



Mike Magatagan

États-Unis, SierraVista

Trio Sonata in F Minor for Flute, Oboe & Piano (Opus 1 T.1 No. 10) Albinoni, Tomaso

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Trio Sonata in F Minor for Flute, Oboe & Piano [Opus 1 T.1 No. 10]
Compositeur :	Albinoni, Tomaso
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte, Hautbois, Piano
Style :	Baroque

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Trio Sonata

No. 10 in F Minor

Tomaso Albinoni (1671 - 1751)

Arranged for Flute, Oboe & Piano by Mike Magatagan 2013

I. Grave

Flute *mf*

Oboe *mf*

Piano *mf*

F

O

P

F

O

P

F

O

P

F

O

P

II. Allegro

F

O

P

mf

mf

mf

Measures 5-7 of the Trio Sonata in F Minor (No. 10) by Tomaso Albinoni. The score is for Flute (F), Oboe (O), and Piano (P). The key signature is F minor (three flats) and the time signature is 3/4. Measure 5 starts with a treble clef and a key signature change to F minor. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a more rhythmic accompaniment with eighth notes and rests. The Piano part provides harmonic support with chords and moving bass lines.

Measures 8-11 of the Trio Sonata in F Minor (No. 10) by Tomaso Albinoni. The score is for Flute (F), Oboe (O), and Piano (P). The key signature is F minor (three flats) and the time signature is 3/4. Measure 8 is marked with a '5' above the Flute staff. The Flute part continues with a melodic line, often using slurs. The Oboe part has a rhythmic accompaniment with eighth notes and rests. The Piano part provides harmonic support with chords and moving bass lines.

Measures 12-15 of the Trio Sonata in F Minor (No. 10) by Tomaso Albinoni. The score is for Flute (F), Oboe (O), and Piano (P). The key signature is F minor (three flats) and the time signature is 3/4. Measure 12 is marked with a '12' above the Flute staff. The Flute part continues with a melodic line, often using slurs. The Oboe part has a rhythmic accompaniment with eighth notes and rests. The Piano part provides harmonic support with chords and moving bass lines.

F

O

P

3

F

O

P

3

F

O

P

3

F

O

P

F

O

P

F

O

P

F

O

P

F

O

P

F

O

P

46 *Andante*

F
O
P

III. Grave

F
O
P

F
O
P

15

F

O

P

22

F

O

P

29

F

O

P

IV. Allegro

F

O

P

The first system of the musical score is for measures 1 through 6. It features three staves: Flute (F), Oboe (O), and Piano (P). The key signature is F minor (three flats) and the time signature is 3/8. The Flute part begins with a melodic line marked *mf*. The Oboe part has rests in the first two measures and then enters with a similar melodic line. The Piano part provides harmonic support with chords and a steady bass line, also marked *mf*.

F

O

P

The second system of the musical score is for measures 7 through 11. The Flute part continues its melodic line, featuring a trill (tr) in measure 10. The Oboe part has a melodic line with some phrasing slurs. The Piano part continues with harmonic accompaniment, including some chordal textures.

F

O

P

The third system of the musical score is for measures 12 through 16. The Flute part has a melodic line with some grace notes. The Oboe part has a melodic line with rests in measures 12 and 14. The Piano part continues with harmonic accompaniment, ending with a double bar line and repeat dots.

18

F
O
P

24

F
O
P

30

F
O
P

36 *tr*

42

48