



Mike Magatagan

États-Unis, SierraVista

Concerto in G Major for Winds & Strings (Op. 9 No. 6) Albinoni, Tomaso

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Concerto in G Major for Winds & Strings [Op. 9 No. 6]
Compositeur :	Albinoni, Tomaso
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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Concerto in G Major

Tomaso Giovanni Albinoni (Op. 9 No. 6) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Bass

The image displays a musical score for the first movement of the Concerto in G Major by Tomaso Giovanni Albinoni. The score is arranged for a full wind and string ensemble. It begins with the tempo marking 'I. Allegro' and a quarter note equal to 96 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into ten staves, each representing a different instrument: Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Bass. The music features a prominent melodic line in the strings, supported by the woodwinds, with various rhythmic patterns and dynamics throughout the movement.

7

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

13

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

The image shows a page of a musical score for the Concerto in G Major (Op. 9 No. 6) by Tomaso Giovanni Albinoni, arranged for Winds & Strings by Mike Magatagan. The page is numbered 20 at the top left. The score is written for measures 20 through 24. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is G major (one sharp). The Flute and Oboe parts are mostly silent in measures 20-22, then enter in measure 23 with a melodic line. The Clarinet, English Horn, and French Horn parts play a rhythmic pattern of eighth notes. The Bassoon part plays a similar rhythmic pattern. The Violin 1 part has a melodic line with a trill in measure 23. The Violin 2 part plays a rhythmic pattern. The Viola part plays a rhythmic pattern. The Violoncello and Contrabass parts play a rhythmic pattern. The score is written in a standard musical notation with a treble clef for the Flute, Oboe, English Horn, and Violin parts, and a bass clef for the Clarinet, French Horn, Bassoon, Viola, Violoncello, and Contrabass parts. The page number 4 is at the bottom left, and the title and arranger information are at the bottom center.

26 *tr*

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

31

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

36

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

The image displays a musical score for measures 41 through 45 of the Concerto in G Major (Op. 9 No. 6) by Tomaso Giovanni Albinoni, arranged for Winds & Strings by Mike Magatagan. The score is written for a full wind and string ensemble. The key signature is G major (one sharp) and the time signature is 3/4. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score shows the following details:

- Measures 41-43:** The Flute and Oboe parts are mostly rests. The Clarinet, Euphonium, and Horn parts play a rhythmic pattern of quarter notes. The Bassoon and Bass parts provide a steady accompaniment.
- Measure 44:** The Flute and Oboe parts enter with a melodic line. The Clarinet part features a trill (tr) on the final note of the measure.
- Measure 45:** The Flute and Oboe parts continue their melodic line. The Clarinet part has another trill (tr) on the final note.

47

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

52

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

tr

tr

57

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Fl
Ob
Cl
Eh
Fh
Ba

This block contains the musical notation for the woodwind and bass sections. It consists of six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Fh), and Bass (Ba). The key signature is G major (one sharp). The Flute and Oboe parts feature intricate sixteenth-note passages with grace notes. The Clarinet, English Horn, and Bassoon parts play a rhythmic accompaniment of eighth notes. The Bass part provides a steady eighth-note accompaniment.

V1
V2
Va
Vc
Cb

This block contains the musical notation for the string section. It consists of five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment.

68

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

The image displays a page of a musical score for a concertino. It features ten staves, each representing a different instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in G major, indicated by two sharps (F# and C#) in the key signature. The score begins at measure 68. The Flute and Oboe parts include trills (tr) in measures 69 and 71. The strings (Viola, Violoncello, and Contrabass) are mostly silent, with some activity in measures 71 and 72. The overall texture is light and melodic, characteristic of the original Baroque piece.

73

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Detailed description: This is a page of a musical score for a wind and string ensemble. It covers measures 73 through 77 of the piece. The score is arranged for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is G major (one sharp, F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. The woodwinds and strings play in unison or close harmony, creating a rich, textured sound. The page number 73 is indicated at the top left.

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

90

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

96

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

tr

rit.

tr

tr

II. Adagio non troppo (♩ = 62)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Bass

11

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

19

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

30

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

41

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

rit.

tr

III. Allegro (♩ = 120)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Bass

12

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

21

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

31

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

40

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

49

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

57

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

66

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

75

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Detailed description: This is a page of a musical score for a concert band or wind ensemble. It covers measures 75 through 82. The key signature is G major (one sharp). The score is arranged for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute and Oboe parts feature several triplet markings. The Violin 1 and Violin 2 parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Contrabass parts are mostly silent, indicated by horizontal lines on their staves. The music is in a common time signature.

83

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

90

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

99

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

110

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

118

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

126

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

133

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

tr. *rit.* *tr.*

3 3 3 3 3 3 3 3 3 3

Flute

Concerto in G Major

Tomaso Giovanni Albinoni (Op. 9 No. 6) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

2

8

14

23

28

32

44

49

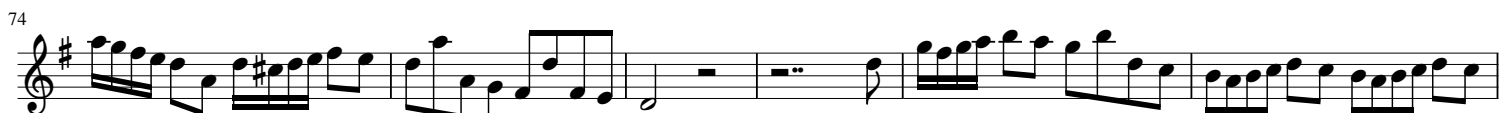
52

56

62

66 

71 

74 

80 

86 

92 

97 

II. Adagio non troppo (♩ = 62)



11 

23 

33 

42 

III. Allegro (♩ = 120)



17 *tr*

26 8

45

54 *tr*

63 4 *tr*

75

85 *tr*

94 8

113 3

120 *tr*

128

134 *tr* *rit.* *tr*

Oboe

Concerto in G Major

Tomaso Giovanni Albinoni (Op. 9 No. 6) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

7

13

23

29

33

45

51

56

62

66

71 *tr*

75

82

87 *tr*

94

99 *rit.* *tr*

II. Adagio non troppo (♩ = 62)

3 *tr*

13 *tr*

23

31

41 *rit.* *tr*

III. Allegro (♩ = 120)

7 3 3 3 3 3 3 3 3 3 3

15 *tr* 3

25

8

44

3

3

54

3

3

3

3

5

68

3

3

78

3

3

3

3

3

3

87

3

3

tr

8

105

3

116

3

3

3

3

3

3

3

3

123

3

3

3

132

rit.

tr

B \flat Clarinet

Concerto in G Major

Tomaso Giovanni Albinoni (Op. 9 No. 6) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

8

15

23

30

35

41

49

54

60

67

72



Musical staff 72-77: Treble clef, G major (F# C# G), 3/4 time. Measures 72-77 contain eighth and sixteenth notes with various rests and accidentals.

78



Musical staff 78-84: Treble clef, G major (F# C# G), 3/4 time. Measures 78-84 continue the melodic line with eighth and sixteenth notes.

85



Musical staff 85-91: Treble clef, G major (F# C# G), 3/4 time. Measures 85-91 continue the melodic line with eighth and sixteenth notes.

92



Musical staff 92-97: Treble clef, G major (F# C# G), 3/4 time. Measures 92-97 continue the melodic line with eighth and sixteenth notes.

98



Musical staff 98-103: Treble clef, G major (F# C# G), 3/4 time. Measures 98-103 continue the melodic line with eighth and sixteenth notes. A *rit.* marking is placed above measure 99. The staff ends with a fermata over the final note.

II. Adagio non troppo (♩ = 62)



Musical staff 104-113: Treble clef, G major (F# C# G), 3/4 time. Measures 104-113 contain a series of quarter notes and rests.

14



Musical staff 114-123: Treble clef, G major (F# C# G), 3/4 time. Measures 114-123 contain a series of quarter notes and rests.

26



Musical staff 124-133: Treble clef, G major (F# C# G), 3/4 time. Measures 124-133 contain a series of quarter notes and rests.

39



Musical staff 134-143: Treble clef, G major (F# C# G), 3/4 time. Measures 134-143 contain a series of quarter notes and rests. A *rit.* marking is placed above measure 139. The staff ends with a fermata over the final note.

III. Allegro (♩ = 120)



Musical staff 144-153: Treble clef, G major (F# C# G), 3/4 time. Measures 144-153 contain a series of quarter notes and rests.

13



Musical staff 154-163: Treble clef, G major (F# C# G), 3/4 time. Measures 154-163 contain a series of quarter notes and rests.

26



Musical staff 164-173: Treble clef, G major (F# C# G), 3/4 time. Measures 164-173 contain a series of quarter notes and rests. The staff ends with a triplet of eighth notes marked with a '3' above the bar.

41



Musical staff 174-183: Treble clef, G major (F# C# G), 3/4 time. Measures 174-183 contain a series of quarter notes and rests.

53

65

76

87

99

110

121

134

English Horn

Concerto in G Major

Tomaso Giovanni Albinoni (Op. 9 No. 6) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

8

16

23

31

36

43

50

56

63

69

76



Musical staff 76-82: Treble clef, G major key signature. The staff contains a melodic line with eighth and sixteenth notes, including some rests and slurs.

83



Musical staff 83-89: Treble clef, G major key signature. The staff contains a melodic line with eighth and sixteenth notes, including some rests and slurs.

91



Musical staff 91-96: Treble clef, G major key signature. The staff contains a melodic line with eighth and sixteenth notes, including some rests and slurs.

97



Musical staff 97-103: Treble clef, G major key signature. The staff contains a melodic line with eighth and sixteenth notes, including some rests and slurs. A fermata is placed over the final note.

II. Adagio non troppo (♩ = 62)



Musical staff 104-110: Treble clef, G major key signature, 3/4 time signature. The staff contains a harmonic accompaniment with dotted half notes and quarter notes.

14



Musical staff 111-117: Treble clef, G major key signature, 3/4 time signature. The staff contains a harmonic accompaniment with dotted half notes and quarter notes.

27



Musical staff 118-124: Treble clef, G major key signature, 3/4 time signature. The staff contains a harmonic accompaniment with dotted half notes and quarter notes.

39



Musical staff 125-131: Treble clef, G major key signature, 3/4 time signature. The staff contains a harmonic accompaniment with dotted half notes and quarter notes. A fermata is placed over the final note.

III. Allegro (♩ = 120)



Musical staff 132-138: Treble clef, G major key signature, 3/4 time signature. The staff contains a harmonic accompaniment with dotted half notes and quarter notes.

13



Musical staff 139-145: Treble clef, G major key signature, 3/4 time signature. The staff contains a harmonic accompaniment with dotted half notes and quarter notes.

26



Musical staff 146-152: Treble clef, G major key signature, 3/4 time signature. The staff contains a harmonic accompaniment with dotted half notes and quarter notes. A fermata is placed over the final note, which is marked with a '3' above it.

41



Musical staff 153-159: Treble clef, G major key signature, 3/4 time signature. The staff contains a harmonic accompaniment with dotted half notes and quarter notes.

53



Musical staff 160-166: Treble clef, G major key signature, 3/4 time signature. The staff contains a harmonic accompaniment with dotted half notes and quarter notes. A fermata is placed over the final note, which is marked with a '2' above it.

66

Musical staff 66: Treble clef, G major key signature. Measures 66-77. Includes a fermata over a whole note in measure 77.

78

Musical staff 78: Treble clef, G major key signature. Measures 78-90. Includes a double bar line with a '2' above it in measure 89.

91

Musical staff 91: Treble clef, G major key signature. Measures 91-102. Includes a fermata over a whole note in measure 102.

103

Musical staff 103: Treble clef, G major key signature. Measures 103-114.

115

Musical staff 115: Treble clef, G major key signature. Measures 115-128.

129

Musical staff 129: Treble clef, G major key signature. Measures 129-138. Includes a double bar line with a '4' above it in measure 129, a '3' above and below a triplet in measure 136, and 'rit.' above the staff in measure 137.

Horn in F

Concerto in G Major

Tomaso Giovanni Albinoni (Op. 9 No. 6) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

9

16

23

31

38

45

51

57

63

69

75



81



88



rit.

95



II. Adagio non troppo (♩ = 62)



14



27



rit.

40



III. Allegro (♩ = 120)



14



27



42



54



67

Musical staff 67: Treble clef, G major key signature. Measures 67-77. Measure 77 has a fermata over the final note.

78

Musical staff 78: Treble clef, G major key signature. Measures 78-87. Measure 85 has a fermata over the final note, with a '2' above it indicating a second ending.

92

Musical staff 92: Treble clef, G major key signature. Measures 92-102. Measure 102 has a fermata over the final note.

103

Musical staff 103: Treble clef, G major key signature. Measures 103-114. Measure 114 has a fermata over the final note.

115

Musical staff 115: Treble clef, G major key signature. Measures 115-127. Measure 127 has a fermata over the final note.

128

Musical staff 128: Treble clef, G major key signature. Measures 128-137. Measure 128 has a fermata over the final note, with a '4' above it indicating a fourth ending. Measures 135-137 have triplets. Measure 137 has a fermata over the final note. The word *rit.* is written above the staff.

Bassoon

Concerto in G Major

Tomaso Giovanni Albinoni (Op. 9 No. 6) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)



81



89



rit.

96



II. Adagio non troppo (♩ = 62)



14



27



rit.

40



III. Allegro (♩ = 120)



14



26



40



52



65



77

Musical staff 77: Bass clef, G major key signature. Measures 77-88. Measure 88 has a fermata and a '2' above it.

90

Musical staff 90: Bass clef, G major key signature. Measures 90-99.

101

Musical staff 101: Bass clef, G major key signature. Measures 101-112. Measure 101 has a fermata over the first note.

113

Musical staff 113: Bass clef, G major key signature. Measures 113-125.

126

Musical staff 126: Bass clef, G major key signature. Measures 126-137. Measure 126 has a fermata and a '4' above it. Measure 137 has a fermata and 'rit.' above it.

Violin 1

Concerto in G Major

Tomaso Giovanni Albinoni (Op. 9 No. 6) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)



92

92

101

101

II. Adagio non troppo (♩ = 62)

103

113

113

126

126

140

140

III. Allegro (♩ = 120)

150

160

160

170

170

180

180

190

190

200

200

210

210

56

64

71

80

86

93

100

110

122

128

134

rit.

Violin 2

Concerto in G Major

Tomaso Giovanni Albinoni (Op. 9 No. 6) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

7

12

19

32

40

58

64

73

77

84

89



94



II. Adagio non troppo (♩ = 62)



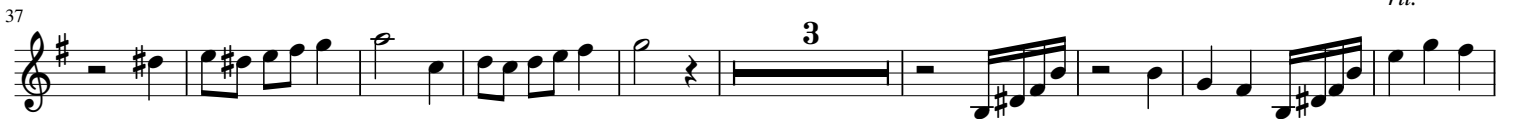
13



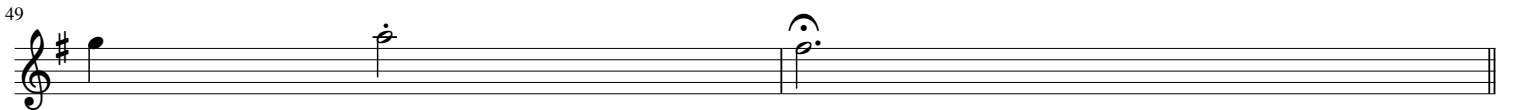
25



37



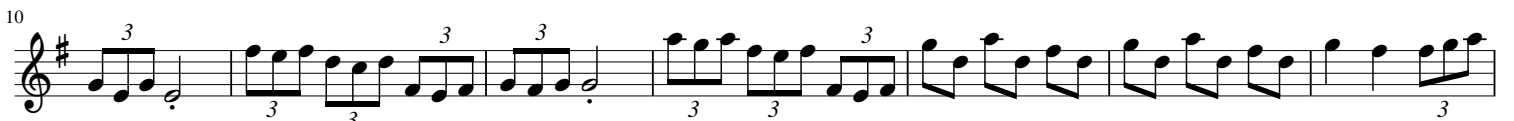
49



III. Allegro (♩ = 120)



10



17



29



36



44



56

66

73

80

85

96

104

113

124

133

Viola

Concerto in G Major

Tomaso Giovanni Albinoni (Op. 9 No. 6) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

9

17

31

41

61

72

79

87

94

II. Adagio non troppo (♩ = 62)

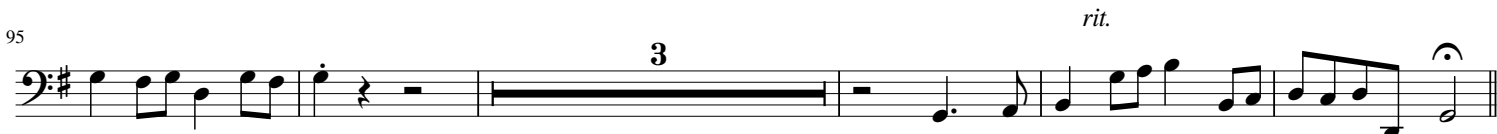
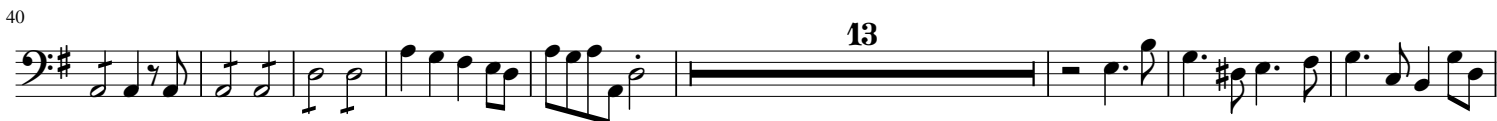
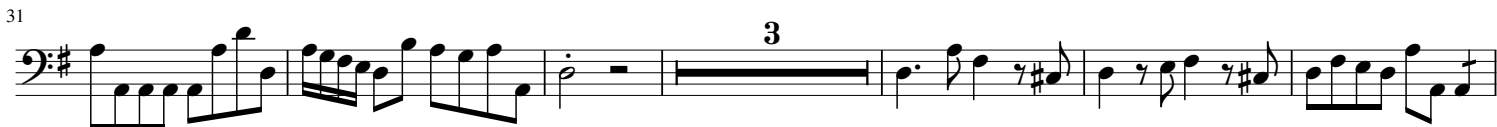
Cello

Concerto in G Major

Tomaso Giovanni Albinoni (Op. 9 No. 6) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)



II. Adagio non troppo (♩ = 62)



17

Musical staff 17: Bass clef, G major key signature. Measures 17-23. Measure 17: quarter note G, quarter note A, quarter rest, quarter note B. Measure 18: quarter rest, quarter note C, quarter note D, quarter note E. Measure 19: quarter rest, quarter note F, quarter note G, quarter note A. Measure 20: quarter note B, quarter note C, quarter note D. Measure 21: quarter note E, quarter note F, quarter note G. Measure 22: quarter note A, quarter note B, quarter note C. Measure 23: quarter note D, quarter note E, quarter note F. A bracket labeled '4' spans measures 18-21. A bracket labeled '6' spans measures 22-23.

40

Musical staff 40: Bass clef, G major key signature. Measures 40-46. Measure 40: quarter note G, quarter note A, quarter note B. Measure 41: quarter note C, quarter note D, quarter note E. Measure 42: quarter note F, quarter note G, quarter note A. Measure 43: quarter note B, quarter note C, quarter note D. Measure 44: quarter note E, quarter note F, quarter note G. Measure 45: quarter note A, quarter note B, quarter note C. Measure 46: quarter note D, quarter note E, quarter note F. A bracket labeled '3' spans measures 42-44. The word 'rit.' is written above measure 45. A fermata is placed over the final note of measure 46.

III. Allegro (♩ = 120)

Musical staff 18: Bass clef, G major key signature, 3/4 time signature. Measures 18-25. Measure 18: quarter note G, quarter note A, quarter note B. Measure 19: quarter note C, quarter note D, quarter note E. Measure 20: quarter note F, quarter note G, quarter note A. Measure 21: quarter note B, quarter note C, quarter note D. Measure 22: quarter note E, quarter note F, quarter note G. Measure 23: quarter note A, quarter note B, quarter note C. Measure 24: quarter note D, quarter note E, quarter note F. Measure 25: quarter note G, quarter note A, quarter note B. A fermata is placed over the final note of measure 25.

14

Musical staff 14: Bass clef, G major key signature. Measures 14-21. Measure 14: quarter note G, quarter note A, quarter note B. Measure 15: quarter note C, quarter note D, quarter note E. Measure 16: quarter note F, quarter note G, quarter note A. Measure 17: quarter note B, quarter note C, quarter note D. Measure 18: quarter note E, quarter note F, quarter note G. Measure 19: quarter note A, quarter note B, quarter note C. Measure 20: quarter note D, quarter note E, quarter note F. Measure 21: quarter note G, quarter note A, quarter note B. A fermata is placed over the final note of measure 21.

26

Musical staff 26: Bass clef, G major key signature. Measures 26-33. Measure 26: quarter note G, quarter note A, quarter note B. Measure 27: quarter note C, quarter note D, quarter note E. Measure 28: quarter note F, quarter note G, quarter note A. Measure 29: quarter note B, quarter note C, quarter note D. Measure 30: quarter note E, quarter note F, quarter note G. Measure 31: quarter note A, quarter note B, quarter note C. Measure 32: quarter note D, quarter note E, quarter note F. Measure 33: quarter note G, quarter note A, quarter note B. A bracket labeled '3' spans measures 26-28.

41

Musical staff 41: Bass clef, G major key signature. Measures 41-48. Measure 41: quarter note G, quarter note A, quarter note B. Measure 42: quarter note C, quarter note D, quarter note E. Measure 43: quarter note F, quarter note G, quarter note A. Measure 44: quarter note B, quarter note C, quarter note D. Measure 45: quarter note E, quarter note F, quarter note G. Measure 46: quarter note A, quarter note B, quarter note C. Measure 47: quarter note D, quarter note E, quarter note F. Measure 48: quarter note G, quarter note A, quarter note B. A bracket labeled '7' spans measures 46-48.

60

Musical staff 60: Bass clef, G major key signature. Measures 60-67. Measure 60: quarter note G, quarter note A, quarter note B. Measure 61: quarter note C, quarter note D, quarter note E. Measure 62: quarter note F, quarter note G, quarter note A. Measure 63: quarter note B, quarter note C, quarter note D. Measure 64: quarter note E, quarter note F, quarter note G. Measure 65: quarter note A, quarter note B, quarter note C. Measure 66: quarter note D, quarter note E, quarter note F. Measure 67: quarter note G, quarter note A, quarter note B.

71

Musical staff 71: Bass clef, G major key signature. Measures 71-86. Measure 71: quarter note G, quarter note A, quarter note B. Measure 72: quarter note C, quarter note D, quarter note E. Measure 73: quarter note F, quarter note G, quarter note A. Measure 74: quarter note B, quarter note C, quarter note D. Measure 75: quarter note E, quarter note F, quarter note G. Measure 76: quarter note A, quarter note B, quarter note C. Measure 77: quarter note D, quarter note E, quarter note F. Measure 78: quarter note G, quarter note A, quarter note B. Measure 79: quarter note C, quarter note D, quarter note E. Measure 80: quarter note F, quarter note G, quarter note A. Measure 81: quarter note B, quarter note C, quarter note D. Measure 82: quarter note E, quarter note F, quarter note G. Measure 83: quarter note A, quarter note B, quarter note C. Measure 84: quarter note D, quarter note E, quarter note F. Measure 85: quarter note G, quarter note A, quarter note B. Measure 86: quarter note C, quarter note D, quarter note E. A bracket labeled '15' spans measures 78-92.

96

Musical staff 96: Bass clef, G major key signature. Measures 96-103. Measure 96: quarter note G, quarter note A, quarter note B. Measure 97: quarter note C, quarter note D, quarter note E. Measure 98: quarter note F, quarter note G, quarter note A. Measure 99: quarter note B, quarter note C, quarter note D. Measure 100: quarter note E, quarter note F, quarter note G. Measure 101: quarter note A, quarter note B, quarter note C. Measure 102: quarter note D, quarter note E, quarter note F. Measure 103: quarter note G, quarter note A, quarter note B. A fermata is placed over the final note of measure 103.

106

Musical staff 106: Bass clef, G major key signature. Measures 106-113. Measure 106: quarter note G, quarter note A, quarter note B. Measure 107: quarter note C, quarter note D, quarter note E. Measure 108: quarter note F, quarter note G, quarter note A. Measure 109: quarter note B, quarter note C, quarter note D. Measure 110: quarter note E, quarter note F, quarter note G. Measure 111: quarter note A, quarter note B, quarter note C. Measure 112: quarter note D, quarter note E, quarter note F. Measure 113: quarter note G, quarter note A, quarter note B.

116

Musical staff 116: Bass clef, G major key signature. Measures 116-123. Measure 116: quarter note G, quarter note A, quarter note B. Measure 117: quarter note C, quarter note D, quarter note E. Measure 118: quarter note F, quarter note G, quarter note A. Measure 119: quarter note B, quarter note C, quarter note D. Measure 120: quarter note E, quarter note F, quarter note G. Measure 121: quarter note A, quarter note B, quarter note C. Measure 122: quarter note D, quarter note E, quarter note F. Measure 123: quarter note G, quarter note A, quarter note B. A bracket labeled '3' spans measures 118-120.

129

Musical staff 129: Bass clef, G major key signature. Measures 129-136. Measure 129: quarter note G, quarter note A, quarter note B. Measure 130: quarter note C, quarter note D, quarter note E. Measure 131: quarter note F, quarter note G, quarter note A. Measure 132: quarter note B, quarter note C, quarter note D. Measure 133: quarter note E, quarter note F, quarter note G. Measure 134: quarter note A, quarter note B, quarter note C. Measure 135: quarter note D, quarter note E, quarter note F. Measure 136: quarter note G, quarter note A, quarter note B. A bracket labeled '4' spans measures 129-132. The word 'rit.' is written above measure 135. A fermata is placed over the final note of measure 136.

Bass

Concerto in G Major

Tomaso Giovanni Albinoni (Op. 9 No. 6) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

Measures 1-8 of the first staff.

9

Measures 9-19 of the second staff.

20

Measures 20-33 of the third staff.

34

Measures 34-44 of the fourth staff.

45

Measures 45-64 of the fifth staff.

65

Measures 65-76 of the sixth staff.

77

Measures 77-84 of the seventh staff.

85

Measures 85-92 of the eighth staff.

93

Measures 93-100 of the ninth staff.

II. Adagio non troppo (♩ = 62)

Measures 1-16 of the tenth staff.

17

Measures 17-24 of the eleventh staff.

39

rit.

5

III. Allegro (♩ = 120)

14

26

3

3

43

8

63

74

14

98

111

3

125

4

rit.