



Mike Magatagan

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Sinfonia in C Major for Piano & Strings Albinoni, Tomaso

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sinfonia in C Major for Piano & Strings
Compositeur :	Albinoni, Tomaso
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Piano et Cordes
Style :	Baroque

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Sinfonia in C Major

Tomaso Albinoni (1671 - 1751)

Arranged for Piano & Strings by Mike Magatagan 2013

I. Allegro

Solo Violin *mf*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Piano *mp*

5

V *dim.*

V1

V2

Va

Vc

P

8

V

V1

V2

Va

Vc

P

p

Detailed description: This system of musical notation covers measures 8, 9, and 10. The Violin I (V1) part features a melodic line with eighth-note patterns. The Violin II (V2) part has a similar melodic line. The Viola (Va) part plays a steady eighth-note accompaniment. The Violoncello (Vc) part has a melodic line with eighth notes. The Piano (P) part consists of chords in the right hand and a melodic line in the left hand. A dynamic marking of *p* (piano) is placed under the first measure.

11

V

V1

V2

Va

Vc

P

f

Detailed description: This system of musical notation covers measures 11, 12, and 13. The Violin I (V1) part has a melodic line with eighth notes. The Violin II (V2) part has a melodic line with eighth notes. The Viola (Va) part plays a steady eighth-note accompaniment. The Violoncello (Vc) part has a melodic line with eighth notes. The Piano (P) part consists of chords in the right hand and a melodic line in the left hand. A dynamic marking of *f* (forte) is placed under the first measure of the Violin I staff.

14

V

V1

V2

Va

Vc

P

dim.

17

V

V1

V2

Va

Vc

P

tr

mp

f

20

V
V1
V2
Va
Vc
P

23

V
V1
V2
Va
Vc
P

26

V
V1
V2
Va
Vc
P

29

V
V1
V2
Va
Vc
P

mp

32

V

V1

V2

Va

Vc

P

Detailed description: This system of musical notation covers measures 32, 33, and 34. The Violin I (V1) and Violin II (V2) parts play a melodic line of eighth notes. The Violin (V) part is silent in measures 32 and 33, then enters in measure 34 with a sixteenth-note pattern. The Viola (Va) and Violoncello (Vc) parts play a rhythmic accompaniment of eighth notes. The Piano (P) part provides harmonic support with chords and moving lines in both hands.

35

V

V1

V2

Va

Vc

P

dim.

Detailed description: This system of musical notation covers measures 35, 36, and 37. The Violin (V) part has a melodic line with a dynamic marking of *dim.* (diminuendo). The Violin I (V1) and Violin II (V2) parts continue with their eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts play a steady eighth-note accompaniment. The Piano (P) part continues with harmonic support.

38 *tr*

V

V1

V2

Va

Vc

P

mp

mf

41

V

V1

V2

Va

Vc

P

f

p

44

V

V1

V2

Va

Vc

P

mp

Detailed description: This system of musical notation covers measures 44, 45, and 46. The Violin I (V1) part features a rhythmic pattern of eighth notes, while the Violin II (V2) part plays a similar pattern with a different articulation. The Viola (Va) part has a more complex rhythmic figure. The Violoncello (Vc) and Piano (P) parts provide a harmonic foundation with sustained notes and moving bass lines. The piano part is marked *mp* (mezzo-piano).

47

V

V1

V2

Va

Vc

P

dim.

Detailed description: This system of musical notation covers measures 47, 48, and 49. The Violin I (V1) part has a melodic line that concludes with a long note. The Violin II (V2) part continues its melodic line. The Viola (Va) part maintains its rhythmic pattern. The Violoncello (Vc) and Piano (P) parts continue their respective parts. The piano part concludes with a *dim.* (diminuendo) marking.

50

V

V1 *dim.* *mp*

V2 *dim.* *mp*

Va *dim.* *mp*

Vc *dim.* *mp*

P *p*

53 **II. Grave**

V *f*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

P *p*

Adagio

59

V
V1
V2
Va
Vc
P

III. Allegro

64

V
V1
V2
Va
Vc
P

71

V
 V1
 V2
 Va
 Vc
 P

78

V
 V1
 V2
 Va
 Vc
 P

86

V

V1

V2

Va

Vc

P

f

mp

91

V

V1

V2

Va

Vc

P

96

Musical score for measures 96-100. The score includes parts for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The key signature is one sharp (F#). The score shows a variety of rhythmic patterns and melodic lines across the instruments.

101

Musical score for measures 101-105. The score includes parts for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The key signature is one sharp (F#). The score shows a variety of rhythmic patterns and melodic lines across the instruments. A first and second ending is indicated at the end of the section.