



Mike Magatagan

États-Unis, SierraVista

Trio Sonata in A Minor for Flute, Oboe & Piano (Opus 1 T.1 No. 6) Albinoni, Tomaso

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Trio Sonata in A Minor for Flute, Oboe & Piano [Opus 1 T.1 No. 6]
Compositeur :	Albinoni, Tomaso
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte, Hautbois, Piano
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Trio Sonata

No. 6 in A Minor

Tomaso Albinoni (1671 - 1751)

Arranged for Flute, Oboe & Piano by Mike Magatagan 2013

I. Allegretto

Flute *mf*

Oboe *mf*

Piano *mf*

F

O

P

F

O

P

F

O

P

Andante

II. Allegro

F

O

P

mf

F

O

P

mf

8

F

O

P

12

F

O

P

15

F

O

P

19

F

O

P

22

F

O

P

26

F

O

P

30

F
O
P

33

F
O
P

37

F
O
P

41

F

O

P

44

F

O

P

48

F

O

P

52

F

O

P

56

Andante *Adagio*

F

O

P

III. Grave

F

O

P

mf

7

F
O
P

3/4

IV. Allegro

F
O
P

3/4

mf

mf

mf

8

F
O
P

F

O

P

This system of music covers measures 16 through 22. The Flute (F) part begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a sharp sign. The Oboe (O) part also uses a treble clef and one sharp, mirroring the flute's melody with some variations in phrasing. The Piano (P) part is written for both hands with a grand staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth and sixteenth notes.

F

O

P

This system covers measures 23 through 29. The Flute (F) part continues its melodic development with eighth notes and a final phrase ending with a repeat sign. The Oboe (O) part provides a harmonic accompaniment with eighth notes and a final measure with a sharp sign and a repeat sign. The Piano (P) part continues with its accompaniment, featuring chords and moving lines in both hands, ending with a repeat sign.

F

O

P

This system covers measures 30 through 35. The Flute (F) part starts with a repeat sign and continues with a melodic line of eighth notes. The Oboe (O) part has a repeat sign and then plays a series of eighth notes. The Piano (P) part has a repeat sign and then plays a series of eighth notes in both hands, providing a rhythmic accompaniment.

37

F

O

P

43

F

O

P

49

F

O

P

55

F

O

P

61

F

O

P

67

F

O

P