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Concerto in D Major for Winds & Strings (Op. 9 No. 12) Albinoni, Tomaso

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Concerto in D Major for Winds & Strings [Op. 9 No. 12]
Compositeur :	Albinoni, Tomaso
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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Concerto in D Major

Tomaso Giovanni Albinoni (Op. 9 No. 12) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

The musical score is arranged in a standard orchestral format with ten staves. The top five staves represent the woodwind section: Flute, Oboe, B♭ Clarinet, English Horn, and Horn in F. The bottom five staves represent the string section: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 96 beats per minute. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of each staff. The score shows the first four measures of the piece, with some measures containing rests for certain instruments.

6

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

10

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Fl
Ob
Cl
Eh
Fh
Ba

This section of the score covers measures 15 through 19. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is D major (two sharps). The woodwinds and brass instruments are mostly silent in measures 15-17, with some activity in measure 18. The French Horn part in measure 18 features a trill (tr) on a note. In measure 19, the Flute and Oboe play a melodic line, while the Bassoon plays a rhythmic accompaniment.

V1
V2
Va
Vc
Cb

This section of the score covers measures 15 through 19. It includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is D major (two sharps). The Violin parts play a melodic line with a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide a harmonic and rhythmic foundation.

The image shows a musical score for measures 20-24 of the Concerto in D Major (Op. 9 No. 12) by Tomaso Giovanni Albinoni, arranged for Winds & Strings by Mike Magatagan. The score is written for a woodwind and string ensemble. The woodwind parts include Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The string parts include Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two systems. The first system (measures 20-24) features the Flute and Oboe playing a melodic line with sixteenth-note patterns, while the Clarinet, English Horn, and French Horn are silent. The Bassoon plays a rhythmic accompaniment. The second system (measures 25-29) features the Violin 1 and Violin 2 playing a melodic line with sixteenth-note patterns, while the Viola, Violoncello, and Contrabass are silent. The French Horn and Bassoon are also silent in this system.

25

Fl
Ob
Cl
Eh
Fh
Ba

This section of the score covers measures 25 to 29. The Flute and Oboe parts feature a continuous sixteenth-note pattern in the first three measures, which then transitions to a more rhythmic pattern of quarter and eighth notes. The Clarinet, English Horn, and French Horn parts are mostly silent, with some notes appearing in the final two measures. The Bassoon part provides a steady accompaniment with quarter and eighth notes.

V1
V2
Va
Vc
Cb

This section of the score covers measures 25 to 29. The Violin 1 and Violin 2 parts are silent until measure 28, where they enter with a sixteenth-note pattern. The Viola and Violoncello parts enter in measure 28 with a similar pattern. The Contrabasso part is silent until measure 28, where it enters with a pattern of quarter and eighth notes.

30

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

36

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

41

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

Fl
Ob
Cl
Eh
Fh
Ba

This section of the score covers measures 46 to 51. The Flute and Oboe parts are active, playing a melodic line with eighth-note patterns and rests. The Clarinet, English Horn, French Horn, and Bassoon parts are marked with a flat line, indicating they are silent during this passage.

V1
V2
Va
Vc
Cb

This section of the score covers measures 46 to 51. The Violin 1 part features a complex, fast-moving melodic line. The Violin 2 part plays a similar but slightly lower melodic line. The Viola, Violoncello, and Contrabasso parts provide a harmonic foundation with sustained notes and rhythmic patterns.

52

Fl
Ob
Cl
Eh
Fh
Ba

tr

tr

V1
V2
Va
Vc
Cb

pizz.

Fl
Ob
Cl
Eh
Fh
Ba

This section of the score covers measures 57 to 61. The woodwind parts are arranged as follows: Flute (Fl) and Oboe (Ob) play a melodic line starting in measure 58. Clarinet (Cl), English Horn (Eh), and Bassoon (Ba) are silent in measures 57-60, then play a rhythmic accompaniment in measure 61. Bassoon (Fh) has a melodic line in measures 57-60, then rests in measure 61. The Bass (Ba) part is in the bass clef, playing a simple accompaniment.

V1
V2
Va
Vc
Cb

This section of the score covers measures 57 to 61. The string parts are arranged as follows: Violin 1 (V1) and Violin 2 (V2) play a rhythmic accompaniment. Viola (Va) plays a melodic line. Violoncello (Vc) and Contrabass (Cb) are silent in measures 57-60, then play a rhythmic accompaniment in measure 61.

62

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

arco.

66

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

70

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

74

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

The image shows a page of a musical score for a wind and string ensemble. The score is for measures 74 through 78. The key signature is D major (two sharps). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Trombone (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute part has a melodic line with some grace notes and slurs. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic, eighth-note pattern. The Euphonium and Trombone parts have a steady eighth-note accompaniment. The Bassoon part has a similar eighth-note accompaniment. The Violin I and II parts have a rhythmic eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Violoncello and Contrabass parts have a similar eighth-note accompaniment. The score is written in a standard musical notation with stems, beams, and various note values.

II. Adagio (♩ = 30)

Flute *mf*

Oboe *mf*

B♭ Clarinet

English Horn *mf*

Horn in F *Solo* *mf*

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

5

Fl

Ob

Cl

Eh

Fh

Ba

mf

V1

V2

Va

Vc

Cb

tr

10

Fl
Ob
Cl
Eh
Fh
Ba

This section of the score covers measures 10, 11, and 12. The woodwind parts are arranged in a system with six staves. The Flute (Fl) and Oboe (Ob) parts feature a melodic line with a sixteenth-note flourish in measure 11. The Clarinet (Cl), E-flat Horn (Eh), and F Horn (Fh) parts provide harmonic support with sustained notes and simple rhythmic patterns. The Bassoon (Ba) part has a few notes in measure 12.

V1
V2
Va
Vc
Cb

This section of the score covers measures 10, 11, and 12. The string parts are arranged in a system with five staves. The Violin 1 (V1) and Violin 2 (V2) parts play a rhythmic sixteenth-note pattern. The Viola (Va) part has a similar pattern in measure 11. The Violoncello (Vc) and Contrabasso (Cb) parts provide a harmonic foundation with sustained notes.

13

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

15

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

tr
rit.
tr

III. Allegro (♩ = 65)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Fl
Ob
Cl
Eh
Fh
Ba

This block contains the musical notation for six woodwind instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The score is written in treble clef for Flute, Oboe, and English Horn, and bass clef for Clarinet, French Horn, and Bassoon. The key signature is D major (two sharps). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The French Horn and Bassoon parts have several measures of whole rests.

V1
V2
Va
Vc
Cb

This block contains the musical notation for five string instruments: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The Violin parts are in treble clef, while the Viola, Violoncello, and Contrabasso parts are in bass clef. The key signature is D major (two sharps). The string parts consist of a rhythmic accompaniment of eighth and sixteenth notes, with some rests and dynamic markings.

25

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

37

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

48

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), French Horn (Fh), and Bass (Ba). The score is in D major (two sharps) and 4/4 time. The woodwinds and brass are mostly silent in the first seven measures, with the Clarinet and Euphonium beginning to play in the eighth measure. The Flute and Oboe enter in the final two measures with a melodic line.

Musical score for string instruments: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The strings play a rhythmic accompaniment of eighth notes throughout the entire passage. The V1 and V2 parts are in the treble clef, while Va, Vc, and Cb are in the bass clef.

69

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

Detailed description: This image shows a page of a musical score for a concertino. The score is for measures 69 through 78. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but is 3/4. The Flute part has a melodic line with eighth-note patterns. The Oboe and Clarinet parts have similar melodic lines. The English Horn and French Horn parts have a more rhythmic, dotted-note pattern. The Bassoon part has a similar rhythmic pattern. The Violin I and Violin II parts have a melodic line with eighth-note patterns. The Viola part has a similar melodic line. The Violoncello part has a similar melodic line. The Contrabass part has a similar melodic line. The score is arranged for Winds & Strings by Mike Magatagan.

81

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

tr

tr

rit.

tr

Flute

Concerto in D Major

Tomaso Giovanni Albinoni (Op. 9 No. 12) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

mf

10

20

25

30

39

49

61

68

78

82

rit.

tr

II. Adagio (♩ = 30)

mf

5

13

18 *rit.* *tr*

III. Allegro (♩ = 65)

mf

13

27 *tr*

40 *tr*

51 2 *tr* 9

74 *tr*

84 *rit.* *tr*

Oboe

Concerto in D Major

Tomaso Giovanni Albinoni (Op. 9 No. 12) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

The first movement, I. Allegro, is in 3/4 time with a tempo of 96 beats per minute. It begins with a mezzo-forte (*mf*) dynamic. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several multi-measure rests: a 2-measure rest at the beginning, a 4-measure rest at measure 9, a 2-measure rest at measure 32, a 3-measure rest at measure 41, and a 4-measure rest at measure 50. A trill is marked at measure 50. The movement concludes with a *rit.* (ritardando) marking at measure 79.

II. Adagio (♩ = 30)

The second movement, II. Adagio, is in 3/4 time with a tempo of 30 beats per minute. It begins with a mezzo-forte (*mf*) dynamic. The score consists of one staff of music. The key signature is one sharp (F#), and the time signature is 3/4. The piece features a slow, steady eighth-note pattern.

3

2

10

15

rit.

III. Allegro (♩ = 65)

mf

11

24

34

44

tr

2

55

tr

9

74

tr

84

rit.

B \flat Clarinet

Concerto in D Major

Tomaso Giovanni Albinoni (Op. 9 No. 12) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

mf

6

13

15

19

52

8

63

68

2

74

80

rit.

II. Adagio (♩ = 30)

4

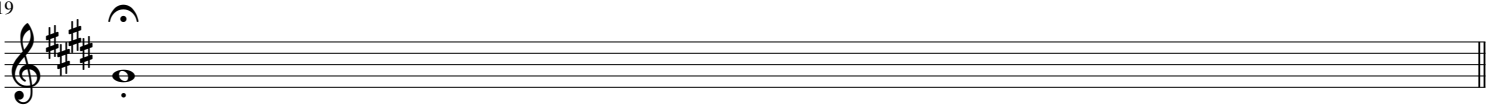
2

11

15

rit.

19



III. Allegro (♩ = 65)



mf



14



23



30



37



44



50



65



72



79



86

rit.



English Horn

Concerto in D Major

Tomaso Giovanni Albinoni (Op. 9 No. 12) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

Musical score for the first movement, I. Allegro (♩ = 96). The score is written for English Horn in D major (three sharps) and common time. It consists of 80 measures. The first measure starts with a *mf* dynamic. There are five-measure rests at measures 5, 16, and 28. A two-measure rest occurs at measure 66. The movement concludes with a *rit.* marking at measure 80.

II. Adagio (♩ = 30)

Musical score for the second movement, II. Adagio (♩ = 30). The score is written for English Horn in D major (three sharps) and common time. It consists of 17 measures. The first measure starts with a *mf* dynamic. There is a four-measure rest at measure 4. The movement concludes with a *rit.* marking at measure 17.

III. Allegro (♩ = 65)

Musical score for the third movement, III. Allegro (♩ = 65). The score is written for English Horn in D major (three sharps) and 3/8 time. It consists of 8 measures. The first measure starts with a *mf* dynamic.

16

21

28

34

41

47

54

66

73

80

87

rit.

Horn in F

Concerto in D Major

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I. Allegro (♩ = 96)

mf

6

14

19

33

39

53

58

65

71

78

rit.

II. Adagio (♩ = 30)

3 *Solo*
mf

7

13

17 *rit.*

III. Allegro (♩ = 65)

mf

12 9

31

41

51 13

72

81 *rit.*

Bassoon

Concerto in D Major

Tomaso Giovanni Albinoni (Op. 9 No. 12) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

mf

6

3

2

18

23

29

2

34

5

43

14

61

67

4

76

81

rit.

II. Adagio (♩ = 30)

Musical score for the second movement, Adagio, measures 1-13. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked Adagio with a quarter note equal to 30 beats. The score begins with a four-measure rest, followed by a series of sixteenth-note runs. A dynamic marking of *mf* is present. Measure 8 features a trill (*tr*) and a two-measure rest. Measure 13 ends with a fermata.

III. Allegro (♩ = 65)

Musical score for the third movement, Allegro, measures 1-87. The key signature is D major (two sharps) and the time signature is 3/8. The tempo is marked Allegro with a quarter note equal to 65 beats. The score begins with a series of eighth-note patterns. A dynamic marking of *mf* is present. Measure 11 features a five-measure rest. Measure 24 includes a key signature change to D minor (two sharps). Measure 33 features a sixteen-measure rest. Measure 53 features a sixteen-measure rest. Measure 87 ends with a fermata.

Violin 1

Concerto in D Major

Tomaso Giovanni Albinoni (Op. 9 No. 12) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

mf

5

8

11

15

22

29

38

42

45

49

53

57

61

64

67

71

75

79

II. Adagio (♩ = 30)

mf

6

10

12

14

Musical staff 14: Treble clef, D major key signature, eighth-note patterns.

15

Musical staff 15: Treble clef, D major key signature, eighth-note patterns, trills (*tr*), and a fermata (*rit.*).

III. Allegro (♩ = 65)

Musical staff 16: Treble clef, 3/8 time signature, D major key signature, eighth-note patterns, *mf* dynamic.

12

Musical staff 17: Treble clef, D major key signature, eighth-note patterns.

22

Musical staff 18: Treble clef, D major key signature, eighth-note patterns.

32

Musical staff 19: Treble clef, D major key signature, eighth-note patterns, trill (*tr*).

43

Musical staff 20: Treble clef, D major key signature, eighth-note patterns, trill (*tr*), and a triplet (**3**).

57

Musical staff 21: Treble clef, D major key signature, eighth-note patterns.

65

Musical staff 22: Treble clef, D major key signature, eighth-note patterns.

76

Musical staff 23: Treble clef, D major key signature, eighth-note patterns, trill (*tr*).

84

Musical staff 24: Treble clef, D major key signature, eighth-note patterns, trill (*tr*), and a fermata (*rit.*).

Violin 2

Concerto in D Major

Tomaso Giovanni Albinoni (Op. 9 No. 12) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

mf

6

11

15

22

29

38

44

50

55

60

tr

3

3

4

63

66

70

74

79

rit.

II. Adagio (♩ = 30)

mf

6

10

12

14

15

rit.

III. Allegro (♩ = 65)

mf

11

21

30

41

53

63

73

84

rit.

Viola

Concerto in D Major

Tomaso Giovanni Albinoni (Op. 9 No. 12) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

Musical score for Viola, I. Allegro (♩ = 96). The score is in D major and common time. It begins with a *mf* dynamic. The first staff (measures 1-12) features a melodic line with eighth-note patterns and a triplet of eighth notes. The second staff (measures 13-22) continues the melodic line with a triplet of eighth notes. The third staff (measures 23-33) includes a triplet of eighth notes and a quarter-note triplet. The fourth staff (measures 34-45) features a quarter-note triplet and a quarter-note triplet. The fifth staff (measures 46-56) consists of quarter and eighth notes. The sixth staff (measures 57-62) continues the melodic line with eighth-note patterns. The seventh staff (measures 63-71) features a melodic line with eighth-note patterns. The eighth staff (measures 72-77) continues the melodic line with eighth-note patterns and a *rit.* marking.

II. Adagio (♩ = 30)

Musical score for Viola, II. Adagio (♩ = 30). The score is in D major and common time. It begins with a *mf* dynamic. The first staff (measures 1-8) features a melodic line with quarter and eighth notes. The second staff (measures 9-16) includes a quarter-note triplet and a quarter-note triplet.

14

16

III. Allegro (♩ = 65)

13

24

43

58

66

79

Cello

Concerto in D Major

Tomaso Giovanni Albinoni (Op. 9 No. 12) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

mf

7

15

23

31

40

50

57

65

73

78

rit.

II. Adagio (♩ = 30)

mf

8

2

15

rit.

III. Allegro (♩ = 65)

mf

11

22

7

38

49

3

61

71

82

rit.

Bass

Concerto in D Major

Tomaso Giovanni Albinoni (Op. 9 No. 12) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

Musical score for Bass, I. Allegro (♩ = 96). The score is written in bass clef with a key signature of two sharps (D major) and a common time signature. It begins with a dynamic marking of *mf*. The piece features several measures with fingerings (5, 4, 3, 4, 3) and articulation markings such as *pizz.* and *arco.*. The tempo is marked *rit.* near the end of the section. Measure numbers 8, 16, 30, 38, 50, 56, 67, and 80 are indicated at the start of their respective staves.

II. Adagio (♩ = 30)

Musical score for Bass, II. Adagio (♩ = 30). The score is written in bass clef with a key signature of two sharps (D major) and a common time signature. It begins with a dynamic marking of *mf*. The tempo is marked *rit.*. Measure numbers 81, 82, 83, 84, and 85 are indicated at the start of their respective staves.

9

2

16

rit.

III. Allegro (♩ = 65)

mf

11

22

7

38

2

49

3

3

62

71

10

4

rit.