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A propos de l'artiste

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A propos de la pièce

Titre:	PRAELUDIUM II [aus: XII Leichte Praeludien für die Orgel]
Compositeur:	Albrechtsberger, Johann Georg
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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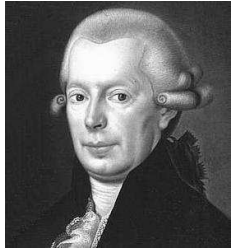
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Praeludium II

a cura di Maurizio Machella

Johann Georg ALBRECHTSBERGER
(1736-1809)



Andante

The first system of musical notation for the Praeludium II. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a rest in the treble staff and a quarter note in the bass staff. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

The second system of musical notation. It continues the piece with more complex rhythmic patterns in the treble staff, including sixteenth-note runs and grace notes. The bass staff continues with a consistent eighth-note accompaniment.

The third system of musical notation, starting at measure 9. It features similar rhythmic and melodic motifs to the previous systems, with intricate sixteenth-note passages in the treble and a steady bass accompaniment.

13

Musical score for measures 13-16. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes and rests.

17

Musical score for measures 17-20. The right hand continues the melodic development with more complex rhythmic patterns, including sixteenth-note runs. The left hand maintains a consistent eighth-note accompaniment.

21

Musical score for measures 21-24. The right hand has a dense texture of sixteenth-note passages. The left hand has a few long notes in measures 21 and 22. Measure 24 includes a trill (tr) in the right hand.

Tasto