



# Mike Magatagan

États-Unis, SierraVista

## Oboe Concerto in Bb Major for Oboe & Strings Albinoni, Tomaso

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Oboe Concerto in Bb Major for Oboe & Strings  
**Compositeur :** Albinoni, Tomaso  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Hautbois, Quatuor à cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Oboe Concerto in Bb Major

Tomaso Giovanni Albinoni (1671 – 1751)

Interpretation for Oboe & Strings by Mike Magatagan 2021

I. Allegro ( $\text{♩} = 90$ ) *mf*

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

O

V1

V2

Va.

Vc.

11

O

V1 *tr* *p*

V2 *p*

Va. *p*

Vc. *p*

14

O

V1

V2

Va.

Vc

*mp*

*mp*

*mp*

*mp*

*tr*

Detailed description: This system of music covers measures 14 through 17. It features five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The Oboe part begins with a rest, followed by a sixteenth-note triplet and a trill (tr) on a dotted quarter note. The strings play a rhythmic accompaniment of eighth notes, with dynamics marked *mp* (mezzo-piano) for the Violin I, Violin II, Viola, and Cello parts.

18

O

V1

V2

Va.

Vc

*tr*

Detailed description: This system covers measures 18 through 21. The Oboe part has a rest in measures 18 and 19, then enters in measure 20 with a sixteenth-note triplet and a trill (tr) on a dotted quarter note. The Violin I and Violin II parts feature accents (>) on their eighth-note patterns. The Viola and Cello parts continue with their eighth-note accompaniment.

22

O

V1

V2

Va.

Vc

Detailed description: This system covers measures 22 through 25. The Oboe part plays a continuous eighth-note pattern. The Violin I and Violin II parts play eighth notes with accents (>) on every other note. The Viola and Cello parts continue with their eighth-note accompaniment.

26

O  
V1  
V2  
Va.  
Vc.

29

O  
V1  
V2  
Va.  
Vc.

*rit.* **a Tempo**  
*tr*

33

O  
V1  
V2  
Va.  
Vc.

37

Musical score for measures 37-40. The Oboe (O) part consists of a whole rest. The Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note pattern. The Viola (Va.) and Violoncello (Vc.) parts provide harmonic support with quarter and eighth notes.

41

Musical score for measures 41-43. The Oboe (O) part consists of a whole rest. The Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note pattern with trills (tr). The Viola (Va.) and Violoncello (Vc.) parts provide harmonic support.

44

Musical score for measures 44-47. The Oboe (O) part consists of a whole rest. The Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note pattern. The Viola (Va.) and Violoncello (Vc.) parts provide harmonic support. Performance markings include *rit.*, *tr*, and **a Tempo**.

48

Musical score for measures 48-51. The score is in B-flat major (two flats) and 3/4 time. It features five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va.), and Violoncello (Vc.). The Oboe part is silent. The Violin I and II parts play a rhythmic eighth-note pattern with trills (tr) in measures 49 and 51. The Viola and Violoncello parts provide a harmonic accompaniment with eighth-note patterns.

52

Musical score for measures 52-54. The score continues with the same instrumentation. In measure 52, the Violin I and II parts have trills (tr). In measure 53, the Violin I and II parts feature triplets (3). The Viola and Violoncello parts continue their accompaniment.

55

Musical score for measures 55-58. The score continues with the same instrumentation. The Violin I and II parts play a more complex eighth-note pattern. The Viola and Violoncello parts continue their accompaniment.

58

Musical score for measures 58-61. The Oboe (O) part has rests. The Violin I (V1) and Violin II (V2) parts play sixteenth-note patterns. The Viola (Va.) and Violoncello (Vc.) parts play eighth-note accompaniment. Trills (tr) are marked in measures 60 and 61.

62

Musical score for measures 62-65. The Oboe (O) part has a melodic line with a fermata in measure 63. The Violin I (V1) and Violin II (V2) parts play eighth-note accompaniment. The Viola (Va.) and Violoncello (Vc.) parts play eighth-note accompaniment. A second fermata (2) is marked in measure 63.

66

Musical score for measures 66-69. The Oboe (O) part has a melodic line with trills (tr) in measures 66 and 67. The Violin I (V1) and Violin II (V2) parts play eighth-note accompaniment. The Viola (Va.) and Violoncello (Vc.) parts play eighth-note accompaniment.

69

O

V1

V2

Va.

Vc.

tr

Detailed description: This system of musical notation covers measures 69 to 72. The Oboe (O) part features a complex melodic line with sixteenth-note runs and a trill in measure 71. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va.) and Violoncello (Vc.) parts provide a harmonic foundation with quarter and eighth notes. The key signature is B-flat major, and the time signature is 4/4.

73

O

V1

V2

Va.

Vc.

tr

Detailed description: This system covers measures 73 to 77. The Oboe part continues with its melodic line, including a trill in measure 75. The Violin I and II parts maintain their eighth-note accompaniment. The Viola and Violoncello parts play a steady bass line. The key signature remains B-flat major, and the time signature is 4/4.

78

O

V1

V2

Va.

Vc.

Detailed description: This system covers measures 78 to 81. The Oboe part has a more active melodic line with eighth-note patterns. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts provide a harmonic foundation with quarter and eighth notes. The key signature remains B-flat major, and the time signature is 4/4.



82

Musical score for measures 82-85. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The Oboe part is mostly silent, with some notes in measures 83 and 84. The strings play a rhythmic accompaniment of eighth notes, with the Violins and Viola playing a melodic line that includes a sharp sign in measures 83 and 84.

86

Musical score for measures 86-89. The Oboe part has a melodic line starting in measure 86, with trills marked 'tr' in measures 87 and 88. The strings continue with their rhythmic accompaniment, with the Violins and Viola playing a melodic line that includes a sharp sign in measures 87 and 88.

90

Musical score for measures 90-93. The Oboe part is silent throughout these measures. The strings continue with their rhythmic accompaniment, with the Violins and Viola playing a melodic line that includes a sharp sign in measures 91 and 92.

94

O

V1

V2

Va.

Vc

Detailed description: This system covers measures 94, 95, and 96. The Oboe (O) part is silent. The Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note pattern. The Viola (Va.) and Violoncello (Vc.) parts play a similar pattern, with the Vc. part featuring a double bar line in measure 95. The key signature is B-flat major (two flats).

97

O

V1

V2

Va.

Vc

Detailed description: This system covers measures 97, 98, and 99. The Oboe (O) part is silent. The Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note pattern. The Viola (Va.) and Violoncello (Vc.) parts play a similar pattern. The key signature is B-flat major (two flats).

100

O

V1

V2

Va.

Vc

Detailed description: This system covers measures 100, 101, and 102. The Oboe (O) part is silent. The Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note pattern. The Viola (Va.) and Violoncello (Vc.) parts play a similar pattern. The key signature is B-flat major (two flats).

103

Musical score for measures 103-105. The score is in B-flat major (two flats) and 3/4 time. It features five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va.), and Violoncello (Vc.). The Oboe part is mostly silent, with a few notes in measure 105. The strings play a rhythmic accompaniment of eighth notes, with some melodic lines in the violins and viola.

106

Musical score for measures 106-108. The Oboe part becomes more active, playing a melodic line with some grace notes. The string accompaniment continues with eighth notes, providing a steady rhythmic foundation.

109

Musical score for measures 109-112. The Oboe part features a prominent melodic line with grace notes and slurs. The string accompaniment remains consistent with eighth-note patterns, supporting the Oboe's melody.

113

Musical score for measures 113-116. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The Oboe part starts with a whole note B-flat, followed by a quarter rest, then a quarter note G-flat, and a quarter note F. The strings play a rhythmic accompaniment of eighth notes.

117

Musical score for measures 117-119. The Oboe part has a whole rest in measure 117, then enters in measure 118 with a quarter note G-flat, followed by a sixteenth rest and a sixteenth note G-flat. A trill (tr) is marked above the first measure of measure 119. The strings continue with their rhythmic accompaniment.

120

Musical score for measures 120-123. The Oboe part has a sixteenth rest in measure 120, then enters with a sixteenth note G-flat. A *rit.* (ritardando) marking is placed above the first measure of measure 121. A trill (tr) is marked above the first measure of measure 123. The strings continue with their rhythmic accompaniment.

## II. Affettuoso (♩ = 28)

Oboe

Violin 1

Violin 2

Viola

Cello



*p*

3

O

V1

V2

Va.

Vc.



*mf*

O

V1

V2

Va.

Vc.



*tr*

18

O

V1

V2

Va.

Vc.

23

O

V1

V2

Va.

Vc.

*rit.*

### III. Allegro Moderato ( $\text{♩} = 125$ )

Oboe

Violin 1

Violin 2

Viola

Cello

*mf*

*p*

*p*

*p*

*tr*

8

O

V1

V2

Va.

Vc.

tr

tr

15

O

V1

V2

Va.

Vc.

24

O

V1

V2

Va.

Vc.

1.

31 2.

O  
V1  
V2  
Va.  
Vc.

41

O  
V1  
V2  
Va.  
Vc.

51

O  
V1  
V2  
Va.  
Vc.



60

Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va.), and Violoncello (Vc.) parts for measures 60-69. The key signature is B-flat major. The Oboe part features a trill (tr) in measure 61 and a fermata in measure 69. The strings provide harmonic support with various rhythmic patterns.

70

Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va.), and Violoncello (Vc.) parts for measures 70-78. The Oboe part has a fermata in measure 70. The Violin 2 part has a natural sign in measure 74. The Viola part has a fermata in measure 74. The Violoncello part has a fermata in measure 74.

79

Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va.), and Violoncello (Vc.) parts for measures 79-88. The Oboe part features trills (tr) in measures 79, 81, and 83, and a ritardando (rit.) in measure 82. The Oboe part ends with a fermata in measure 88. The strings conclude the passage with sustained notes and a final cadence.

Oboe

# Oboe Concerto in Bb Major

Tomaso Giovanni Albinoni (1671 – 1751)

Interpretation for Oboe & Strings by Mike Magatagan 2021

I. Allegro (♩ = 90)

*mf*

3

11

*tr*

16

3

25

*rit.*

28

*a Tempo*

32

*tr*

*rit.*

*a Tempo*

3

44

*tr*

14

66

*tr*

69

*tr*

74

*tr*

80

19

109

3

118 *rit.* *tr*



II. Affettuoso (♩ = 28)

5 *mf*



12 *tr* 8 *rit.*



III. Allegro Moderato (♩ = 125)

*mf* *tr* *tr*



11 *tr* 4



27 1. 2.



40 3



56 *tr*



65 *tr* 2 *tr* 4 *tr*



81 *tr* *rit.* *tr* 3



Violin 1

# Oboe Concerto in Bb Major

Tomaso Giovanni Albinoni (1671 – 1751)

I. Allegro (♩ = 90)

Interpretation for Oboe & Strings by Mike Magatagan 2021

mp

6

11 *tr*

*p* *mp*

16 *tr*

22

*rit.* **a Tempo**

29

35

40 *tr*

*rit.* **a Tempo**

44

48 *tr* *tr* *tr*

53

56

60 *tr*

65

71

78

83

86 *tr*

90 2

96 *tr*

100 *tr*

104

107

112

117 *tr* *rit.*

II. Affettuoso (♩ = 28)

*p*

8

15

21

*tr*

*tr*

*rit.*

3

III. Allegro Moderato (♩ = 125)

*p*

13

25

36

47

59

70

78

*rit.*

# Violin 2

# Oboe Concerto in Bb Major

Tomaso Giovanni Albinoni (1671 – 1751)

Interpretation for Oboe & Strings by Mike Magatagan 2021

I. Allegro (♩ = 90)

mp

6

11

17

23

30

36

41

46

51

55

58

rit. a Tempo

tr

tr

rit.

a Tempo

3

63

Musical staff 63: Treble clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

70

Musical staff 70: Treble clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

76

Musical staff 76: Treble clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

82

Musical staff 82: Treble clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

86

Musical staff 86: Treble clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet. A trill (tr) is indicated above a note.

90

Musical staff 90: Treble clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

96

Musical staff 96: Treble clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet. A fermata is indicated above a note.

100

Musical staff 100: Treble clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

104

Musical staff 104: Treble clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

108

Musical staff 108: Treble clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet. A fermata is indicated above a note.

113

Musical staff 113: Treble clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

118

Musical staff 118: Treble clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet. A fermata is indicated above a note. The word *rit.* is written above the staff.



II. Affettuoso (♩ = 28)

*p*

8

16

24 *rit.*

III. Allegro Moderato (♩ = 125)

*p*

12

23 1.

31 2.

43

54

67

77 *rit.*

Viola

# Oboe Concerto in Bb Major

Tomaso Giovanni Albinoni (1671 – 1751)

Interpretation for Oboe & Strings by Mike Magatagan 2021

I. Allegro (♩ = 90)

9 *mp*

16 *p* *mp*

22 *rit.* *a Tempo*

28 *rit.* *a Tempo*

35 *rit.* *a Tempo*

43 *rit.* *a Tempo*

49

55

61

70

79

86



91



97



103



107



112



118



*rit.*

**II. Affettuoso** (♩ = 28)



*p*

10



20



*rit.*

III. Allegro Moderato (♩ = 125)

1  
*p*

12

23

1. 2.

35

45

55

66

78

*rit.*

Cello

# Oboe Concerto in Bb Major

Tomaso Giovanni Albinoni (1671 – 1751)

Interpretation for Oboe & Strings by Mike Magatagan 2021

I. Allegro (♩ = 90)

mp

9

p

mp

16

22

rit. a Tempo

29

35

42

48

55

60

67

77

Musical staff 77: Bass clef, B-flat major key signature. The staff contains a series of eighth and sixteenth notes, including some triplets and a fermata.

84

Musical staff 84: Bass clef, B-flat major key signature. The staff contains a series of eighth and sixteenth notes, including some triplets and a fermata.

90

Musical staff 90: Bass clef, B-flat major key signature. The staff contains a series of eighth and sixteenth notes, including some triplets and a fermata.

96

Musical staff 96: Bass clef, B-flat major key signature. The staff contains a series of eighth and sixteenth notes, including some triplets and a fermata.

104

Musical staff 104: Bass clef, B-flat major key signature. The staff contains a series of eighth and sixteenth notes, including some triplets and a fermata.

109

Musical staff 109: Bass clef, B-flat major key signature. The staff contains a series of eighth and sixteenth notes, including some triplets and a fermata.

116

Musical staff 116: Bass clef, B-flat major key signature. The staff contains a series of eighth and sixteenth notes, including some triplets and a fermata. The word *rit.* is written above the staff.

**II. Affettuoso** ( $\text{♩} = 28$ )

Musical staff 116: Bass clef, B-flat major key signature, 6/8 time signature. The staff contains a series of eighth and sixteenth notes, including some triplets and a fermata. The word *p* is written below the staff.

10

Musical staff 10: Bass clef, B-flat major key signature, 6/8 time signature. The staff contains a series of eighth and sixteenth notes, including some triplets and a fermata.

19

Musical staff 19: Bass clef, B-flat major key signature, 6/8 time signature. The staff contains a series of eighth and sixteenth notes, including some triplets and a fermata. The word *rit.* is written above the staff.

III. Allegro Moderato (♩ = 125)

*p*

12

23

34

45

55

66

78

*rit.*