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A propos de l'artiste

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A propos de la pièce



Titre: CONCERTO SAN MARCO (Grave -I mov.to)
Trascrizione da Concerto per Tromba e Organo

Compositeur: Albinoni, Tomaso

Arrangeur: MACHELLA, MAURIZIO

Licence: Public domain

Instrumentation: Trompette en Ut et Orgue

Style: Classique

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CONCERTO " SAN MARCO "

I Movimento dal Concerto per Tromba e Orchestra

Trascrizione da Concerto per Tromba e Organo Obbligato

a cura di Maurizio Machella

Tomaso Albinoni
1671-1750



Grave

Tromba

Organo

Musical score for the first two measures of the piece. The Tromba part is in the upper staff, starting with a long note followed by a series of eighth notes and a trill. The Organo part is in the lower staves, providing a rhythmic accompaniment with eighth notes in the right hand and a steady eighth-note bass line in the left hand.

Musical score for measures 3 and 4. The Tromba part continues with eighth-note patterns and a trill. The Organo part maintains its accompaniment, with the right hand playing chords and the left hand playing a consistent eighth-note line.

Musical score for measures 5 and 6. The Tromba part features a trill and then rests. The Organo part continues with its accompaniment, including some grace notes and trills in the right hand.

7

Musical score for measures 7-9. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 7 has a whole rest in the top staff. Measure 8 features a melodic line in the top staff with a trill (tr) over the final note. The piano accompaniment in the grand staff consists of eighth-note patterns in both hands.

10

Musical score for measures 10-12. The system consists of three staves. Measure 10 has a melodic line in the top staff with a trill (tr) over the final note. The piano accompaniment in the grand staff continues with eighth-note patterns in both hands.

13

Musical score for measures 13-14. The system consists of three staves. Measure 13 has a melodic line in the top staff with a trill (tr) over the final note. The piano accompaniment in the grand staff continues with eighth-note patterns in both hands.

15

Musical score for measures 15-16. The system consists of three staves. Measure 15 has a melodic line in the top staff with a trill (tr) over the final note. The piano accompaniment in the grand staff continues with eighth-note patterns in both hands. Measure 16 concludes the system with a final chord in both hands.

Tromba in Do

Tomaso Albinoni

1671-1750

Grave

The musical score is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Grave". The score consists of seven lines of music, with measure numbers 3, 5, 9, 11, 13, and 15 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. Slurs are used to group phrases of notes. The piece concludes with a double bar line at the end of the seventh line.