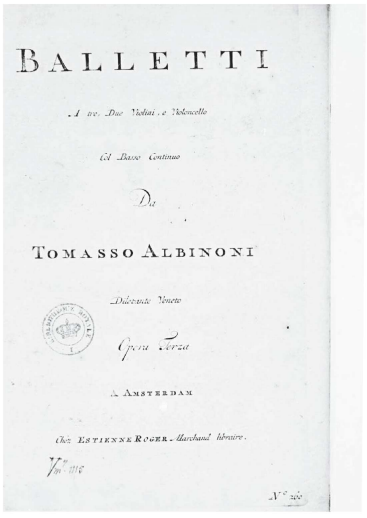
rall. la II volta

102

Org.

rall. la II volta

Ped.



BALLETTI

A tre, Due Violini, e Violoncello

ed Basso Continuo

Da

TOMASSO ALBINONI

Dilettante Veneto

Opera Terza

A AMSTERDAM

Chez ESTIENNE ROGER, Marchand libraire.

VIOLINO

Balletto N. 1 Op.3

Transcribed for Classic Italian Organ, Violin and Violoncello

edited by

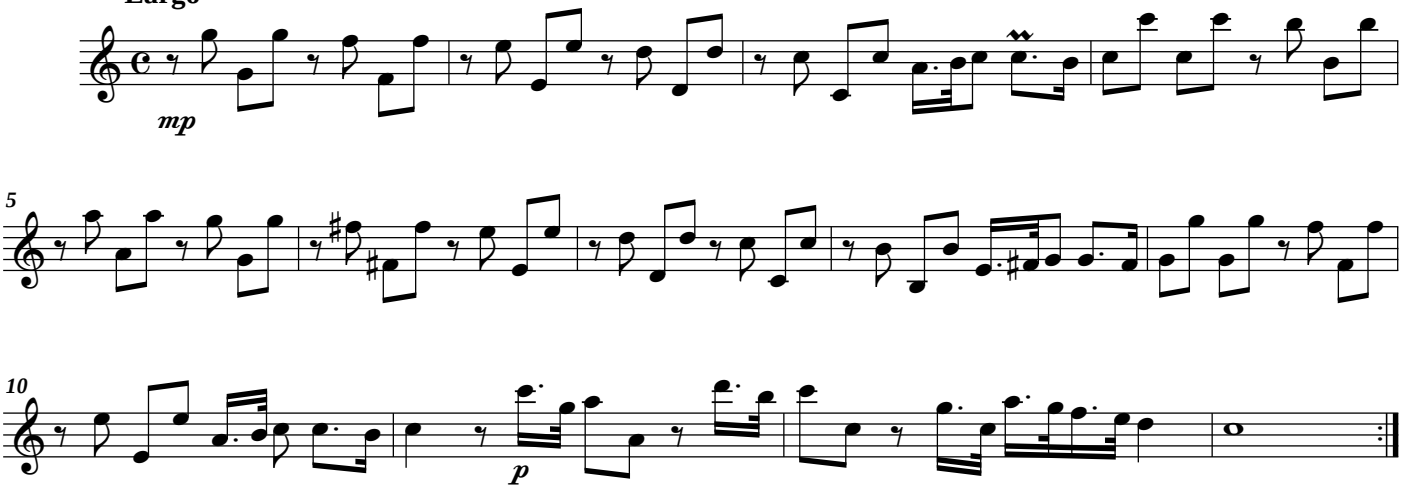
Maurizio Machella

Preludio

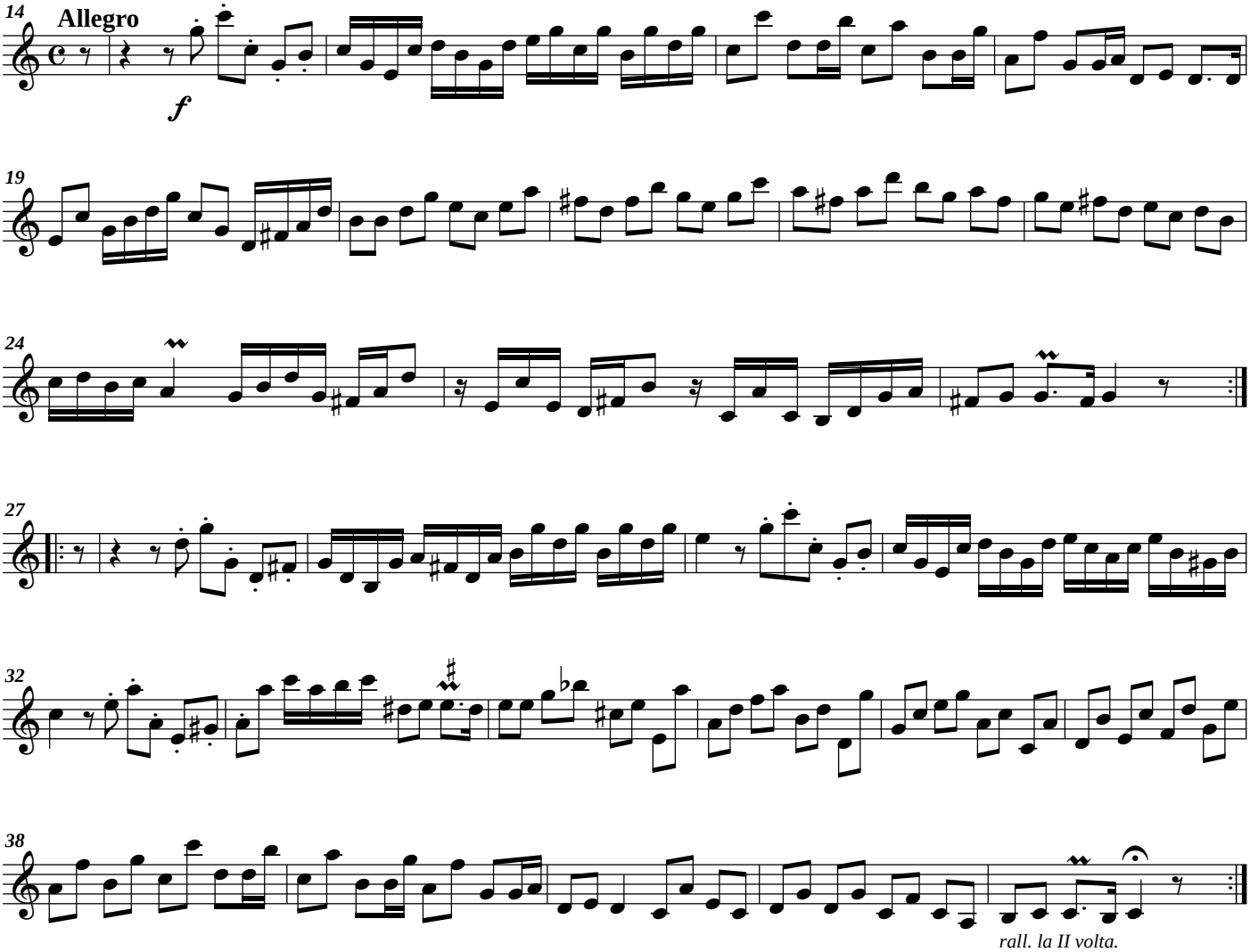
Tomaso ALBINONI

1671-1751

Largo



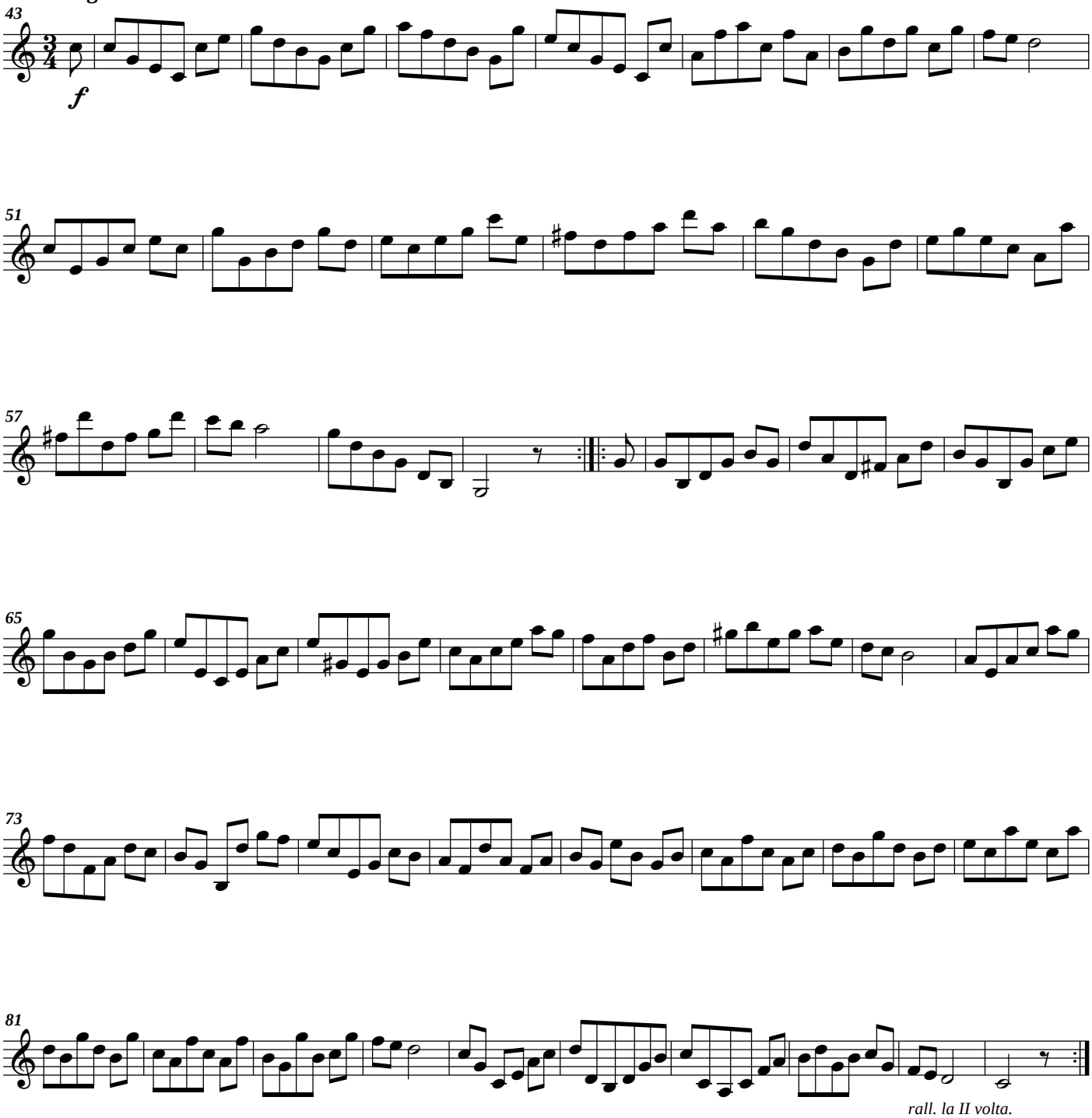
Allemanda



© 2016 by Maurizio Machella's arrangements are protected by the Author Right.
In case of concert performances, recordings, radio, TV, or internet broadcasting to declare arrangement

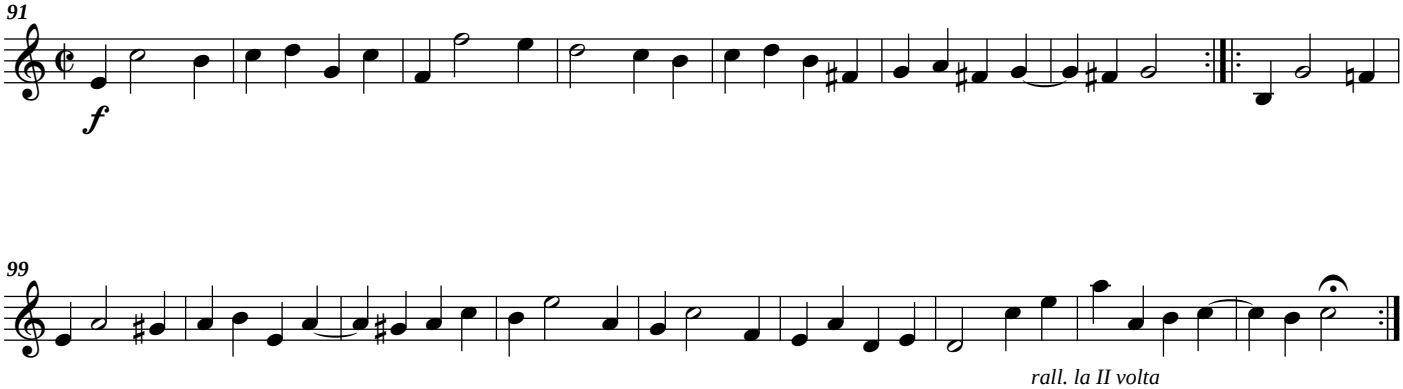
Corrente

Allegro



Gavotta

Presto (ma non troppo)



VIOLONCELLO

Balletto N. 1 Op.3

Transcribed for Classic Italian Organ, Violin and Violoncello

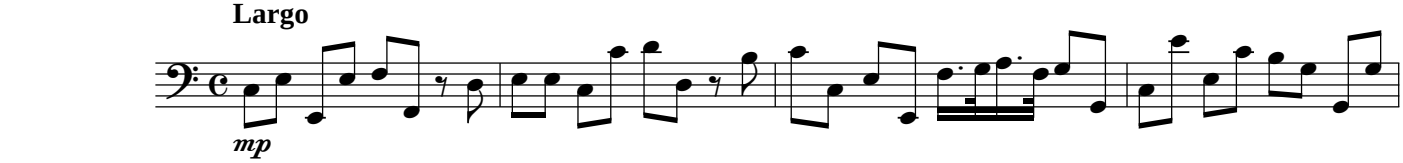
edited by

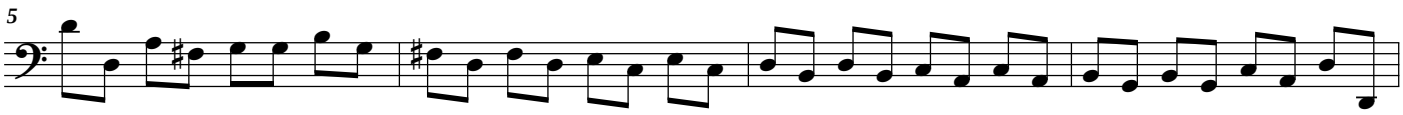
Maurizio Machella

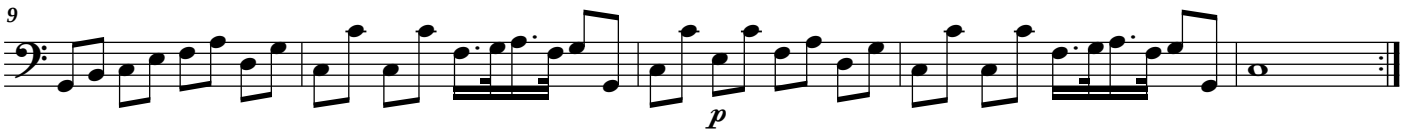
Tomaso ALBINONI
1671-1751

Preludio

Largo

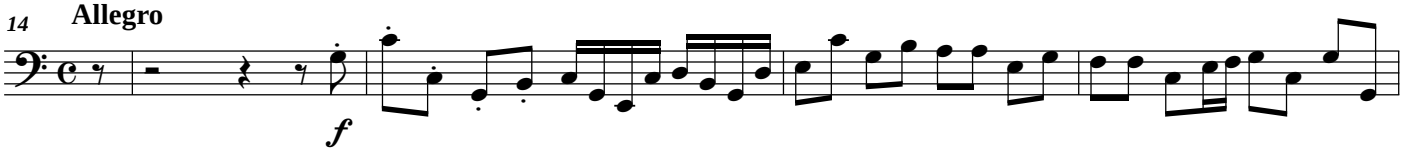


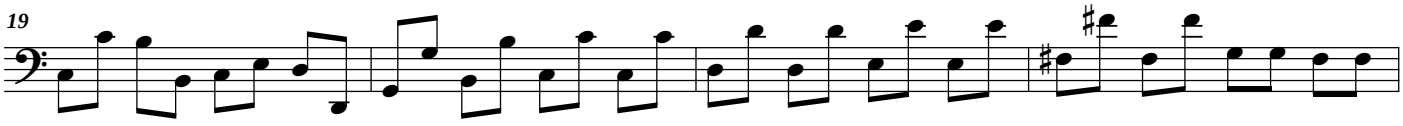


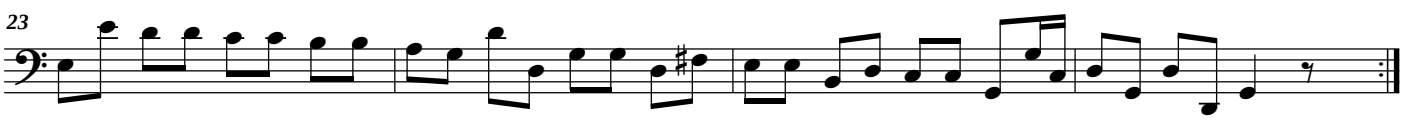


Allemanda

Allegro

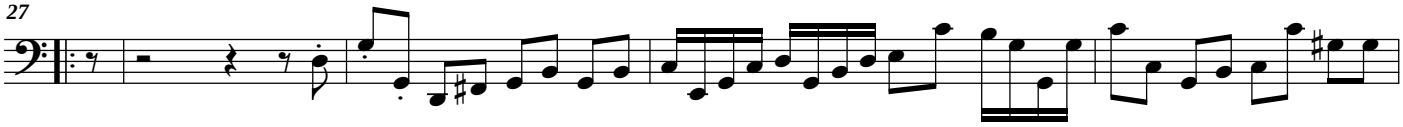




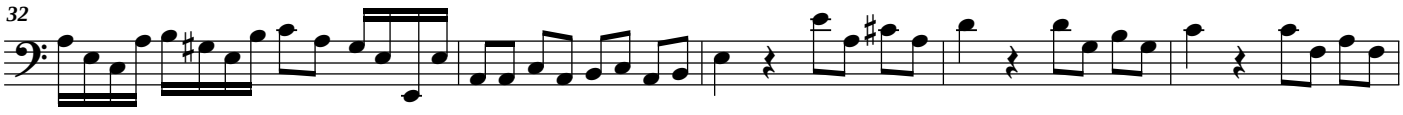


© 2016 by Maurizio Machella's arrangements are protected by the Author Right.
In case of concert performances, recordings, radio, TV, or internet broadcasting to declare arrangement

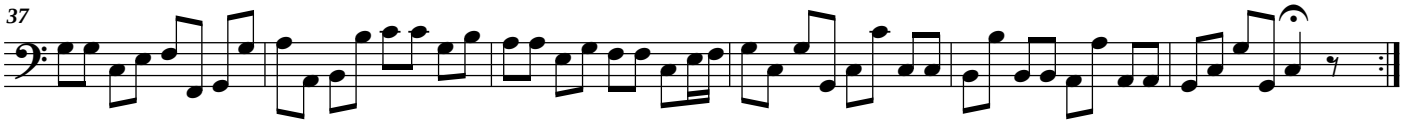
27



32



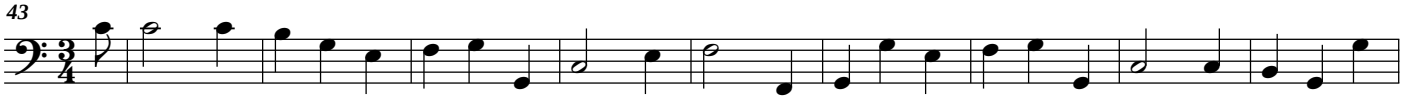
37



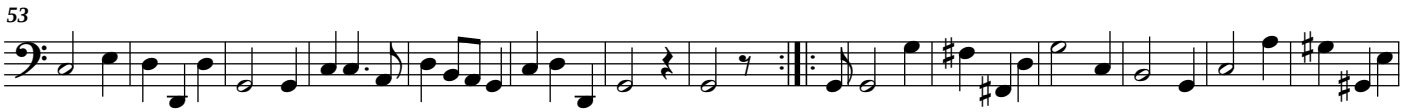
Corrente

Allegro

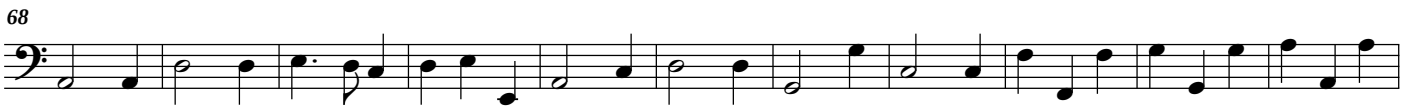
43



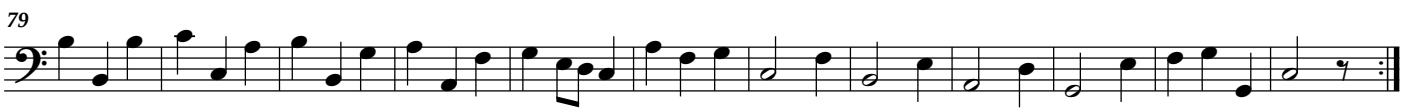
53



68



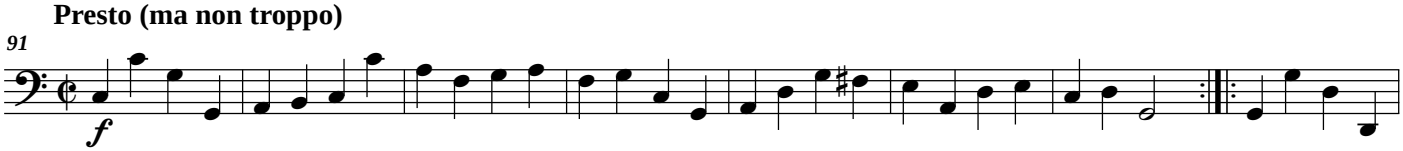
79



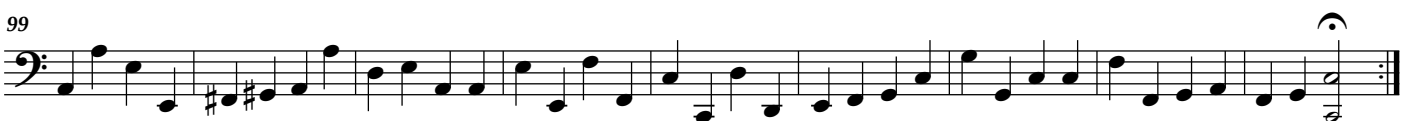
Gavotta

Presto (ma non troppo)

91



99



rall. la II volta