



Mike Magatagan

États-Unis, SierraVista

Trio Sonata in G Major for Flute, Oboe & Piano (Opus 1 T.1 No. 7) Albinoni, Tomaso

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Trio Sonata in G Major for Flute, Oboe & Piano [Opus 1 T.1 No. 7]
Compositeur :	Albinoni, Tomaso
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte, Hautbois, Piano
Style :	Baroque

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Trio Sonata

No. 7 in G Major

Tomaso Albinoni (1671 - 1751)

Arranged for Flute, Oboe & Piano by Mike Magatagan 2013

I. Grave

Flute *mf*

Oboe *mf*

Piano *mf*

F *tr*

O *tr*

P

F

O

P

F

O

P

This system of music is for the first system of the Trio Sonata. It features three staves: Flute (F), Oboe (O), and Piano (P). The key signature is G major (one sharp). The Flute part begins with a trill on the first note. The Oboe part has a melodic line with some grace notes. The Piano part provides harmonic support with chords and a steady bass line.

II. Allegro

F

O

P

mf

mf

mf

This system is the beginning of the second movement, 'II. Allegro'. It features three staves: Flute (F), Oboe (O), and Piano (P). The key signature is G major. The Flute part starts with a melodic line marked *mf*. The Oboe part is mostly silent in this system, with some notes appearing later. The Piano part has a rhythmic accompaniment marked *mf*.

F

O

P

This system continues the Trio Sonata. It features three staves: Flute (F), Oboe (O), and Piano (P). The key signature is G major. The Flute part has a melodic line with some grace notes. The Oboe part has a melodic line with some grace notes. The Piano part provides harmonic support with chords and a steady bass line.

Flute (F), Oboe (O), and Piano (P) staves. Measures 8-11. The key signature is one sharp (F#). The flute part begins with a rest in measure 8, followed by eighth-note patterns. The oboe part has a similar eighth-note pattern. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Flute (F), Oboe (O), and Piano (P) staves. Measures 12-15. The flute part continues with eighth-note patterns and a melodic line. The oboe part has a similar eighth-note pattern. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Flute (F), Oboe (O), and Piano (P) staves. Measures 16-19. The flute part continues with eighth-note patterns and a melodic line. The oboe part has a similar eighth-note pattern. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

18

F

O

P

21

F

O

P

25

F

O

P

29

F

O

P

32

F

O

P

36

F

O

P

40

F

O

P

43

F

O

P

Andante

Adagio

III. Grave adagio

47

F

O

P

mf

mf

mf

51

F
O
P

55

F
O
P

60

F
O
P

IV. Allegro

65

F

O

P

mf

70

F

O

P

76

F

O

P

Measures 81-85 of the Trio Sonata in G Major (No. 7) by Tomaso Albinoni. The score is arranged for Flute (F), Oboe (O), and Piano (P). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Oboe part provides a harmonic accompaniment with similar rhythmic patterns. The Piano part consists of chords and single notes, supporting the overall texture.

Measures 86-90 of the Trio Sonata in G Major (No. 7) by Tomaso Albinoni. The score is arranged for Flute (F), Oboe (O), and Piano (P). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part continues its melodic development with various articulations. The Oboe part maintains its harmonic role. The Piano part features some rests and chords, providing a steady accompaniment.

Measures 91-95 of the Trio Sonata in G Major (No. 7) by Tomaso Albinoni. The score is arranged for Flute (F), Oboe (O), and Piano (P). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part shows a continuation of the melodic theme. The Oboe part provides a consistent harmonic support. The Piano part includes chords and rhythmic patterns that complement the other instruments.

96

F

O

P

101

F

O

P

106

F

O

P

Andante

Adagio