



# Mike Magatagan

États-Unis, SierraVista

## Concerto in C Major for Winds & Strings (Op. 9 No. 9) Albinoni, Tomaso

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Concerto in C Major for Winds & Str [Op. 9 No. 9]
<b>Compositeur :</b>	Albinoni, Tomaso
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

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# Concerto in C Major

Tomaso Giovanni Albinoni (Op. 9 No. 9) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

**I. Allegro (♩ = 96)**

Flute

Oboe

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

The musical score is written for a concert band and string ensemble. It features ten staves: Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 96 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score shows the first five measures of the piece, with various rhythmic patterns and melodic lines for each instrument.

7

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

*mf*

*mf*

Musical score for woodwinds. The Flute (Fl) and Oboe (Ob) parts feature a rhythmic pattern of eighth notes in the first four measures. The Clarinet (Cl), English Horn (Eh), and French Horn (Fh) parts are mostly silent in the first four measures, with some notes appearing in the fifth and sixth measures. The Bassoon (Ba) part is silent in the first four measures and has a melodic line in the fifth and sixth measures.

Musical score for strings. The Violin 1 (V1) and Violin 2 (V2) parts play a rhythmic pattern of eighth notes. The Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts are mostly silent in the first four measures, with some notes appearing in the fifth and sixth measures.

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

25

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains measures 25 through 29. The top section includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Fhorn (Fh), and Bassoon (Ba). The bottom section includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute and Oboe parts have melodic lines with some grace notes and slurs. The Clarinet, Euphonium, and Fhorn parts play a rhythmic pattern of eighth notes. The Bassoon part has a similar rhythmic pattern. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts are mostly silent, indicated by a 'z' symbol and a horizontal line.

30

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

*tr*

*tr*

The image displays a musical score for measures 35 through 40 of the Concerto in C Major (Op. 9 No. 9) by Tomaso Giovanni Albinoni, arranged for Winds & Strings by Mike Magatagan. The score is presented in a system of ten staves, each representing a different instrument. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#), and the time signature is 3/4. The score shows the melodic lines for each instrument, with various rhythmic patterns and dynamics. The Flute and Oboe parts are relatively simple, while the Clarinet, English Horn, and French Horn parts feature more complex rhythmic patterns. The Bassoon part is also complex, with many sixteenth notes. The Violin I and Violin II parts are highly rhythmic, featuring many sixteenth notes. The Viola, Violoncello, and Contrabass parts are simpler, often playing sustained notes or simple rhythmic patterns.



The image displays a musical score for measures 40 through 45 of the Concerto in C Major (Op. 9 No. 9) by Tomaso Giovanni Albinoni, arranged for Winds & Strings by Mike Magatagan. The score is presented in a standard orchestral layout with ten staves. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above the second measure of the Clarinet part. The notation is clear and professional, typical of a published musical score.

46

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

Detailed description: This block contains the musical notation for measures 46 through 51 for six woodwind instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Fh), and Bassoon (Ba). The music is written in treble clef with a key signature of one sharp (F#). The Flute and Oboe parts feature intricate sixteenth-note passages. The Clarinet, English Horn, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Bassoon part includes some slurs and rests.

V1  
V2  
Va  
Vc  
Cb

Detailed description: This block contains six empty musical staves for string instruments: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). Each staff is in its respective clef (treble for V1 and V2, bass for Va, Vc, and Cb) and contains a whole rest in every measure, indicating that the string section is silent during this passage.

52

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

58

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Detailed description: This is a page of a musical score for a wind and string ensemble. It covers measures 58 through 62. The score is arranged for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in unison or in close harmony, with some instruments having more active parts than others. The page number '58' is located at the top left of the first staff.

63

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Detailed description: This is a page of a musical score for a wind and string ensemble. It covers measures 63 through 67. The score is arranged for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is C major (one sharp, F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are trills marked with 'tr' above the notes in measures 65 and 67. The woodwinds and strings play in a coordinated fashion, with the strings providing a steady accompaniment and the woodwinds adding melodic and rhythmic interest.

68

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

The image displays a musical score for the Concerto in C Major (Op. 9 No. 9) by Tomaso Giovanni Albinoni, arranged for Winds & Strings by Mike Magatagan. The score is presented in two systems. The first system covers measures 68 to 72, and the second system covers measures 73 to 77. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including eighth and sixteenth notes, rests, and trills (tr) in the Flute and Oboe parts. The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment.

The image displays a musical score for measures 73 through 78 of the Concerto in C Major (Op. 9 No. 9) by Tomaso Giovanni Albinoni, arranged for Winds & Strings by Mike Magatagan. The score is presented in a standard orchestral layout with ten staves. The top five staves represent the woodwind section: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and French Horn (Fh). The bottom five staves represent the string section: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment. A trill is marked in the Clarinet part at measure 78. The page number 73 is located at the top left.

79

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb



Musical score for woodwinds and strings, measures 84-88. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#). The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment.

Musical score for strings, measures 84-88. The instruments are Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The strings play a rhythmic accompaniment, primarily using eighth and sixteenth notes.

89

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This block contains the musical notation for the woodwind section, including Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Fh), and Bassoon (Ba). The notation is written in treble clef with a key signature of one sharp (F#) and a common time signature. The woodwinds play a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon part (Ba) is written in bass clef and features a more active, rhythmic accompaniment.

V1  
V2  
Va  
Vc  
Cb

This block contains the musical notation for the string section, including Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The notation is written in treble clef for V1 and V2, and bass clef for Va, Vc, and Cb. The strings play a rhythmic accompaniment, primarily consisting of eighth and sixteenth notes, with some rests. The V1 part has a more active, melodic line in the first few measures.

100

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*tr* *tr* *tr* *tr* *rit.*

II. Adagio (♩ = 60)

The musical score is arranged for the following instruments:

- Flute: Treble clef, 3/4 time. Starts with a trill (tr) in the 10th measure.
- Oboe: Treble clef, 3/4 time.
- B♭ Clarinet: Treble clef, 3/4 time.
- English Horn: Treble clef, 3/4 time.
- Horn in F: Treble clef, 3/4 time.
- Bassoon: Bass clef, 3/4 time.
- Violin 1: Treble clef, 3/4 time.
- Violin 2: Treble clef, 3/4 time.
- Viola: Alto clef, 3/4 time.
- Cello: Bass clef, 3/4 time.
- Bass: Bass clef, 3/4 time.

The score is marked *mf* (mezzo-forte) throughout. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio with a quarter note equal to 60 beats per minute.

13

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc  
Cb

26

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This block contains the first six staves of a musical score. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music is written in treble clef for the first five instruments and bass clef for the Bassoon. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with trills and slurs. The page number '26' is located at the top left of the first staff.

V1  
V2  
Va  
Vc  
Cb

This block contains the last five staves of a musical score. The instruments are Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violin parts are in treble clef, while the Viola, Violoncello, and Contrabass parts are in bass clef. The music continues with similar notation to the previous block, including eighth notes, quarter notes, and half notes, with trills and slurs. The page number '22' is located at the bottom left of the page.





III. Allegro (♩ = 68)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Fl

Ob

Cl

Eh

Fh

Ba

This block contains the musical notation for the woodwind and bass sections. It consists of six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Fh), and Bassoon/Bass (Ba). The Flute part is mostly rests with some eighth-note patterns in the first three measures. The Oboe, Clarinet, English Horn, and Bassoon parts play a rhythmic pattern of eighth notes, often in pairs. The Bassoon/Bass part provides a steady bass line with eighth notes.

V1

V2

Va

Vc

Cb

This block contains the musical notation for the string sections. It consists of five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes, often in pairs. The Viola part plays a similar pattern but in a lower register. The Violoncello and Contrabass parts provide a steady bass line with eighth notes.

30

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

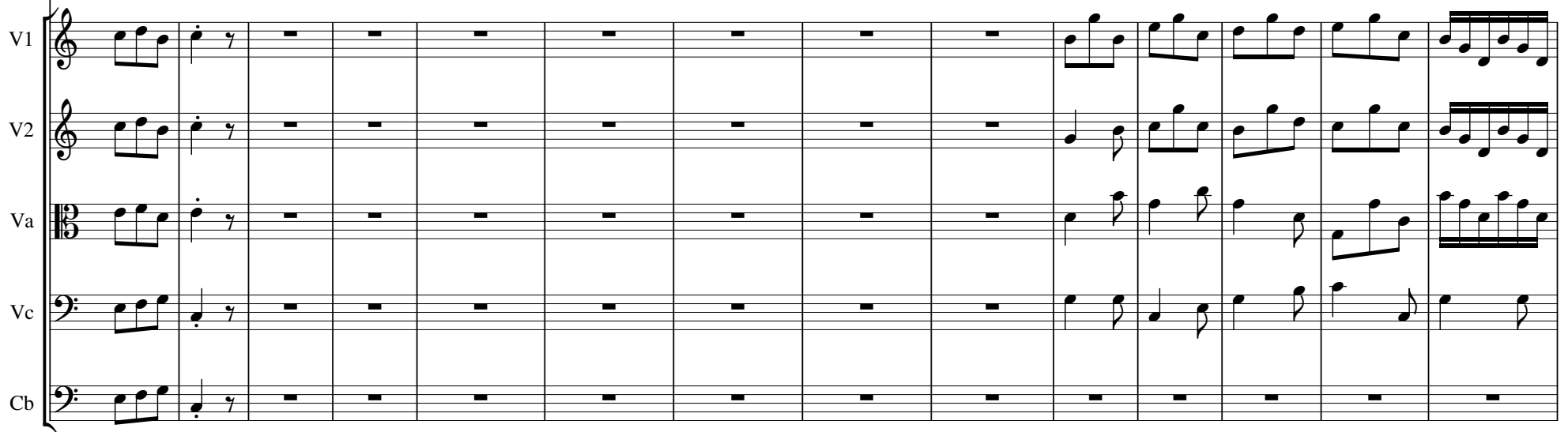
V1  
V2  
Va  
Vc  
Cb

43



Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This section of the score covers measures 43 through 52. It features six staves for woodwinds and bass: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Fh), and Bass (Ba). The Flute part begins with a rest in measure 43, followed by a melodic line. The Oboe, Clarinet, English Horn, and Bassoon parts have similar melodic lines, often with grace notes. The Bass part provides a rhythmic foundation with eighth notes. Measures 49-52 show the woodwinds playing sustained notes, while the Bass continues its rhythmic pattern.



V1  
V2  
Va  
Vc  
Cb

This section of the score covers measures 43 through 52. It features five staves for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violin 1 and Violin 2 parts play a melodic line with grace notes. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes. Measures 49-52 show the strings playing sustained notes, while the Violoncello and Contrabass continue their rhythmic pattern.

57

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc  
Cb

67

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This section of the score covers measures 67 through 76. It features six staves for woodwinds and bassoon. The Flute (Fl) part begins with a melodic line of eighth notes, followed by a trill in measure 71. The Oboe (Ob) part has a similar eighth-note pattern with a trill in measure 71. The Clarinet (Cl) part plays a rhythmic eighth-note accompaniment. The English Horn (Eh) and French Horn (Fh) parts play a melodic line with a trill in measure 71. The Bassoon (Ba) part plays a rhythmic eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

V1  
V2  
Va  
Vc  
Cb

This section of the score covers measures 67 through 76 for the string ensemble. It consists of five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). All string parts are marked with a flat line, indicating they are silent throughout this section.

78

*tr*

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This block contains the first six staves of a musical score. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music is written in treble clef for the first five instruments and bass clef for the Bassoon. The key signature has one sharp (F#). The score shows a melodic line for the Flute and Oboe, with a trill (tr) indicated above the first measure of the Flute part. The Clarinet, English Horn, and French Horn parts have a similar melodic line. The Bassoon part provides a bass line with some rhythmic patterns.

V1  
V2  
Va  
Vc  
Cb

*tr*

This block contains the last five staves of a musical score. The instruments are Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The Violin 1 and Violin 2 parts are in treble clef, while the Viola, Violoncello, and Contrabasso parts are in bass clef. The key signature has one sharp (F#). The Violin 1 part has a trill (tr) indicated above the last measure. The Viola, Violoncello, and Contrabasso parts provide a bass line with some rhythmic patterns.

91

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb



102

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

115

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

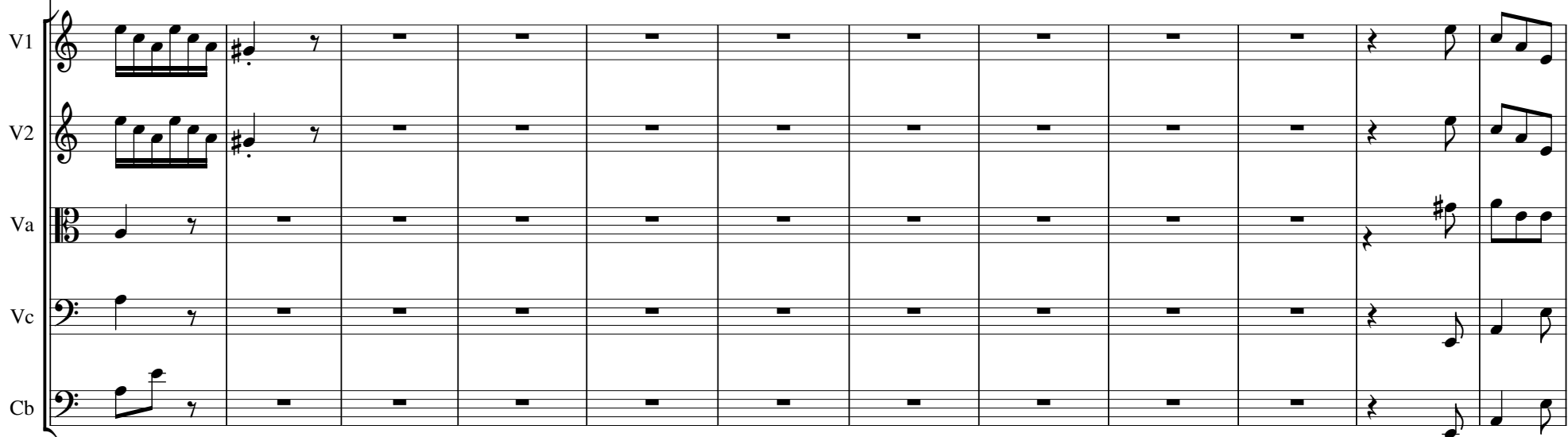
V1  
V2  
Va  
Vc  
Cb

125



Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This section of the score covers measures 125 to 134. It features six staves for woodwinds and bass: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Fh), and Bass (Ba). The key signature is one sharp (F#). The Flute part includes trills in measures 125, 128, and 131. The Bassoon part has a trill in measure 131. The Bass part has a trill in measure 131. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents.



V1  
V2  
Va  
Vc  
Cb

This section of the score covers measures 125 to 134. It features five staves for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The Viola part has a trill in measure 131. The Violoncello part has a trill in measure 131. The Contrabass part has a trill in measure 131.

Musical score for woodwinds. The staves are labeled Fl, Ob, Cl, Eh, Fh, and Ba. Each staff contains a series of rests for the first ten measures, followed by a single eighth note in the eleventh measure. The notes for Fl, Ob, Cl, Eh, and Fh are G4, and the note for Ba is G3. The key signature has one sharp (F#).

Musical score for strings. The staves are labeled V1, V2, Va, Vc, and Cb. The score consists of ten measures. V1 and V2 play a melodic line with eighth-note patterns and accidentals. Va, Vc, and Cb play a harmonic accompaniment with quarter and eighth notes. A flat (b) is placed above the staff in the sixth measure.

Musical score for woodwinds and bass. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The score consists of 10 measures. The Flute part features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The Oboe part has a similar melodic line. The Clarinet, English Horn, and French Horn parts play a harmonic accompaniment with eighth notes and some rests. The Bassoon part provides a bass line with eighth notes and rests.

Musical score for strings. The instruments are Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score consists of 10 measures. The Violin 1 and Violin 2 parts play a melodic line with eighth and sixteenth notes. The Viola, Violoncello, and Contrabass parts play a harmonic accompaniment with eighth notes and rests.

Fl

Ob

Cl

Eh

Fh

Ba

This block contains the musical notation for the woodwind and bass sections. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes in the Flute and Oboe parts. The key signature has one sharp (F#).

V1

V2

Va

Vc

Cb

This block contains the musical notation for the string sections. It includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The notation shows rhythmic patterns with eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

Musical score for woodwinds and bass. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The score is in C major and 3/4 time. The woodwinds play a melodic line with grace notes and trills, while the bassoon provides a rhythmic accompaniment.

Musical score for strings. The instruments are Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The strings play a rhythmic accompaniment with a mix of eighth and sixteenth notes.

183

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc  
Cb



194

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This section of the score covers measures 194 to 203. It features six staves for woodwinds and bassoon. The Flute (Fl) part begins with a trill (tr) in measure 194. The Oboe (Ob), Clarinet (Cl), English Horn (Eh), and French Horn (Fh) parts play a rhythmic pattern of eighth notes. The Bassoon (Ba) part provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

V1  
V2  
Va  
Vc  
Cb

This section of the score covers measures 194 to 203. It features five staves for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts provide a steady accompaniment of eighth notes. The Violin 2 part has a similar pattern but with some rests in later measures. The key signature has one sharp (F#).

Musical score for woodwinds. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Fh), and Bass (Ba). The score consists of 14 measures. The Flute and Oboe parts are active throughout, with the Flute playing a melodic line and the Oboe providing harmonic support. The Clarinet, English Horn, and Bassoon parts are mostly silent, with some entries in the later measures. The Bass part provides a steady accompaniment.

Musical score for strings. The instruments are Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score consists of 14 measures. The Violin 1 and Violin 2 parts are active throughout, playing a melodic line. The Viola, Violoncello, and Contrabass parts are mostly silent, with some entries in the later measures.

Musical score for woodwinds. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The score consists of 12 measures. The Flute and Oboe parts feature rapid sixteenth-note passages. The Clarinet, English Horn, and French Horn parts play a rhythmic pattern of eighth notes. The Bassoon part provides a steady eighth-note accompaniment. A trill (tr) is marked above the final note of the Flute part in measure 11.

Musical score for strings. The instruments are Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The score consists of 12 measures. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabasso parts play a steady eighth-note accompaniment. A trill (tr) is marked above the final note of the Violin I part in measure 11.

Fl

Ob

Cl

Eh

Fh

Ba

Detailed description: This block contains the musical notation for the woodwind and bass sections. It consists of six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Fh), and Bassoon/Bass (Ba). The Flute part begins with a rest followed by a series of eighth-note patterns. The Oboe part has a similar eighth-note pattern. The Clarinet, English Horn, and Bassoon parts have more complex rhythmic patterns, including some sixteenth-note runs. The Bassoon/Bass part provides a steady eighth-note accompaniment.

V1

V2

Va

Vc

Cb

Detailed description: This block contains the musical notation for the string sections. It consists of five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violin 1 and Violin 2 parts have a melodic line with some sixteenth-note passages. The Viola part has a similar melodic line. The Violoncello and Contrabass parts provide a steady eighth-note accompaniment.

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Flute

# Concerto in C Major

Tomaso Giovanni Albinoni (Op. 9 No. 9) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

11

*mf*

20

27

31

*tr*

42

47

52

*tr*

3

60

65

*tr*

70

8

84

89 *tr*

94

100 *tr* *tr* *rit.*

II. Adagio (♩ = 60)

*mf* *tr*

12

25 *tr*

37 *tr* *tr* *rit.* 2

III. Allegro (♩ = 68)

*mf* *tr*

14 11

37 5

53

65 *tr*

75 *tr* 8

93

102 *tr*

113 *tr*

123 *tr*

134 *tr* 10

155

165 6 *tr*

183 4 *tr*

196 *tr*

209

222 *tr* 3

237

247 *tr* *tr* *rit.*



Oboe

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I. Allegro (♩ = 96)

11

*mf*

19

25

30

*tr*

38

2

46

51

*tr*

3

60

65

*tr*

71

8

83

88 *tr*



Musical staff 88-92: Treble clef, 4/4 time signature. Measures 88-92. Measure 88 starts with a trill (tr) over a quarter note. The music features a mix of eighth and sixteenth notes.

93



Musical staff 93-98: Treble clef, 4/4 time signature. Measures 93-98. Continuation of the previous staff with eighth and sixteenth notes.

99 *tr* *tr* *rit.*



Musical staff 99-103: Treble clef, 4/4 time signature. Measures 99-103. Measure 99 has a trill (tr). Measure 101 has a trill (tr). Measure 103 ends with a fermata and a ritardando (rit.) marking.

**II. Adagio** (♩ = 60)

*mf*



Musical staff 104-108: Treble clef, 3/4 time signature. Measures 104-108. Measure 104 starts with a mezzo-forte (mf) dynamic. The music is in 3/4 time.

13



Musical staff 109-113: Treble clef, 3/4 time signature. Measures 109-113. Continuation of the previous staff.

25 *tr*



Musical staff 114-118: Treble clef, 3/4 time signature. Measures 114-118. Measure 114 has a trill (tr).

38 *tr* *rit.* 2



Musical staff 119-123: Treble clef, 3/4 time signature. Measures 119-123. Measure 119 has a trill (tr). Measure 123 has a fermata, a ritardando (rit.) marking, and a second ending bracket labeled '2'.

**III. Allegro** (♩ = 68)

*mf*



Musical staff 124-128: Treble clef, 3/8 time signature. Measures 124-128. Measure 124 starts with a mezzo-forte (mf) dynamic. The music is in 3/8 time.

14 5



Musical staff 129-133: Treble clef, 3/8 time signature. Measures 129-133. Measure 129 has a five-measure rest (5).

33



Musical staff 134-138: Treble clef, 3/8 time signature. Measures 134-138. Continuation of the previous staff.

43



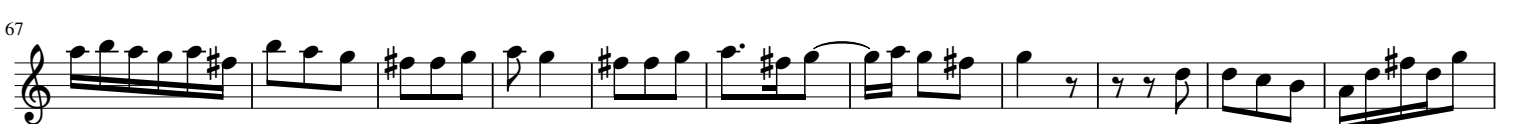
Musical staff 139-143: Treble clef, 3/8 time signature. Measures 139-143. Continuation of the previous staff.

56



Musical staff 144-148: Treble clef, 3/8 time signature. Measures 144-148. Continuation of the previous staff.

67



Musical staff 149-153: Treble clef, 3/8 time signature. Measures 149-153. Continuation of the previous staff.

78

95

107

120

132

154

165

183

196

207

222

235

248

8

10

6

4

tr

tr

tr

rit.

B $\flat$  Clarinet

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I. Allegro (♩ = 96)

*mf*

9

19

26

31

39

45

53

59

63

69

75 *tr* 3

86

93

101 *rit.*

**II. Adagio** (♩ = 60)

*mf*

15

26

40 *rit.*

**III. Allegro** (♩ = 68)

*mf*

17

32

45 5

64

78

92

104

119

133

10

157

173

4

190

202

6

221

234

4

249

*rit.*

# English Horn

# Concerto in C Major

Tomaso Giovanni Albinoni (Op. 9 No. 9) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

*mf*

10

23

28

34

42

48

54

60

64

70

77

Musical staff 77-86 in G major, 3/4 time. It features a melodic line with a triplet of eighth notes at measure 82. The staff ends with a fermata over a half note.

87

Musical staff 87-93 in G major, 3/4 time. It continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes.

94

Musical staff 94-100 in G major, 3/4 time. The melody continues with a mix of eighth and quarter notes.

101

Musical staff 101-106 in G major, 3/4 time. It features a series of eighth-note patterns. The word *rit.* is written above the staff at measure 104. The staff ends with a fermata over a half note.

**II. Adagio (♩ = 60)**

*mf*

Musical staff 107-113 in G major, 3/4 time. It begins with a *mf* dynamic marking. The melody is slower, featuring quarter and half notes.

14

Musical staff 114-120 in G major, 3/4 time. The melody continues with a mix of quarter and eighth notes.

25

Musical staff 121-127 in G major, 3/4 time. The melody continues with a mix of quarter and eighth notes.

38

Musical staff 128-134 in G major, 3/4 time. It features a series of quarter notes. The word *rit.* is written above the staff at measure 132. The staff ends with a fermata over a half note.

**III. Allegro (♩ = 68)**

*mf*

Musical staff 135-141 in G major, 3/4 time. It begins with a *mf* dynamic marking. The melody is faster, featuring eighth and sixteenth notes.

16

Musical staff 142-148 in G major, 3/4 time. The melody continues with a mix of eighth and sixteenth notes.

30

Musical staff 149-155 in G major, 3/4 time. The melody continues with a mix of eighth and sixteenth notes.

42

Musical staff 156-162 in G major, 3/4 time. It features a series of eighth notes. The number 5 is written above the staff at measure 161, indicating a quintuplet. The staff ends with a fermata over a half note.

59

Musical staff 163-169 in G major, 3/4 time. The melody continues with a mix of eighth and sixteenth notes.



72



83



96



107



120



133



155



168



183



197



220



234



249



*rit.*

# Horn in F

# Concerto in C Major

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Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

*mf*

10

23

29

36

44

51

60

69

77

87

94



*rit.*

101



**II. Adagio** (♩ = 60)



*mf*

16



28



*rit.*

42



**III. Allegro** (♩ = 68)



*mf*

15



29



41



53



70



81



94

105

117

131

10

153

167

181

4

195

207

8

226

4

241

250

*rit.*

# Bassoon

# Concerto in C Major

Tomaso Giovanni Albinoni (Op. 9 No. 9) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

*mf*

9

19

28

35

43

51

60

69

75

84

91

2

*rit.*

100

II. Adagio (♩ = 60)

13

*mf*

25

37

*rit.*

III. Allegro (♩ = 68)

14

*mf*

28

42

60

71

85

4

101

114

128

152

165

179

195

219

231

246

# Violin 1

# Concerto in C Major

Tomaso Giovanni Albinoni (Op. 9 No. 9) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

*mf*

6

12

18

23

34

38

43

55

60

64

7

7

2

*tr*



70

74

80

84

92

99

II. Adagio (♩ = 60)

mf

15

28

40

III. Allegro (♩ = 68)

mf

13

24

43 7 21

82 *tr*

93

103 7 2

122 8

139 *b*

148 13

168

178

189 *tr* 6

207 6

225 *tr*

238 10 *tr* *rit.*

# Violin 2

# Concerto in C Major

Tomaso Giovanni Albinoni (Op. 9 No. 9) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

*mf*

6

11

17

22

27

38

45

57

62

65

7

2

71

75

81

85

95

103

II. Adagio (♩ = 60)

*mf*

15

27

38

III. Allegro (♩ = 68)

*mf*

14

25

44 7 21

83

93

104 10 2

124 8

141

150 13

171

182

193 6

210 6

227 5 10

251 *tr* *rit.*

# Viola

# Concerto in C Major

Tomaso Giovanni Albinoni (Op. 9 No. 9) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

## I. Allegro (♩ = 96)

*mf*

9

19

40

55

65

73

83

93

*rit.*

## II. Adagio (♩ = 60)

*mf*

16

29



43



III. Allegro (♩ = 68)



15



28



56



91



137



163



178



193



213



240



# Cello

# Concerto in C Major

Tomaso Giovanni Albinoni (Op. 9 No. 9) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

## I. Allegro (♩ = 96)

*mf*

9

19

41

57

65

73

83

92

*rit.*

## II. Adagio (♩ = 60)

*mf*

15

2



Musical staff with bass clef, key signature of one sharp (F#), and a series of eighth and quarter notes.

Musical staff with bass clef, key signature of one sharp (F#), and a series of quarter notes. Includes the marking *rit.* above the staff.

III. Allegro (♩ = 68)

Musical staff with bass clef, 3/8 time signature, and a series of eighth notes. Includes the marking *mf* below the staff.

Musical staff with bass clef, 3/8 time signature, and a series of eighth notes. Includes a fermata over the final measure.

Musical staff with bass clef, 3/8 time signature, and a series of eighth notes. Includes a fermata over the final measure.

Musical staff with bass clef, 3/8 time signature, and a series of eighth notes.

Musical staff with bass clef, 3/8 time signature, and a series of eighth notes. Includes a fermata over the final measure.

Musical staff with bass clef, 3/8 time signature, and a series of eighth notes. Includes a fermata over the final measure.

Musical staff with bass clef, 3/8 time signature, and a series of eighth notes.

Musical staff with bass clef, 3/8 time signature, and a series of eighth notes.

Musical staff with bass clef, 3/8 time signature, and a series of eighth notes. Includes a fermata over the final measure.

Musical staff with bass clef, 3/8 time signature, and a series of eighth notes. Includes a fermata over the final measure.

Musical staff with bass clef, 3/8 time signature, and a series of eighth notes. Includes a fermata over the final measure and the marking *rit.* above the staff.

Bass

# Concerto in C Major

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## I. Allegro (♩ = 96)

mf

9

14

2

3

8

56

64

2

72

79

3

91

10

rit.

Detailed description: This block contains the first movement of the concerto, 'I. Allegro', in bass clef with a common time signature. It consists of 90 measures across ten staves. The music begins with a mezzo-forte (mf) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several multi-measure rests: a 3-measure rest at measure 14, a 2-measure rest at measure 19, an 8-measure rest at measure 41, a 2-measure rest at measure 64, and a 3-measure rest at measure 79. A 10-measure rest occurs at measure 91. The movement concludes with a 'rit.' (ritardando) marking.

## II. Adagio (♩ = 60)

mf

15

2

Detailed description: This block contains the second movement, 'II. Adagio', in bass clef with a 3/4 time signature. It consists of 15 measures across two staves. The music begins with a mezzo-forte (mf) dynamic. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A 2-measure rest is present at the end of the first staff.

27



40



III. Allegro (♩ = 68)



15



29



83



100



138



161



173



188



200



239

